



Figure 5: Goals for the rehabilitation of Residence A as generated by workshop participants

## RESIDENCE A SUMMARY REPORT OF VISIONING WORKSHOP

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### *Individual Visions for Residence A*

#### Sara Cannon, Educational Programs, Barnsdall Park

**Potential Future Uses:** Park Education/Community Use/Artist-in-Residence

**First Floor:** Exhibit on Architecture/Orientation space

- Exhibit of architectural treasures in the area surrounding Barnsdall Park
- Present info about entire area- Barnsdall Park, Hollywood, Silverlake
- Space for people can watch video about architecture in city Walls as exhibition space

When not in use for tours, can serve as Community Meeting Space

**Second Floor:** (International) Artist-in-Residence Exhibition Space  
Active/passive use  
Research library

#### **Main Goals:**

1. Tour Program with Frank Lloyd Wright architecture as main focus
2. Second floor with active and passive use as artist/research space

#### Kevin Payne, Department of Public Works, Bureau of Engineering

**Potential Future Uses:** Community Center with multi-purpose spaces for exhibits, workshops, archives, performances

**General/ Exterior:** Wants to see people walking around house, playground to exterior  
Stairs from parking lot at bottom of hill as way to connect to Residence A  
Thriving community center, especially for children.  
“I want to see people (kids) there”

**Basement Level:** Workshop, perhaps for messy art class activities involving materials like clay

**First Floor:** Multipurpose space for activities such as music, archives, exhibits

- Locate Archives in first floor room in which non-original place window to be removed (absence of direct light makes ideal conditions for archives)

**Second Floor:** Community room, art exhibition space  
Restore kitchen and have community room where functions may be held

## RESIDENCE A SUMMARY REPORT OF VISIONING WORKSHOP

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### Main Goals

1. Become a thriving community center, especially for children
2. Architectural Restoration

### Cheryl Lee Johnson, President, Barnsdall Art Park Foundation

- Potential Future Uses:** Exhibits/ Gallery Space and Architectural Archives
- General/ Exterior:** Bring more art to the park and make Residence A more visible to community  
“People think this is a cemetery”  
Hill of olive trees could integrate art functions (trees could be interspersed with neon or sculpture or some other type of art installation)  
Extend Hollywood Boulevard’s “Walk of Fame” with artists and architecture stars in sidewalk immediately adjacent park  
Would like to see a restoration of Residence A to original 1920s appearance – how Frank Lloyd Wright envisioned the building  
Restore entry sequence and return lawn element.
- Basement level:** Exhibits on prominent architects in Los Angeles, or a gallery
- First Floor:** Exhibitions on Aline Barnsdall and architectural archives  
Living room empty for viewing  
Show films in dark room at rear  
Study for archives
- Second Floor:** Art exhibits by local artists

### Main Goals

1. Capture for public the unique history and architecture of the site
2. Connect Barnsdall Park with the unique architectural era and developments that were the outgrowth of Barnsdall Park

### Nyla Arslanian, Hollywood Arts Council/Barnsdall Art Park Foundation

- Potential Future Uses:** Archives, Meeting Space, Offices
- General:** “I hope it is complete in 10 years”  
“Focal point of art in City”  
Bathrooms on all levels  
All fireplaces to be restored (2 of them)
- Basement level:** Basement for archives/library

**First Floor:** Open  
Living room fully restored  
“Maids quarters” as providing space for meetings  
Study fully restored (with fireplaces) as place to show art made on hill

**Second Floor:** Offices  
Dining room fully restored.  
Upstairs rooms be kept open- no partitions  
Guest bedroom as office space

**Main Goals**

1. Barnsdall Park’s historic buildings competed at last!
2. Barnsdall Park recognized as #1 cultural asset and fully embraced by land connected to local community.

Erik Qvale, Cultural Arts Consultant, CRA

**Potential Future Uses:** Flexible but with emphasis on architectural history, Artist-in-Residence program

**General/ External:** Historic importance is pretty obvious, so approach should be to restore what can be documented, such as the grass in courtyard  
Showcase for architecture- whatever happens, needs to have permanent space devoted to the history. Important to look at what is already provided at Barnsdall Park  
Should house temporary uses, and be a changing space  
Artists using house as hub

- Municipal Art Gallery as showcase for Artist-in-Residence working at Residence A
- Could have Artist-in-Residence that works in mediums such as sound and light – they could use the history of the site as a reference point and could create installations that don’t physically alter the space
- “Sound bounces off walls - goes with architecture”

**Main Goals**

1. New audience, international in scope
2. Restoration for historical importance

Christopher “Kip” Rudd, Senior Planner, CRA

**Potential Future Uses:** Staging area for Los Angeles, architecture tours, place for Artist-in-Residence program

**General/ External:** Connect to park across street  
Improve public access  
Open up views  
Furnish with re-creations of period furniture (Frank Lloyd Wright designs) so that people can use and experience his designs  
Entry court/lawn area needs to be restored  
“Residence A is a place to gather”

**First Floor:** For larger public use, the lower level easiest to convert.  
Staging area for Los Angeles architecture tour (could just be weekends, not every day)  
Flexible space  
Opportunity for most public access because of orientation to park and larger area  
Windows in living room actually provide views to points of interest in surrounding area  
Lecture Room

**Second Floor:** Provides a place for artists to live and to engage in work outside House, in park or community

**Main Goals**

1. Focal Point: Residence A would be conceived of as a gathering space
2. Increased public access

Hsiao-Ling Ting, Project Manager, Bureau of Engineering

**Potential Future Uses:** House Museum or Research/Exhibition Center for Barnsdall Park

**General/ External:** Orientation center to bring all traffic and encourage parking at bottom of hill  
Create foot traffic and experience (reorient so people notice Residence A)  
Design an interpretive path that leads visitors up the hill and orients them to the history of the site.  
Outdoor patio for people once they ascend the stairs, reinforces site’s larger context within Hollywood  
Try to acquire land at corner to try to make more visible at Vermont and Hollywood- connect to new park across street  
Provide a space in building to watch video presentation on architecture and/or history of site

**First Floor:** Activity on first floor is busy

## RESIDENCE A SUMMARY REPORT OF VISIONING WORKSHOP

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**Second Floor:** For quiet activity- gathering space

### **Main Goals**

1. House Museum
2. Research/Exhibition Center for Barnsdall Park

Ken Bernstein, Manager, Office of Historic Resources

**Potential Future Uses:** None specified

**General/ External:** Views from building to surrounding community of Hollywood make its location ideal for creating connections to the larger community

### **Main Goals**

1. Connectivity- Link institutions within park, link the architectural heritage on the hill to the heritage of the surrounding community
2. Award winning historic rehabilitation/preservation in accordance with Secretary's standards, wants execution of project to be of such a high quality that it merits awards from the preservation community

