

**CULTURAL HERITAGE COMMISSION  
REGULAR MEETING AGENDA  
THURSDAY, OCTOBER 5, 2023 AFTER 10:00 A.M.  
LOS ANGELES CITY HALL, 200 N. SPRING STREET  
10TH FLOOR, ROOM 1010  
LOS ANGELES, CA 90012**

**Meeting presentations will be made available here <https://tinyurl.com/CHC10-5-23> by October 3, 2023.  
Compliant Day-of-Meeting Submissions will be added to this drive as they are received.**

Barry Milofsky, President  
Gail Kennard, Vice President  
Richard Barron, Commissioner  
Pilar Buelna, Commissioner  
Diane Kanner, Commissioner

Vincent P. Bertoni, AICP, Director  
Shana M. M. Bonstin, Deputy Director  
Arthi L. Varma, AICP, Deputy Director  
Lisa M. Webber, AICP, Deputy Director

Jose Perez Lara, Commission Executive Assistant  
[chc@lacity.org](mailto:chc@lacity.org)  
(213) 675-8220

POLICY FOR DESIGNATED PUBLIC HEARING ITEMS:

Pursuant to the Commission's general operating procedures, the Commission at times must necessarily limit the speaking times of those presenting testimony on either side of an issue that is designated as a public hearing item. In all instances, however, equal time is allowed for presentation of pros and cons of matters to be acted upon. Every person wishing to address the commission in person must complete a speaker's request form and submit it to the Commission staff.

**CULTURAL HERITAGE COMMISSION MEETINGS CAN BE LISTENED TO BY DIALING (213) 621-2489 OR (818) 904-9450.**

**YOU CAN ALSO VIEW THE MEETING ONLINE VIA ZOOM AT: <https://planning-lacity-org.zoom.us/j/85765432962> AND USE MEETING ID: 857 6543 2962 AND PASSCODE 271240.** Members of the public who wish to participate in the meeting and offer verbal public comment remotely to the Cultural Heritage Commission can either access the link located above or call **(213) 338-8477** or **(669) 900-9128** and use **Meeting ID No. 857 6543 2962** and then press #. Press # again when prompted for participant ID. Please use **Meeting Passcode 271240**. For hybrid meeting participation information, please click [here](#). The ability to provide public comment remotely, an optional participation feature, may be subject to technical issues. Should technical difficulties occur or persist, the in-person meeting shall continue to be conducted.

Written submissions, which are optional, may be submitted prior to, or at, the meeting. These submissions are governed by the Cultural Heritage Commission Rules and Operating Procedures posted online at <https://planning.lacity.org>. However, please see submission guidelines below which have been modified to accommodate the hybrid meeting format.

**Initial Submissions**, not limited as to volume, must be received by the Commission Executive Assistant no later than by 4:00 p.m. on the Thursday prior to the week of the Commission meeting. Materials are to be emailed to [chc@lacity.org](mailto:chc@lacity.org). **Secondary Submissions** in response to a Staff Recommendation Report or additional comments must be received electronically no later than 24-hours before the Commission meeting. Submissions shall not exceed ten (10) pages, including exhibits, and must be submitted electronically to [chc@lacity.org](mailto:chc@lacity.org). Photographs do not count toward the page limitation. **Day of Hearing Submissions** within 24 hours of the meeting, up to and including the day of the meeting are limited to 2 pages plus accompanying photographs. Day of Hearing Submissions are to be submitted electronically to [chc@lacity.org](mailto:chc@lacity.org) and 12 hard copies must be submitted at the in-person meeting. Submissions that do not comply with these rules will be stamped "**File Copy. Non-Complying Submission.**" Non-complying submissions will be placed into the official case file, but they will not be delivered to or considered by the Commission, and will not be included in the official administrative record for the item at issue.

**Requests for reasonable modification or accommodation from individuals with disabilities**, consistent with the Americans with Disabilities Act can be made by contacting the Commission Executive Assistant at (213) 675-8220 or by email at [chc@lacity.org](mailto:chc@lacity.org) no later than three working days (72 hours) prior to the meeting. For Telecommunication Relay Services for the hearing impaired, please see the information located on the last page of this agenda.

If you challenge these agenda items in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence on these matters delivered to this agency at or prior to the public hearing.

If you seek judicial review of any decision of the City pursuant to California Code of Civil Procedure Section 1094.5, the petition for writ of mandate pursuant to that section must be filed no later than the 90th day following the date on which the City's decision became final pursuant to California Code of Civil Procedure Section 1094.6. There may be other time limits which also affect your ability to seek judicial review.

Agendas and Adopted Minutes are available online at <http://planning.lacity.org>, by selecting "About," "Commissions, Boards & Hearings," filter by "Cultural Heritage Commission." For additional information regarding the format of this telephonic public meeting, please visit our website at <http://planning.lacity.org>.

If you would like to receive a determination letter for any item on today's agenda, please email your request to [chc@lacity.org](mailto:chc@lacity.org). Please include your contact information (email or mailing address) and the case number associated with the item.

