



Figure 38: 1952 interior photo of a lamp shade making class in Residence A. living room balcony windows are visible in the background.
(Photo credit: Los Angeles Examiner Negatives Collection, 1950-1961, held at the University of Southern California Digital Archives)



Figure 39: 1952 interior photo with living room windows in the background.
(Photo credit: Los Angeles Examiner Negatives Collection, 1950-1961, held at the University of Southern California Digital Archives)



Figure 40: 1952 photo of living room looking southwest.
(Photo credit: Los Angeles Examiner Negatives Collection, 1950-1961, held at the University of Southern California Digital Archives)

APPENDIX B

ARCHITECTURAL PLANS AND DRAWINGS

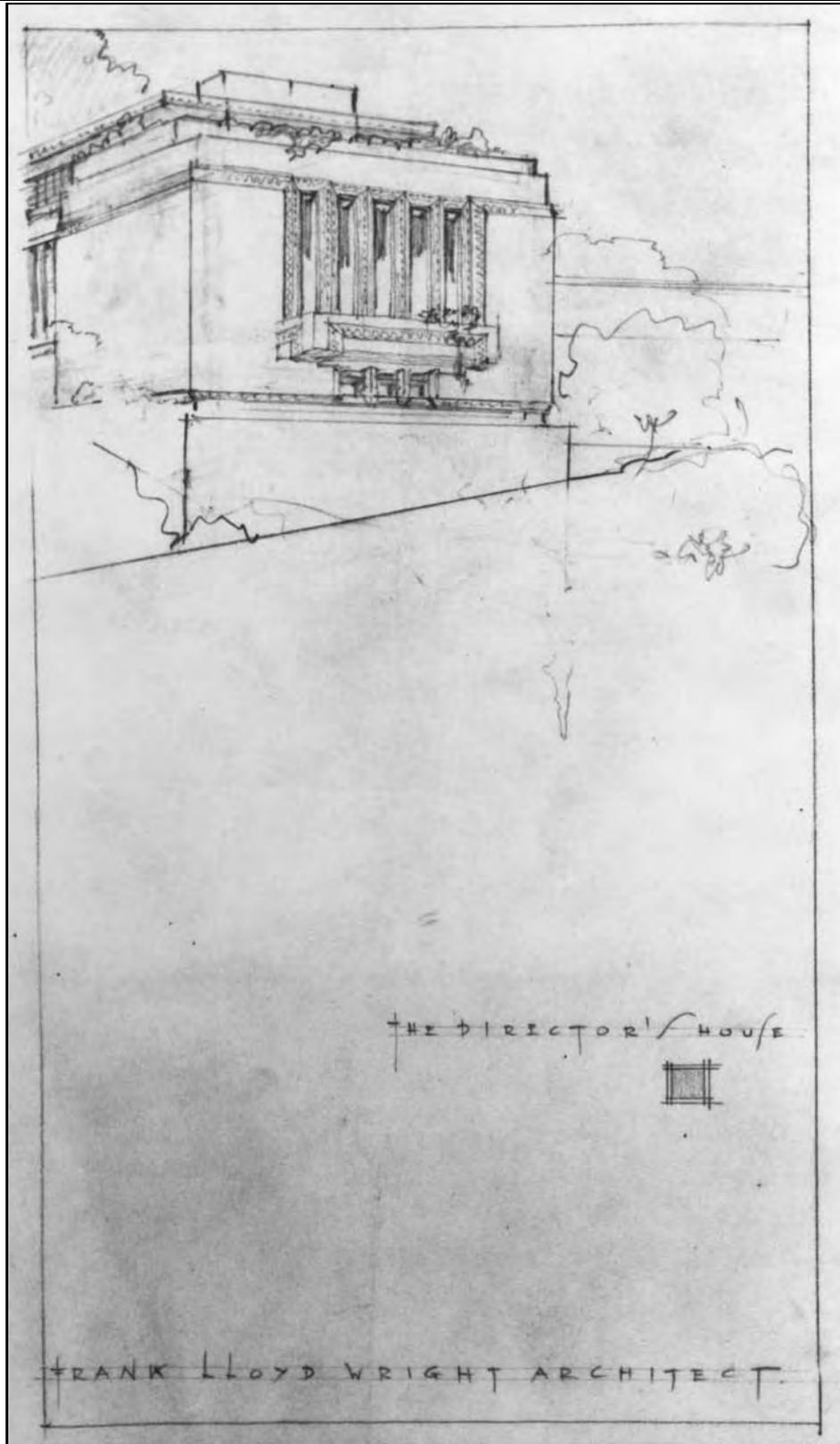


Figure 1: A rough sketch of the north elevation of the Director's House (renamed Residence A).
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