Istiharoh Glasgow, Barnsdall Art Center/ Junior Arts Center Director

**Potential Future Uses:** Creative space for the production of art

**General/ External:** Building has always functioned as a creative space for people who have very strong feelings about it. Needs to continue as a creative space for the production of art.  
Deep fondness for space in building among Barnsdall Art Center students  
"I love architecture, but I love people more"

### **Main Goals:**

1. Restoration of Residence A that honors its historical design and historical use as well as being accessible to its citizens
2. Programming that provides tours in tandem with Hollyhock House, while providing space for adult art center classes, classes at night when tours are not in progress

Robert Chattel, Restoration Architect, Chattel Architecture

**Potential Future Uses:** Orientation space for Los Angeles iconic architecture tours

**General/ External:** Residence A as a beacon, front door for Barnsdall Park  
Shuttles from parking  
Utilize natural hillside environment  
New visitor center at bottom of hill may be necessary in the future because architecture tours of Los Angeles, with Residence A as an orientation center, may become successful

## RESIDENCE A SUMMARY REPORT OF VISIONING WORKSHOP

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**First Floor:** Flexible space  
Living room serves as orientation gallery to the history of the park

**Main Goals**

1. Quality historical preservation with longevity
2. Increased public access to this site and support for other sites

Virginia “Ginny” Kazor, Historic Site Curator, Department of Cultural Affairs

**Potential Future Uses:** Archives

**General/ External:** Would like building to house state-of-the-art space for the archives so public/researchers can come see everything in one place (materials, gardens, buildings)  
Currently extensive collections are spread out all over city, which makes them hard for researchers to access  
Materials for Barnsdall Park include Edmund Teske photographs, original blueprints and other drawings for restoration beginning in the 1940s (Don’t hold the rights to these materials, but can provide copies)

**Main Goals**

1. Include a state-of-the-art archive/research area so all of the historic materials can be available in one place
2. Building to be open for tours and research soon, or, as Ginny stated: “Before I die”

Mike Buhler, Director of Advocacy, Los Angeles Conservancy

**Potential Future Uses:** Architecture Tour Orientation Space/Bookstore/Gift Shop

**General/ External:** The building should take advantage of the views of other Los Angeles landmarks by showcasing house’s visual relationship to other sites in the area (a telescope to see other nearby buildings could even be installed on site)  
Reinforce connections with Frank Lloyd Wright, Neutra, Schindler

**First Floor:** Ground Floor best for public, bookstore/gift shop  
Back space as theater for tours going off-site, orientation films

**Second Floor:** Use as archive in partnership with MAK or USC  
Restore kitchen, could potentially offer donor dinners in Residence A as fundraising opportunity

**Main Goals**

1. Brand Barnsdall Park as “Birthplace of Modernism” (nexus of FLW, Schindler, Neutra each working there)
2. Provide amenity for Hollyhock House, and draw connections between Hollyhock and nearby sites, extend the theme of the NHL to make project financially feasible.

Jeffrey Herr, Hollyhock House Curator

**Potential Future Uses:** Architectural Tour Orientation Space/Exhibit Space/Office Space/Archives

**General/ External:** “Welcome to Aline Barnsdall Complex”  
Hollyhock visitors don’t necessarily visit other buildings, need to fix this problem  
Residence A could be the “Heart of the Park.” Everyone on site currently vying for that role. It could function as neutral ground  
Tends to favor more passive use because not hard on building  
“This is a forgotten Frank Lloyd Wright building. Restoring it could cause a surprising level of interest world-wide.”

**First Floor:** Counter for purchase of tickets in entry  
Little room to left of entry- put research cases (possibly original 1927 location), provide curated space for student art in the park  
Living room as multi-purpose

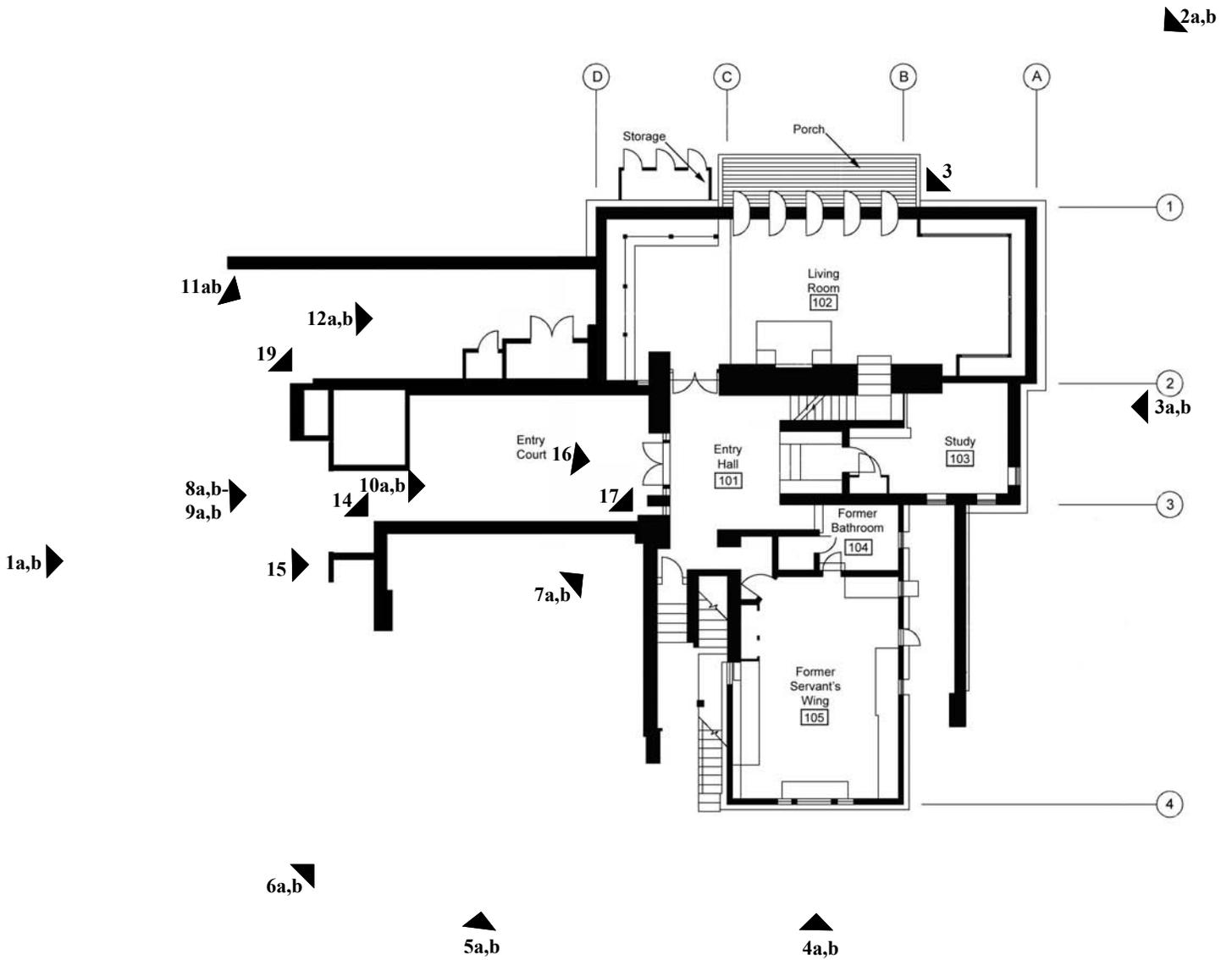
**Second Floor:** Big room as office space/archive