**Información en español acerca de esta junta puede ser obtenida llamando al (213) 978-1300. Servicios de traducción al español están disponibles, de ser solicitados con un mínimo de 72 horas de anticipación, en todas las juntas de la comisión.**

## **1. DIRECTOR'S REPORT AND COMMISSION BUSINESS**

- Old Business
- New Business
- Advance Calendar
- Commission Announcements/Requests

## **2. NEIGHBORHOOD COUNCIL POSITION STATEMENTS ON AGENDA ITEMS**

Presentations by Neighborhood Council representatives on any Neighborhood Council resolution, or community impact statement filed with the City Clerk, which relates to any agenda item listed or being considered on this agenda. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's resolution or community impact statement by email to [chc@lacity.org](mailto:chc@lacity.org). At the Chair's discretion, presentations of Neighborhood Councils on any matter listed on the agenda for this Commission meeting may be taken at the time the agenda item is taken for consideration.

## **3. GENERAL PUBLIC COMMENT**

The Commission shall provide an opportunity in open meetings for the public to address it **on non-agenda items**, for a cumulative total of up to thirty (30) minutes, on items of interest to the public that are within the subject matter jurisdiction of the Commission.

Members of the public who wish to participate in the meeting and offer public comment to the Cultural Heritage Commission, can either access the link located at the top of this agenda or call **(213) 338-8477** or **(669) 900-9128** and use **Meeting ID No. 857 6543 2962** and then press #. Press # again when prompted for participant ID. Please use **Meeting Passcode 271240**.

4. **PROPOSED MONUMENT:**     **CORONET THEATRE BUILDING**

**CHC-2023-3136-HCM**

CEQA: ENV-2023-3137-CE  
Plan Area: Wilshire

Council District: 05 – Yaroslavsky  
Last Day to Act: 10-14-2023

**PROPERTY ADDRESS:** 362-372-½ N. La Cienega Boulevard

**REQUESTED ACTIONS:**

1. Determine that the proposed designation is categorically exempt from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8 and Article 19, Section 15331, Class 31 of the State CEQA Guidelines;
2. Determine whether the property conforms with the definition of a Monument pursuant to Los Angeles Administrative Code Section 22.171.7; and
3. Recommend that the City Council consider and declare the subject property a Historic-Cultural Monument.

**Owners:**             Coronet Theatre LLC;  
                              Coronet Theatre LLC c/o La Cienega Real Estate Holdings LLC

**Applicant:**         Honor Dunn

5. **PROPOSED MONUMENT:**     **119 N. LARCHMONT BOULEVARD**

**CHC-2023-6222-HCM**

CEQA: ENV-2023-6223-CE  
Plan Area: Wilshire

Council District: 13 – Soto-Martinez  
Last Day to Act: 10-13-23

**PROPERTY ADDRESS:** 117-119-½ N. Larchmont Boulevard

**REQUESTED ACTIONS:**

Review of Historic-Cultural Monument application, pursuant to Los Angeles Administrative Code Section 22.171.10, to determine whether to take the proposed designation of a Monument under consideration.

**Owners:**             Glenn Shuman, Trustee, Fenady Family Trust; Larchmont Mansion LLC

**Applicant:**         James Dastoli

The next regular meeting of the Cultural Heritage Commission  
will be held on **Thursday, October 19, 2023 at 10:00 a.m.**

Los Angeles City Hall, 200 N. Spring Street  
10th Floor, Room 1010  
Los Angeles, CA 90012

### Notice to Paid Representatives:

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at [ethics.lacity.org/lobbying](http://ethics.lacity.org/lobbying). For assistance, please contact the Ethics Commission at (213) 978-1960 or [ethics.commission@lacity.org](mailto:ethics.commission@lacity.org).

### Reasonable Accommodations Consistent with Federal and State Law

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodations to ensure equal access to its programs, services and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or other services must be requested **72 hours prior to the meeting** by calling the Commission Executive Assistant at (213) 675-8220 or by email at [chc@lacity.org](mailto:chc@lacity.org).

### Telecommunication Relay Services

Telephone communication is one of the most important forms of communication in society today. Due to advancements in technology, telephone devices have evolved with new services and capabilities. Individuals who are deaf and hard of hearing, and individuals with a speech disability are following these trends and are rapidly migrating to more advanced telecommunications methods, both for peer-to-peer and third-party telecommunications relay service (TRS) communications.

Telecommunications Relay Service is a telephone service that allows persons with hearing or speech disabilities to place and receive telephone calls. TRS is available in all 50 states, the District of Columbia, Puerto Rico and the U.S. territories for local and/or long distance calls. TRS providers - generally telephone companies - are compensated for the costs of providing TRS from either a state or a federal fund. There is no cost to the TRS user.

What forms of TRS are available? There are several forms of TRS, depending on the particular needs of the user and the equipment available: TRS includes: Text to Voice TTY-Based TRS; Speech-to-Speech Relay Service; Shared Non-English Language Relay Service; Captioned Telephone Relay Service; Internet Protocol Relay Service; and Video Relay Service. Please visit this site for detailed descriptions, <https://www.fcc.gov/consumers/guides/telecommunications-relay-service-trs>.

Don't hang up! Some people hang up on TRS calls because they think the Communications Assistant (CA) is a telemarketer. If you hear, "Hello. This is the relay service ..." when you pick up the phone, please don't hang up! You are about to talk, through a TRS provider, to a person who is deaf, hard-of-hearing, or has a speech disability.

For more information about FCC programs to promote access to telecommunications services for people with disabilities, visit the FCC's Disability Rights Office website.