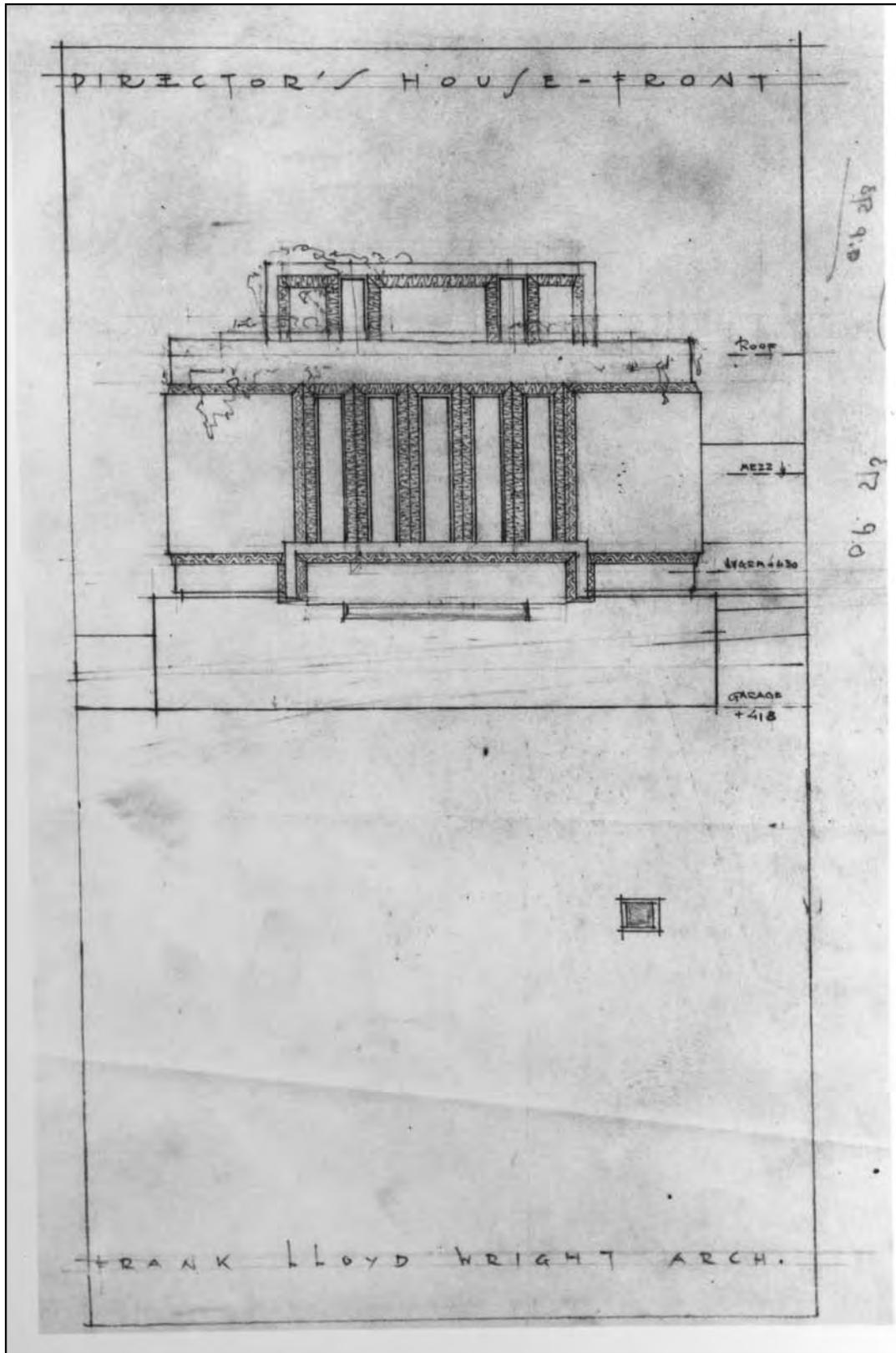


Figure 2: A rough sketch of the north elevation. The caption reads, "Director's House-Front."
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum,
University of California, Santa Barbara)