**Main Goals**

1. Historic Restoration
2. Tour Program focus- tours could be more far-reaching for park in general, tours include artists working in classrooms

# APPENDIX I

## EXISTING CONDITIONS



Exterior photo key.  
(Image credit: Base image provided courtesy of Melvyn Green and Associates)



**Figure 1a:** Residence A, view east  
(Photo credit: Chattel Architecture, 2008)



**Figure 1b:** Historic photo of same view taken in 1965.  
(Photo credit: Marvin Rand, Historic American Buildings Survey, 1965)



**Figure 2a:** East and north elevations, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 2b:** Historic photo of same view taken in 1965.  
(Photo credit: Marvin Rand, Historic American Buildings Survey, 1965)



**Figure 3a:** East elevation, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 3b:** Historic photo of same view taken in 1965.  
(Photo credit: Marvin Rand, Historic American Buildings Survey, 1965)



**Figure 4a:** South elevation, view north.  
(Photo credit: Chattel Architecture, 2008)



**Figure 4b:** Historic photo of same view taken in 1965.  
(Photo credit: Marvin Rand, Historic American Buildings Survey, 1965)



**Figure 5a:** West and south elevations, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 5b:** Historic photo of same view taken in 1965.  
(Photo credit: Marvin Rand, Historic American Buildings Survey, 1965)



**Figure 6a:** South and west elevations, view northeast.  
(Photo credit: CK Arts, 2008)



**Figure 6b:** Historic photo of same view taken in 1954.  
(Photo credit: Hollyhock House Archives, "Scott Images")



**Figure 7a:** West elevation, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 7b:** Historic photo of same view taken in 1965.  
(Photo credit: Marvin Rand, Historic American Buildings Survey, 1965)



**Figure 8a:** Entrance, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 8b:** Historic photo of same view taken in 1965.  
(Photo credit: Marvin Rand, Historic American Buildings Survey, 1965)



**Figure 9a:** Entrance, view east.  
(Photo credit: Chattel Architecture, 2008)



**Figure 9b:** Historic photo of same view taken in 1954.  
(Photo credit: Hollyhock House Archives, "Scott Images")



**Figure 10a:** Detail view of entrance.  
(Photo credit: Chattel Architecture, 2008)



**Figure 10b:** Detail view of entrance taken in 1954.  
(Photo credit: Hollyhock House Archives, "Scott Images")



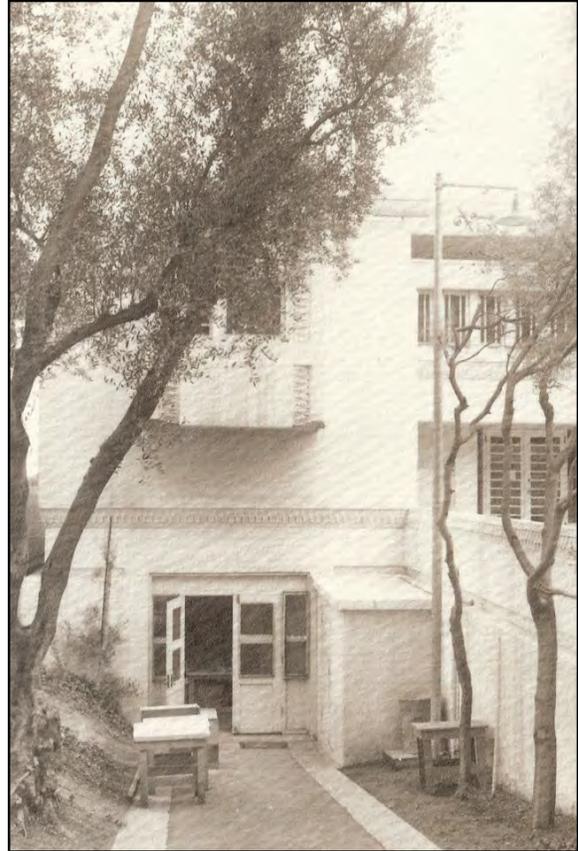
**Figure 11a:** West elevation, view southeast.  
(Photo credit: Chattel Architecture, 2008)



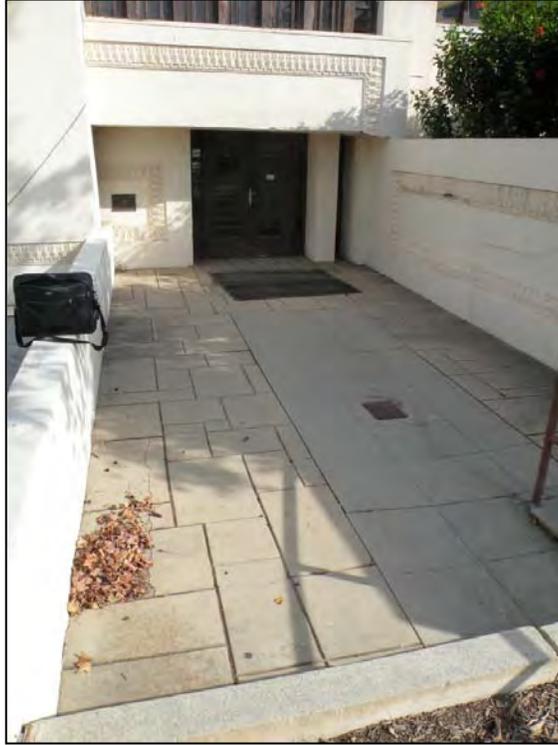
**Figure 11b:** Historic photo of same view taken in 1954.  
(Photo credit: Hollyhock House Archives, "Scott Images")