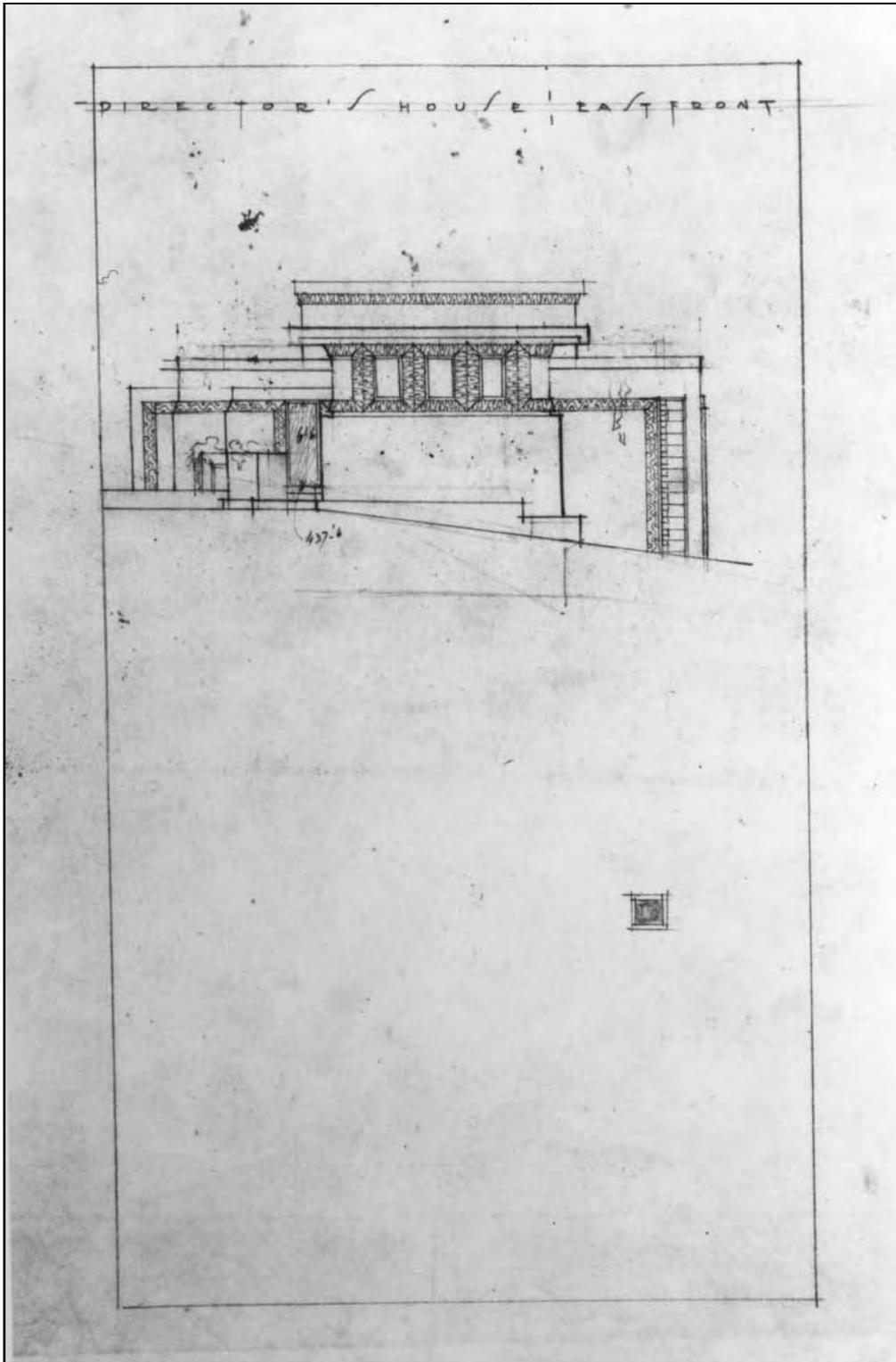


Figure 3: Note that a change in the site for Residence A reoriented the house on Olive Hill and therefore the caption, "Director's House East Front", was a preliminary sketch for what is now the south elevation.

(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

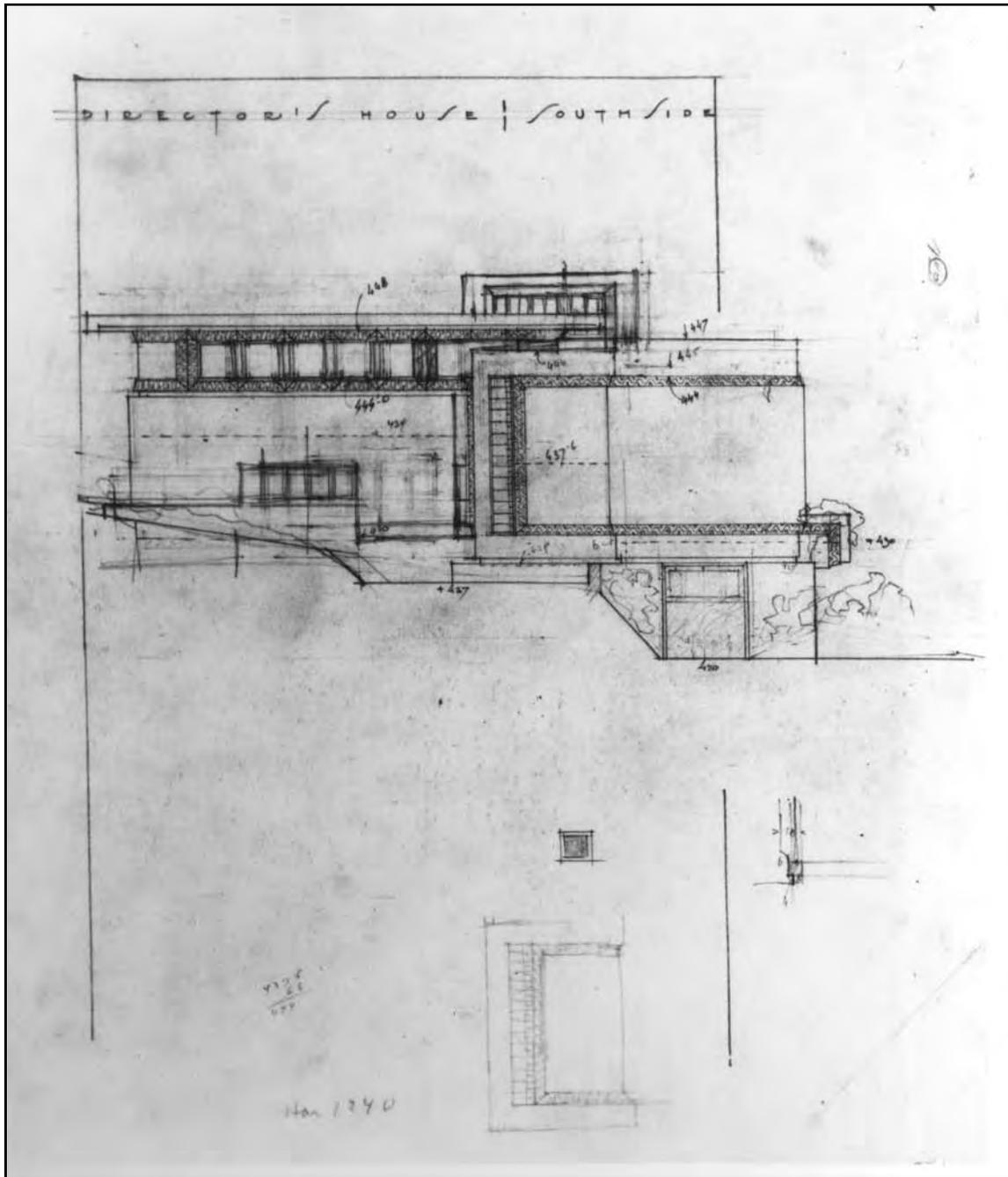


Figure 4: Note that a change in the site for the Director's House reoriented the house on Olive Hill and therefore the caption, "Director's House South Side", was a preliminary sketch for what is now the east elevation.

(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

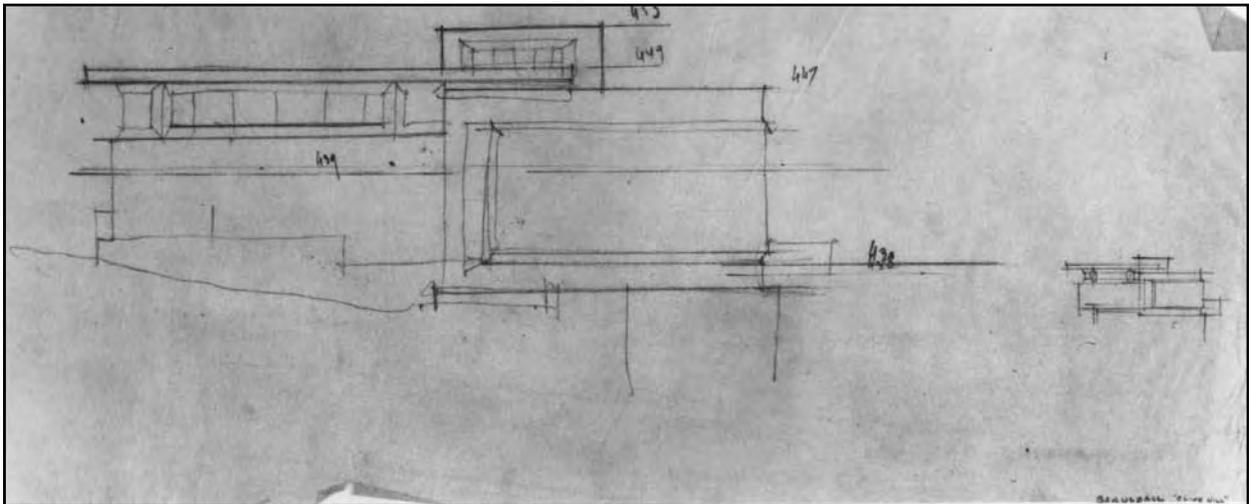


Figure 5: A rough sketch of the east elevation titled, "Barnsdall Olive Hill."
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