**Figure 12a:** Detail view of garage entrance.  
(Photo credit: Chattel Architecture, 2008)



**Figure 12b:** Historic photo of same view taken in 1954.  
(Photo credit: Hollyhock House Archives, “Scott Images”)



**Figure 13:** Entry walkway and retaining walls.  
(Photo credit: CK Arts, 2008)



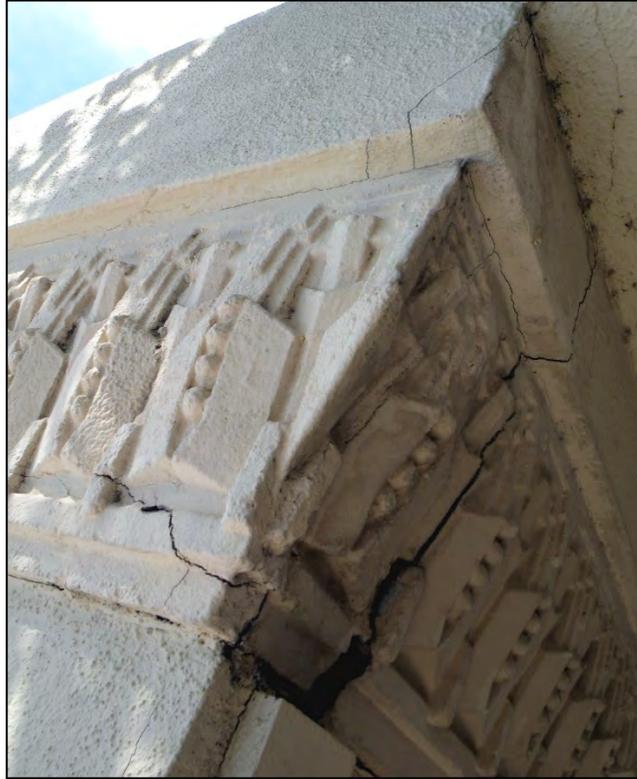
**Figure 14:** South retaining wall at entry.  
(Photo credit: CK Arts, 2008)



**Figure 15:** Smaller retaining wall at entry.  
(Photo credit: CK Arts, 2008)



**Figure 16:** Balcony above entry door.  
(Photo credit: CK Arts, 2008)



**Figure 17:** Damaged decorative cast stone at balcony.  
(Photo credit: CK Arts, 2008)



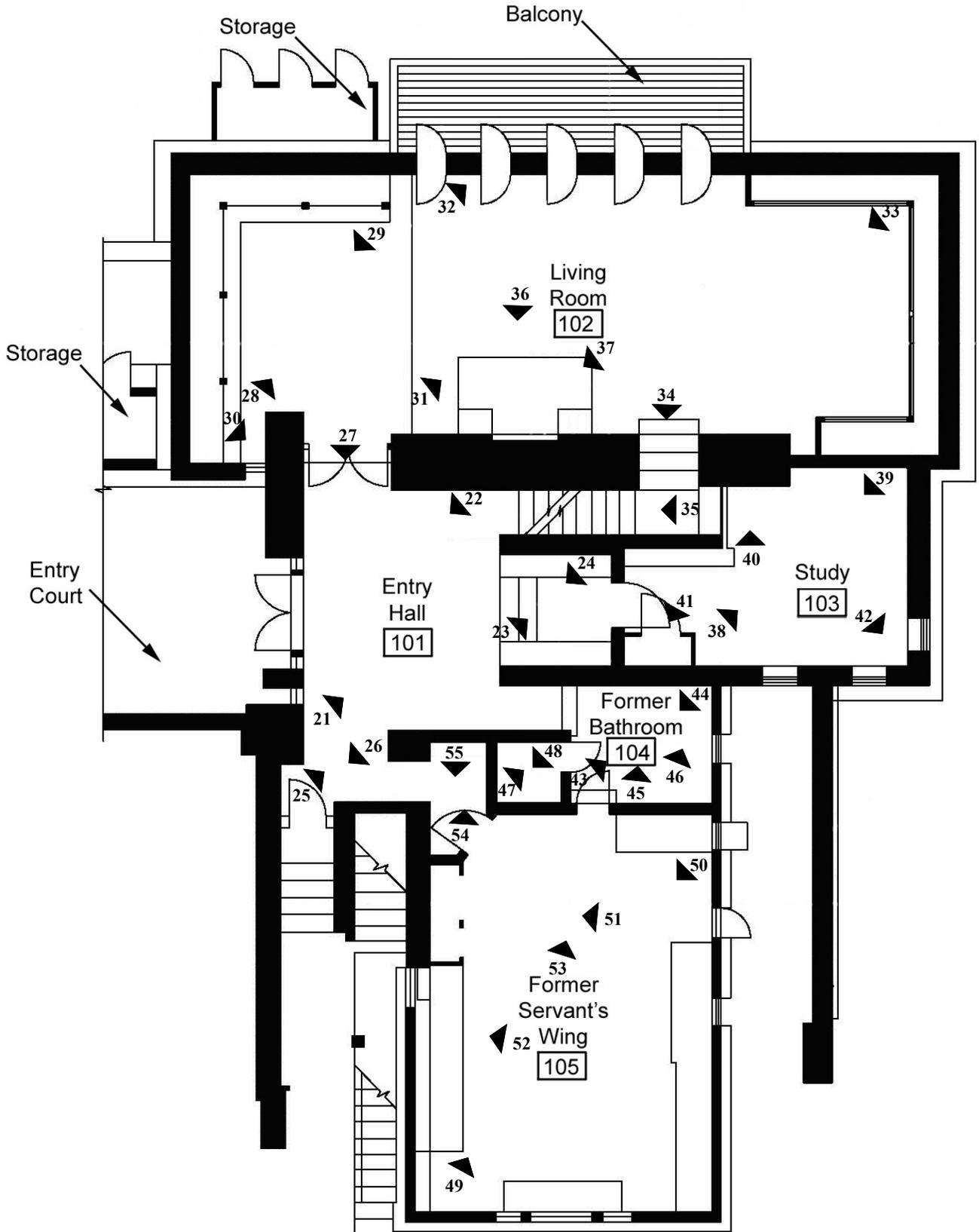
**Figure 18:** Typical decorative cast stone damage.  
(Photo credit: CK Arts, 2008)



**Figure 19:** North retaining wall at entry.  
(Photo credit: CK Arts, 2008)



**Figure 20:** Attachment location of original balcony.  
(Photo credit: CK Arts, 2008)



First floor photo key.  
(Image credit: Base image provided courtesy of Melvyn Green and Associates)



**Figure 21:** Room 101, Entry Hall, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 22:** Room 101, Entry Hall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 23:** Room 101, Entry Hall, view northeast.  
(Photo credit: Chattel Architecture, 2008)



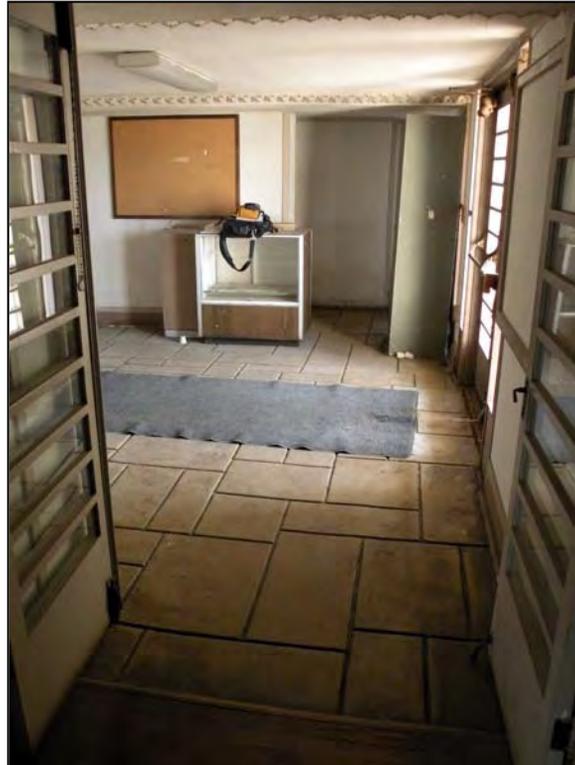
**Figure 24:** Room 101, Entry Hall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 25:** Room 101, Entry Hall, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 26:** Room 101, Entry Hall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 27:** Room 101, Entry Hall, decorative concrete floor at entry hall.  
(Photo credit: CK Arts, 2008)



**Figure 28:** Room 102, Living Room, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 29:** Room 102, Living Room, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 30:** Room 102, Living Room, detail of decorative cast concrete, view southeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 31:** Room 102, Living Room, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 32:** Room 102, Living Room, window columns at north elevation. (Photo credit: CK Arts, 2008)



**Figure 33:** Room 102, Living Room, view southwest. (Photo credit: Chattel Architecture, 2008)



**Figure 34:** Room 102, Living Room, staircase leading to second floor, view south.  
(Photo credit: Chattel Architecture, 2008)



**Figure 35:** Room 102, Living Room, view from landing of staircase leading to second floor, view west.  
(Photo credit: Chattel Architecture, 2008)



**Figure 36:** Room 102, Living Room, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 37:** Room 102, Living Room, fireplace.  
(Photo credit: CK Arts, 2008)



**Figure 38:** Room 103, Study, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 39:** Room 103, Study, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 40:** Room 103, Study, detail of fireplace, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 41:** Room 103, Study, detail view inside closet, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 42:** Room 103, Study, view southeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 43:** Room 104, Former Bathroom, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 44:** Room 104, Former Bathroom, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 45:** Room 104, Former Bathroom, structural support, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 46:** Room 104, Former Bathroom, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 47:** Room 104, Former Bathroom, detail from inside closet, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 48:** Room 104, Former Bathroom, detail of closet, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 49:** Room 105, Former Servant's Wing, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 50:** Room 105, Former Servant's Wing, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 51:** Room 105, Former Servant's Wing, view northwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 52:** Room 105, Former Servant's Wing, view northwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 53:** Room 105, Former Servant's Wing, detail of concrete floor.  
(Photo credit: CK Arts, 2008)



**Figure 54:** Room 105, Former Servant's Wing,  
view northwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 55:** Room 105, Former Servant's Wing,  
view southwest.  
(Photo credit: Chattel Architecture, 2008)

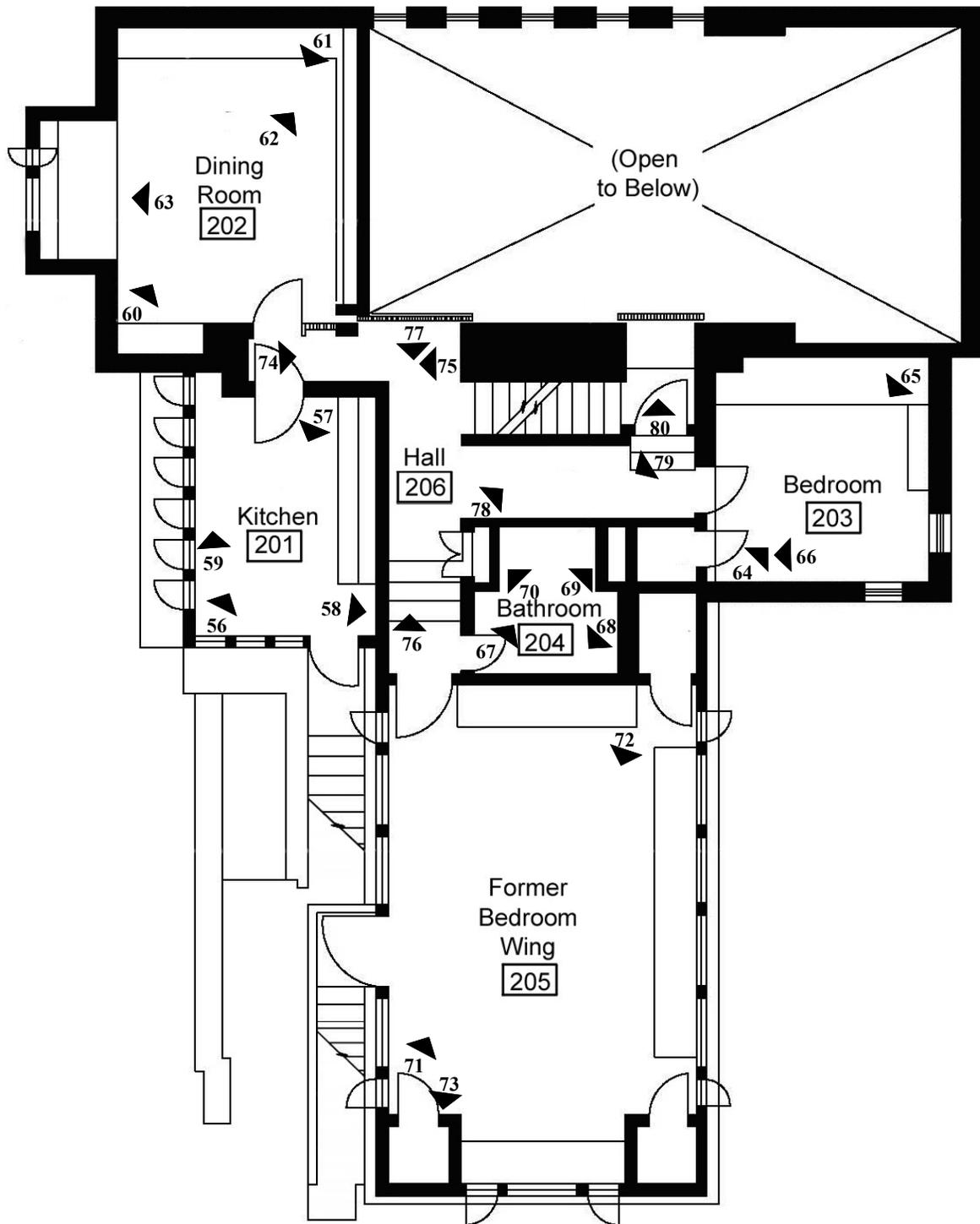


Photo key for Second Floor.  
(Image credit: Base image provided courtesy of Melvyn Green and Associates)