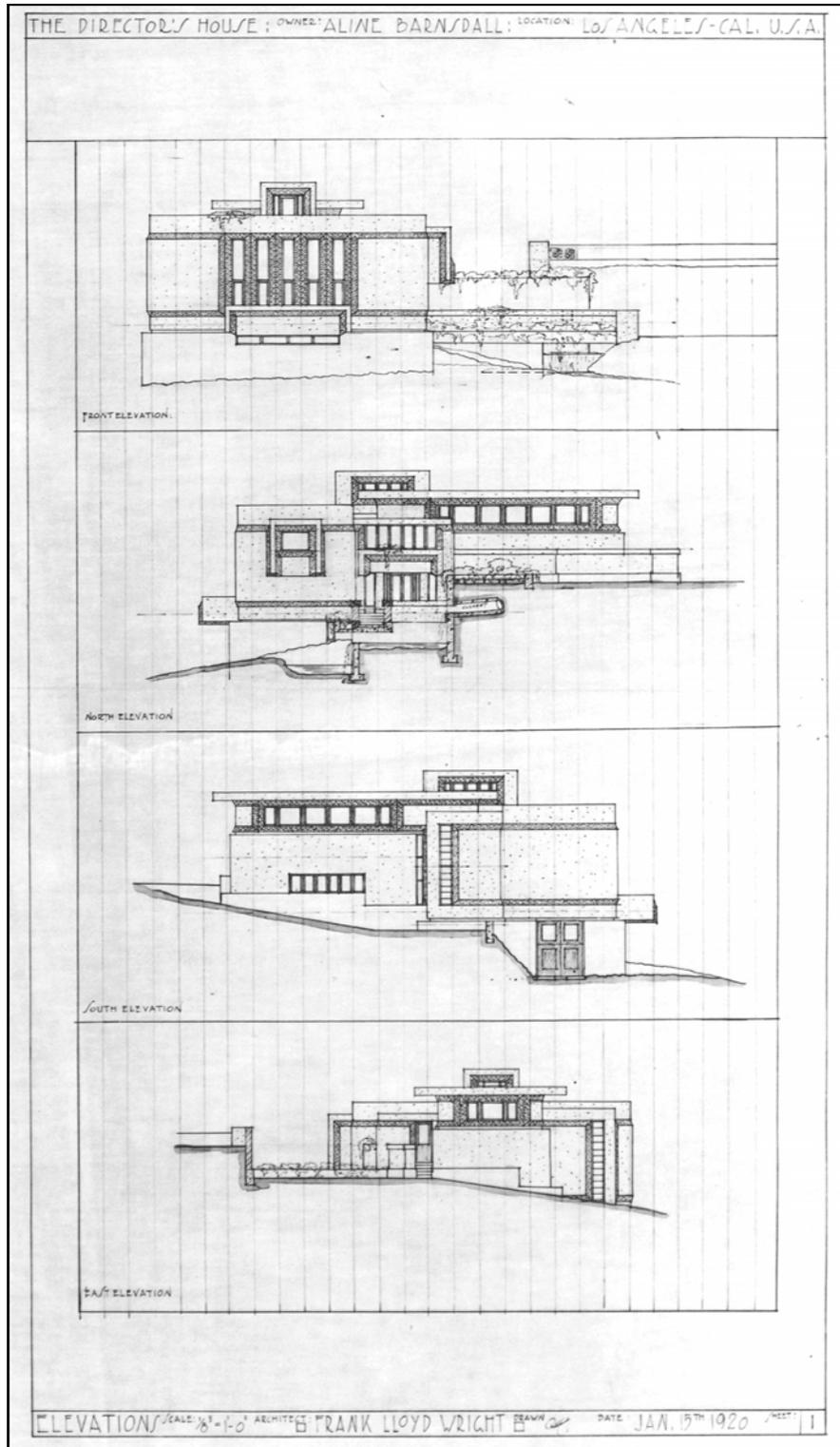


Figure 6: Elevations for the Director's House (renamed Residence A). Note that this drawing is dated January 1920. Due to a change in the location and orientation of Residence A on Olive hill the orientations of the elevations are incorrect.

(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

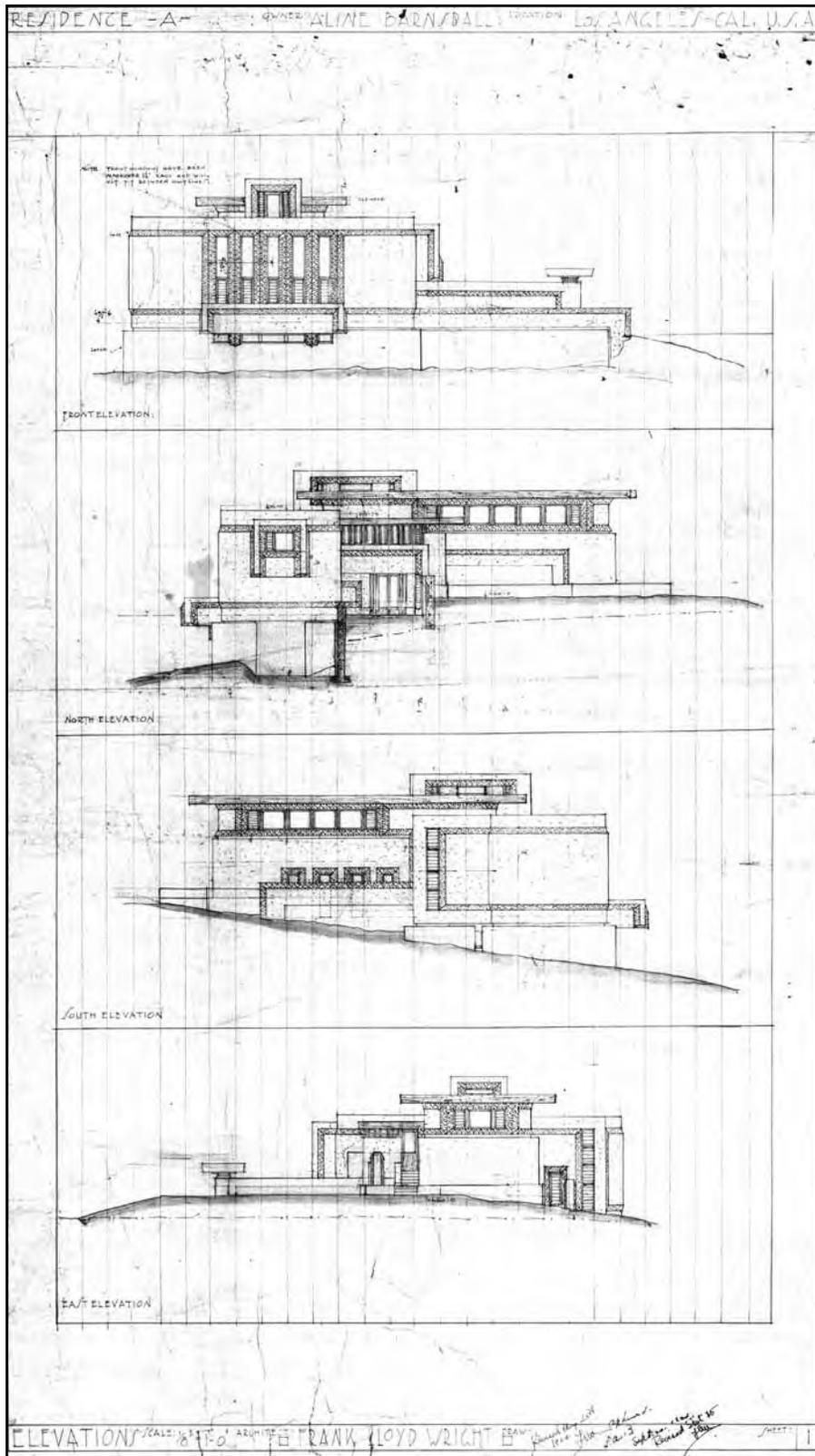


Figure 7: Residence A elevations. These elevations were drawn August 1920 and revised in September 1920. These elevations more accurately represent what the house looks like today, however the directions are still incorrect. (Image credit: Hollyhock House Archives)