**Figure 56:** Room 201, Kitchen, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 57:** Room 201, Kitchen, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 58:** Room 201, Kitchen, view southeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 59:** Room 201, Kitchen, view northwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 60:** Room 202, Dining Room, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 61:** Room 202, Dining Room, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 62:** Room 202, Dining Room, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 63:** Room 202, Dining Room, view west.  
(Photo credit: Chattel Architecture, 2008)



**Figure 64:** Room 203, Bedroom, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 65:** Room 203, Bedroom, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 66:** Room 203, Bedroom, view of closet,  
view northwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 67:** Room 204, Bathroom, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 68:** Room 204, Bathroom, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 69:** Room 204, Bathroom, ceiling detail, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 70:** Room 204, Bathroom, ceiling detail, view northwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 71:** Room 205, Former Bedroom Wing, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 72:** Room 205, Former Bedroom Wing, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 73:** Room 205, Former Bedroom Wing, detail view inside closet, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 74:** Room 206, Hall, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 75:** Room 206, Hall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 76:** Room 206, Hall, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 77:** Room 206, Hall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 78:** Room 206, Hall, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 79:** Room 206, Hall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 80:** Room 206, Hall, stairway leading to penthouse, view northeast.  
(Photo credit: Chattel Architecture, 2008)

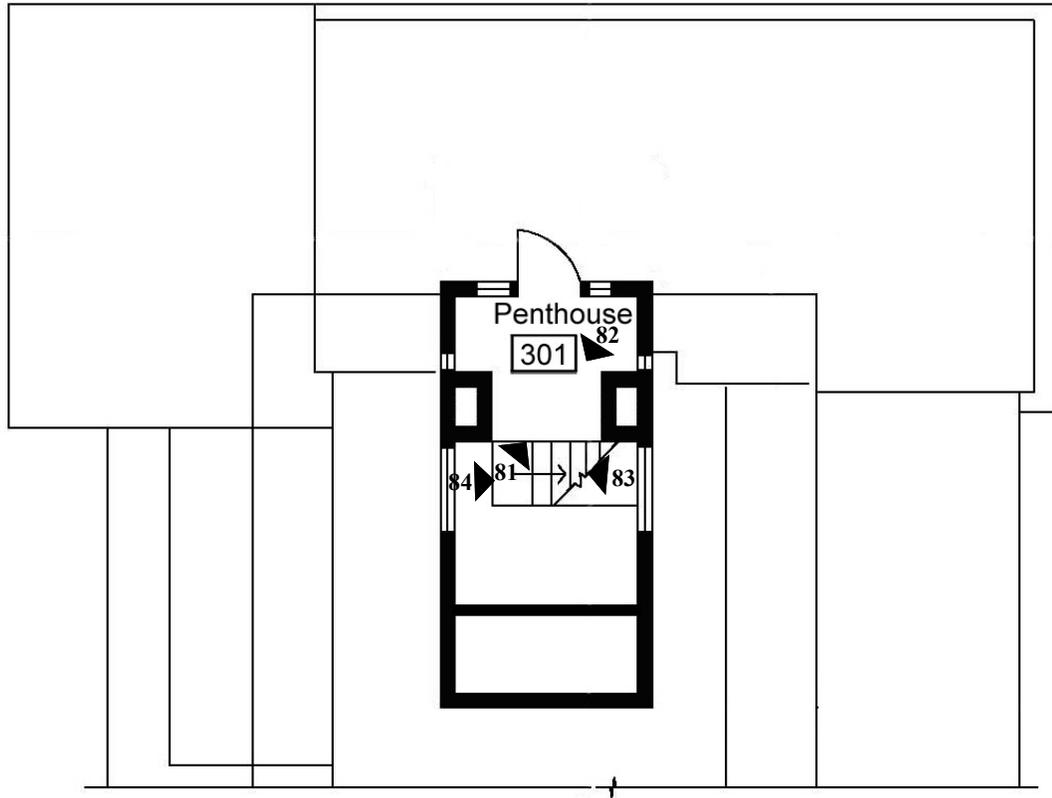


Photo key for Penthouse.  
(Image credit: Base image provided courtesy of Melvyn Green and Associates)



**Figure 81:** Room 301, Penthouse, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 82:** Room 301, Penthouse, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 83:** Room 301, Penthouse, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 84:** Room 301, Penthouse, view northeast.  
(Photo credit: Chattel Architecture, 2008)

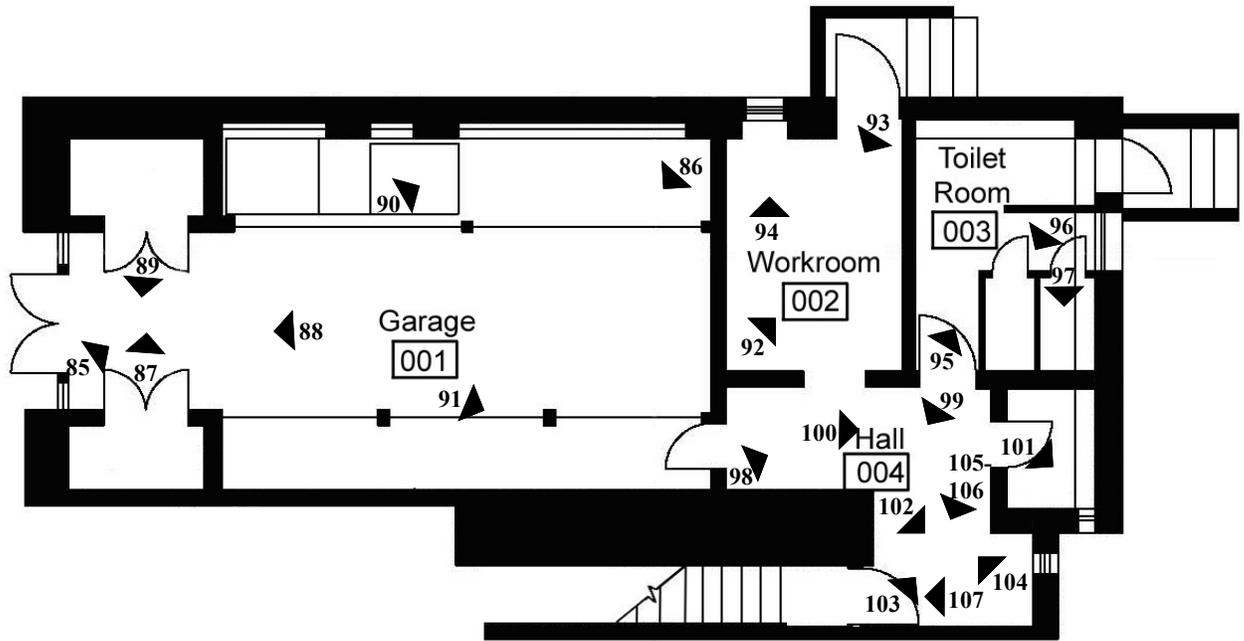


Photo key for Basement.  
(Image credit: Base image provided courtesy of Melvyn Green and Associates)