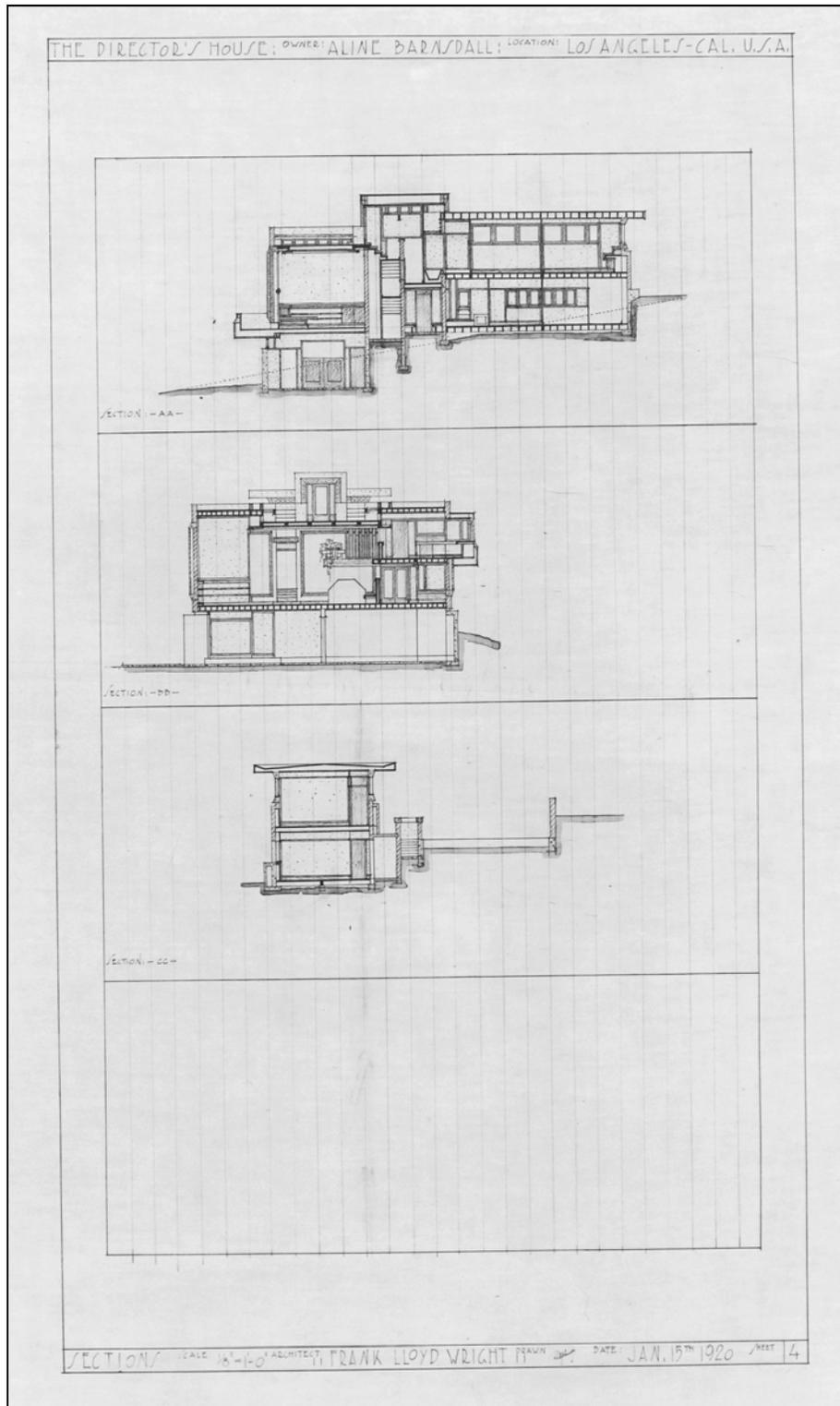


Figure 8: Director's House sections. Note that drawing is dated January 1920. Sections do not necessarily correspond to what was finally constructed. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

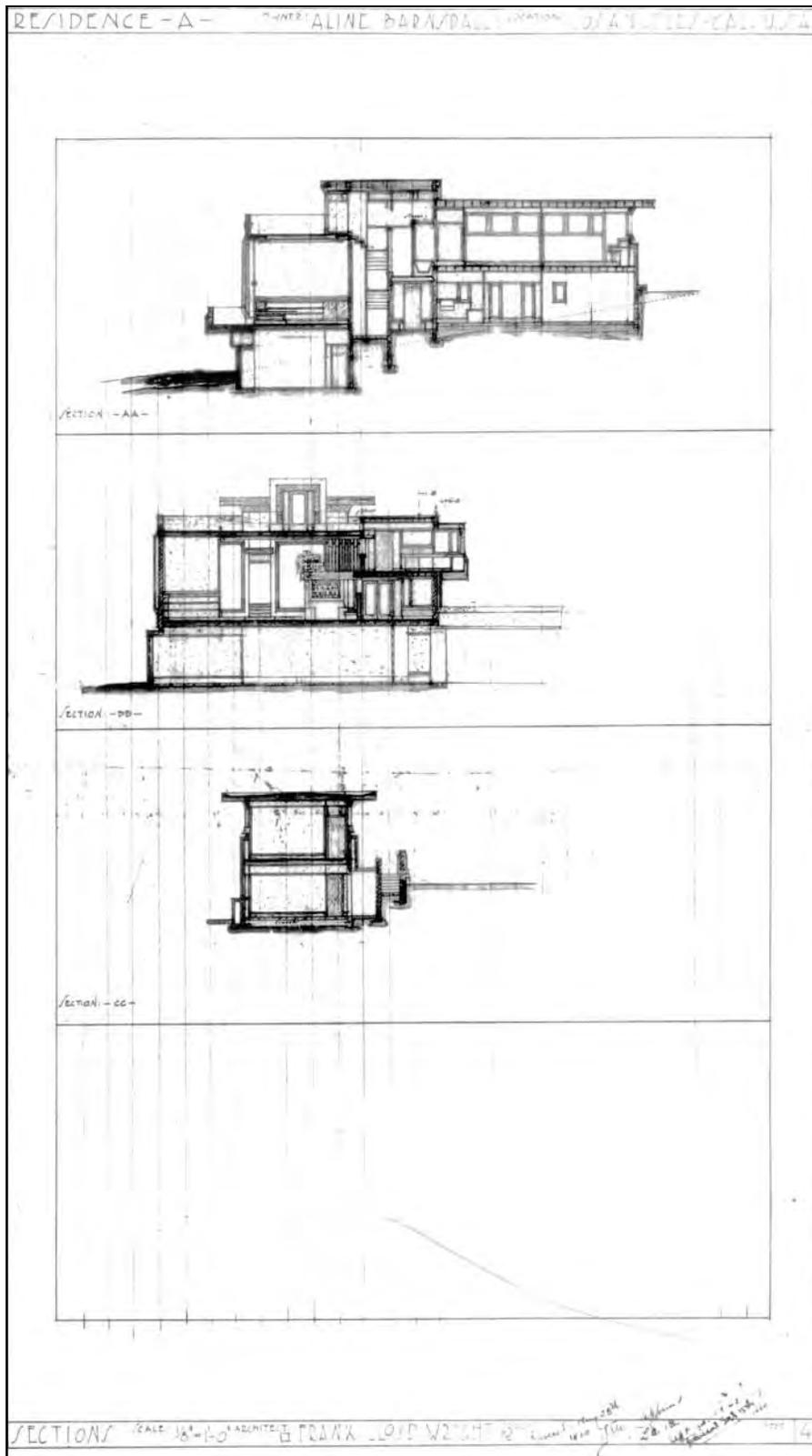


Figure 9: Residence A sections. These sections were drawn August 1920 and revised again in September 1920. This drawing more accurately depicts what was finally constructed.
(Image credit: Hollyhock House Archives)