**Figure 85:** Room 001, Garage, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 86:** Room 001, Garage, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 87:** Room 001, Garage, detail inside closet, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 88:** Room 001, Garage, detail of garage doors, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 89:** Room 001, Garage, detail view of closet, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 90:** Room 001, Garage, ceiling detail, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 91:** Room 001, Garage, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 92:** Room 002, Workroom, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 93:** Room 002, Workroom, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 94:** Room 002, Workroom, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 95:** Room 003, Toilet Room, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 96:** Room 003, Toilet Room, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 97:** Room 003, Toilet Room, detail view of stall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 98 :** Room 004, Hall, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 99:** Room 004, Hall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



**Figure 100:** Room 004, Hall, view southeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 101:** Room 004, Hall, detail view of closet,  
view southeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 102:** Room 004, Hall, view southeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 103:** Room 004, Hall, view northeast.  
(Photo credit: Chattel Architecture, 2008)



**Figure 104:** Room 004, Hall, view northwest.  
(Photo credit: Chattel Architecture, 2008)



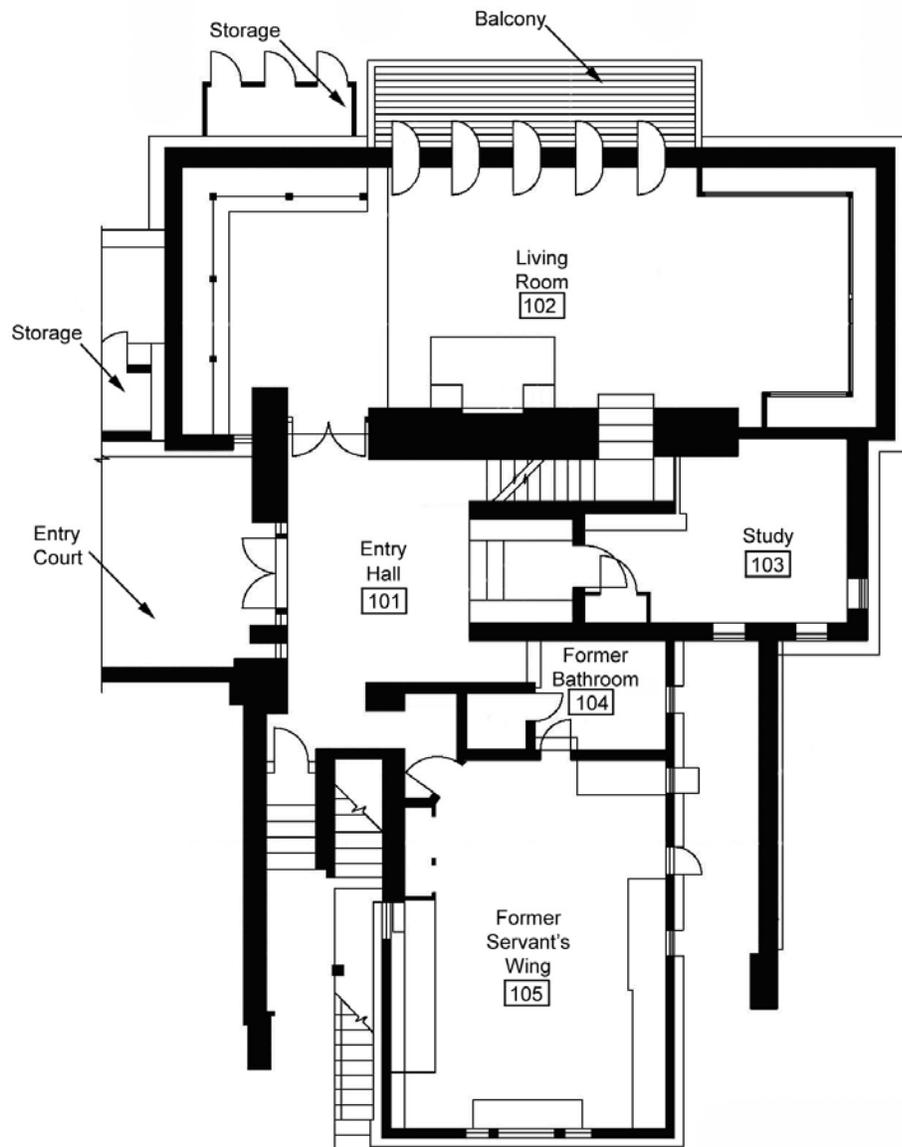
**Figure 105:** Room 004, Hall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



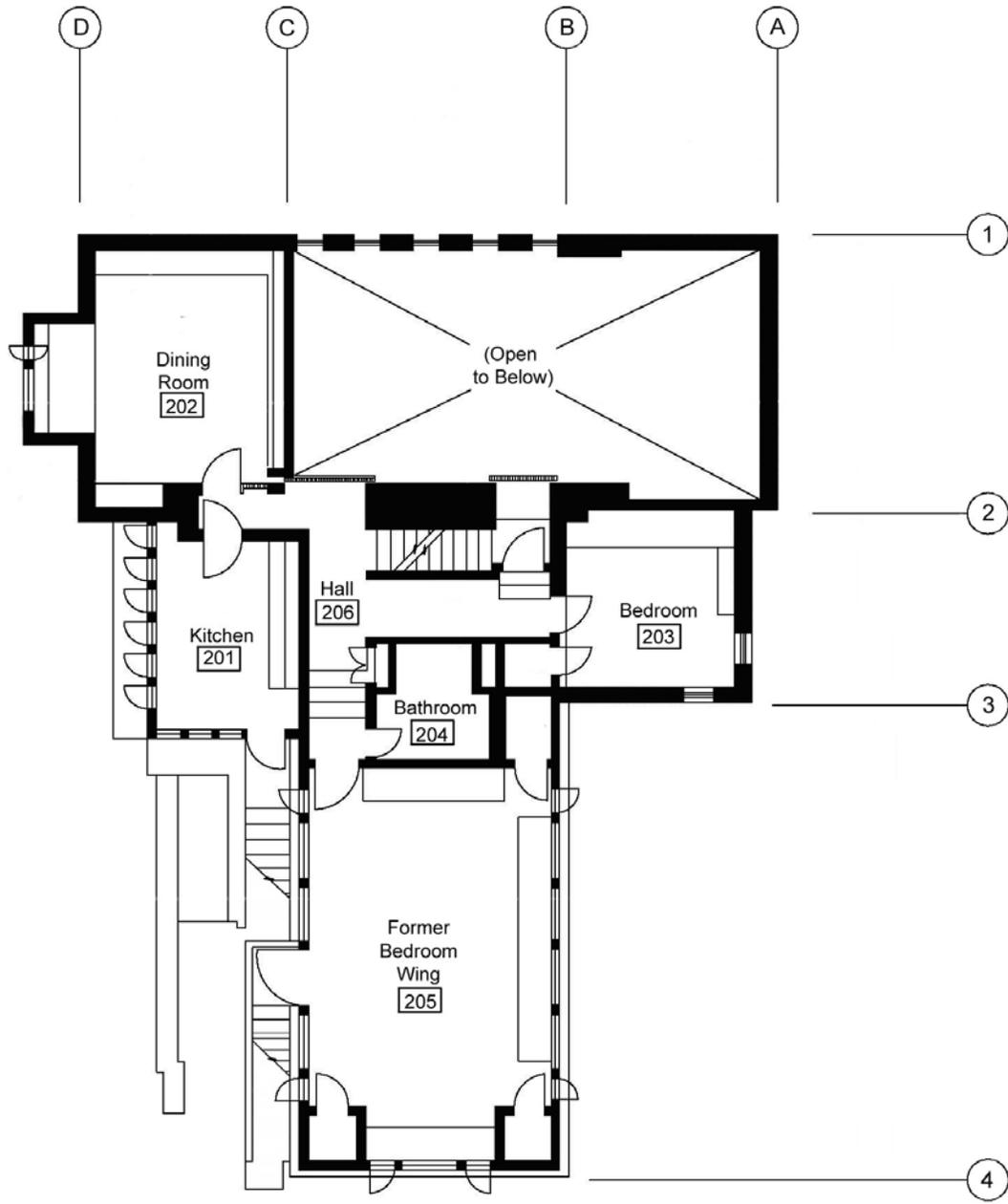
**Figure 106:** Room 004, Hall, view southwest.  
(Photo credit: Chattel Architecture, 2008)



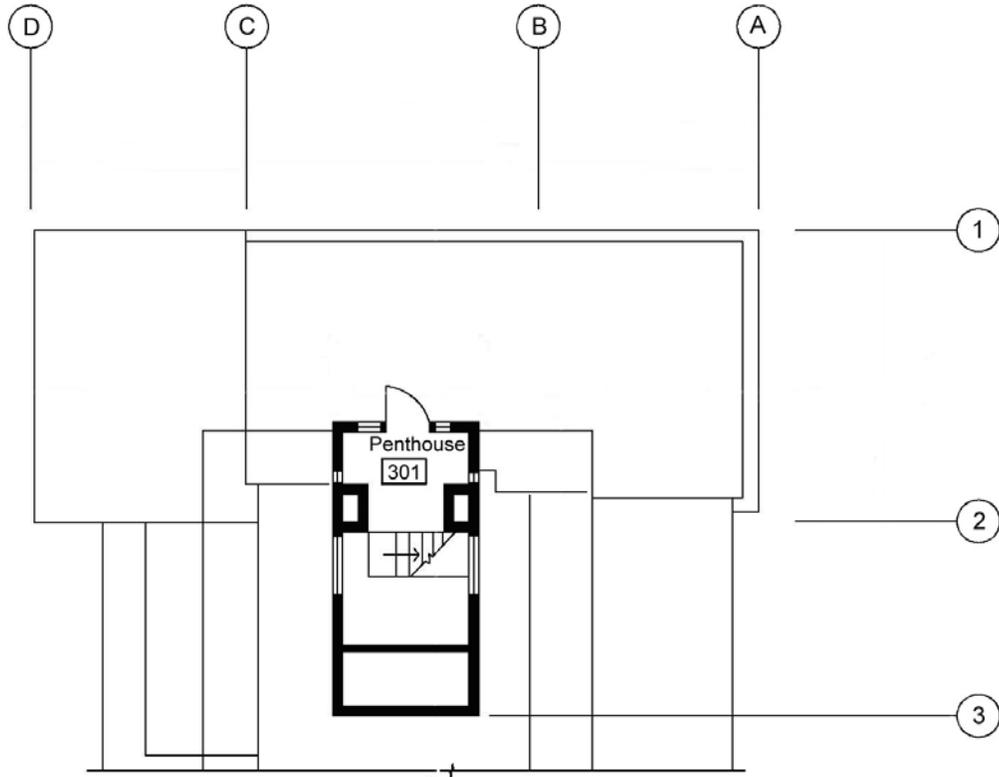
**Figure 107:** Room 004, Hall, detail view of  
stairway to first floor, view southwest.  
(Photo credit: Chattel Architecture, 2008)



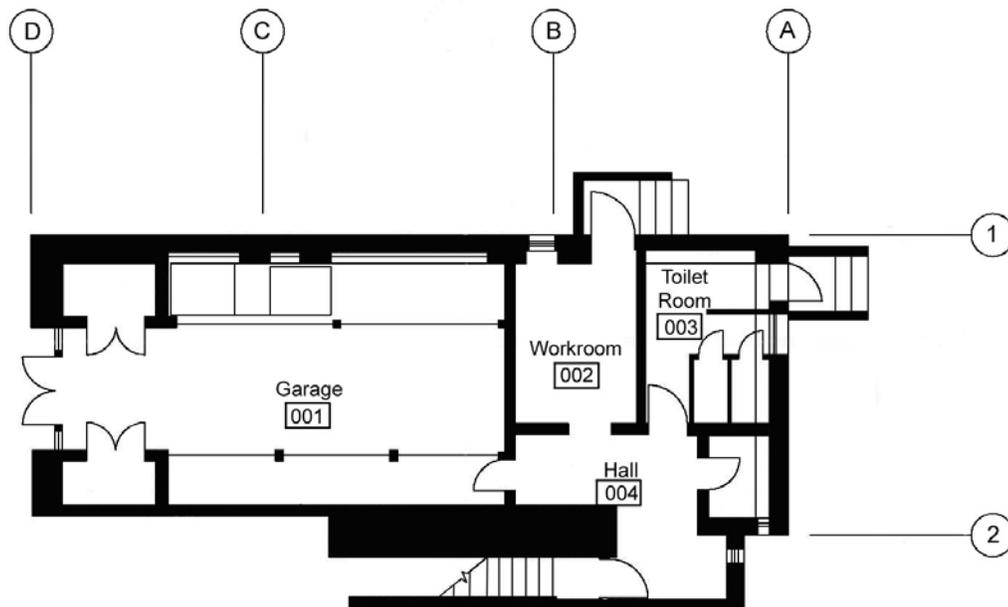
**Figure 108:** First Floor room key.  
(Image credit: Base image provided courtesy of Melvyn Green and Associates)



**Figure 109:** Second Floor room key.  
(Image credit: Base image provided courtesy of Melvyn Green and Associates)



**Figure 110:** Penthouse room key.  
(Image credit: Base image provided courtesy of Melvyn Green and Associates)



**Figure 111:** Basement room key.  
(Image credit: Base image provided courtesy of Melvyn Green and Associates)

# APPENDIX J

## STRUCTURAL REPORT