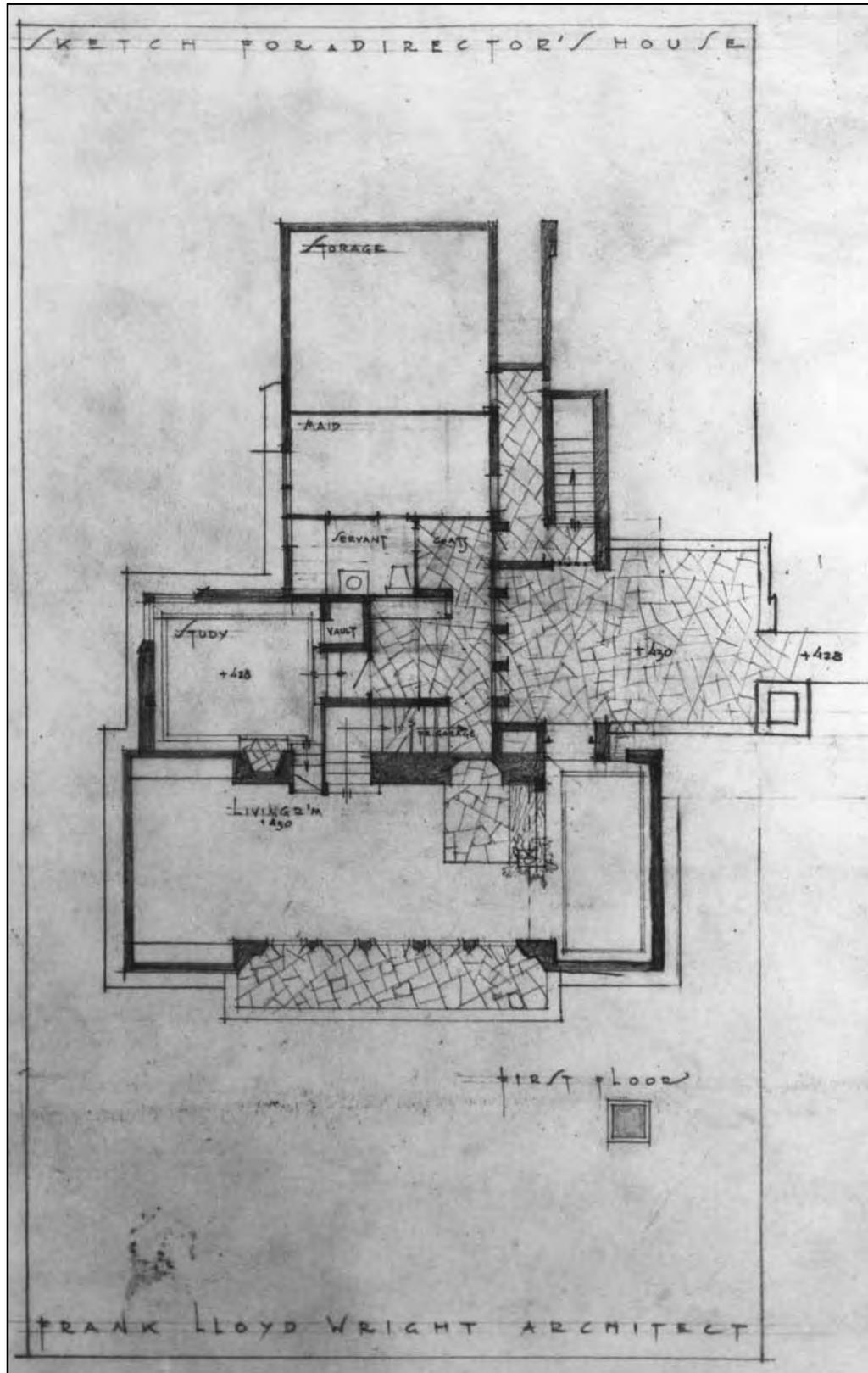


Figure 10: "Sketch for a Director's House, First Floor."
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum,
University of California, Santa Barbara)

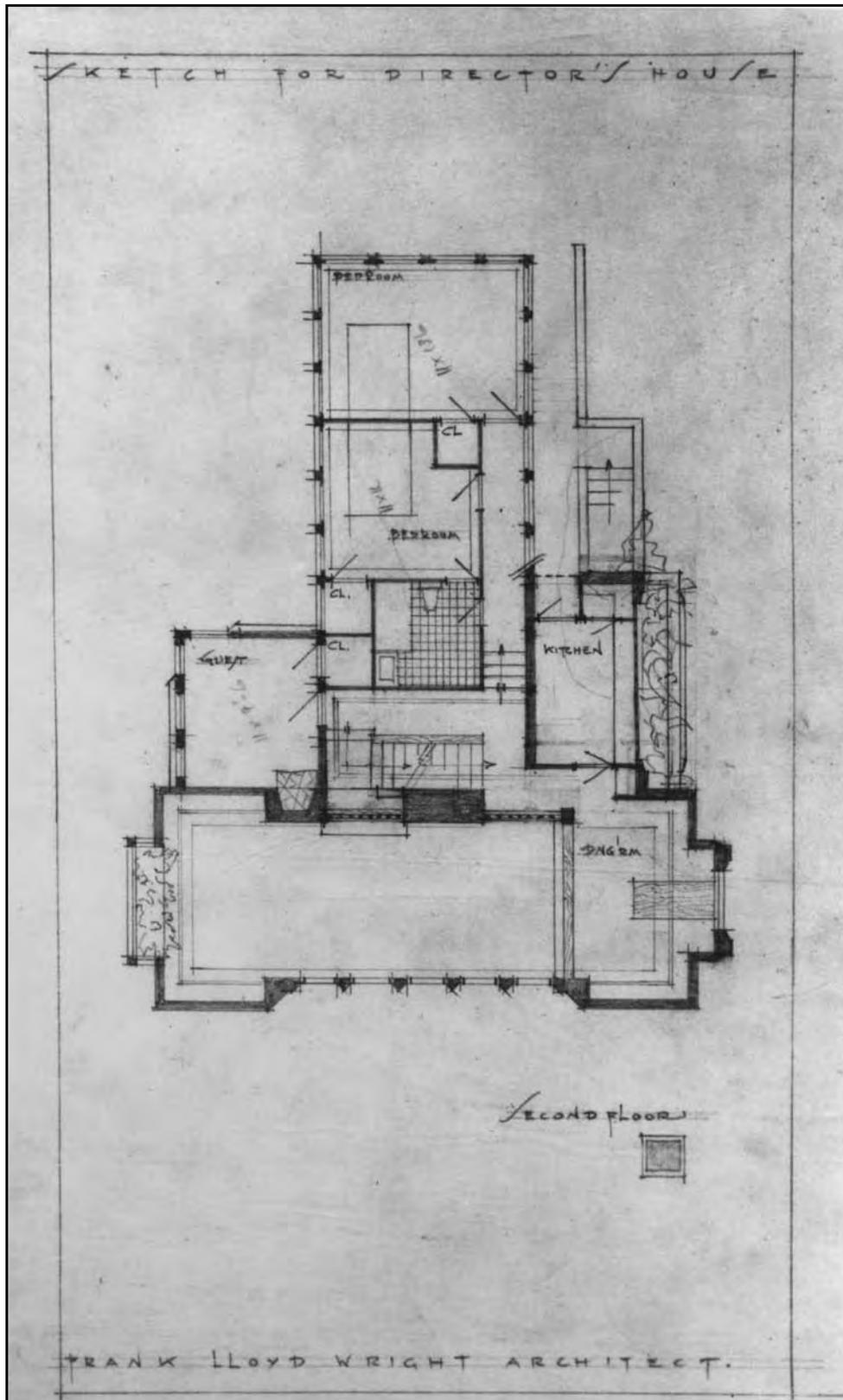


Figure 11: "Sketch for Director's House, Second Floor."
(Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

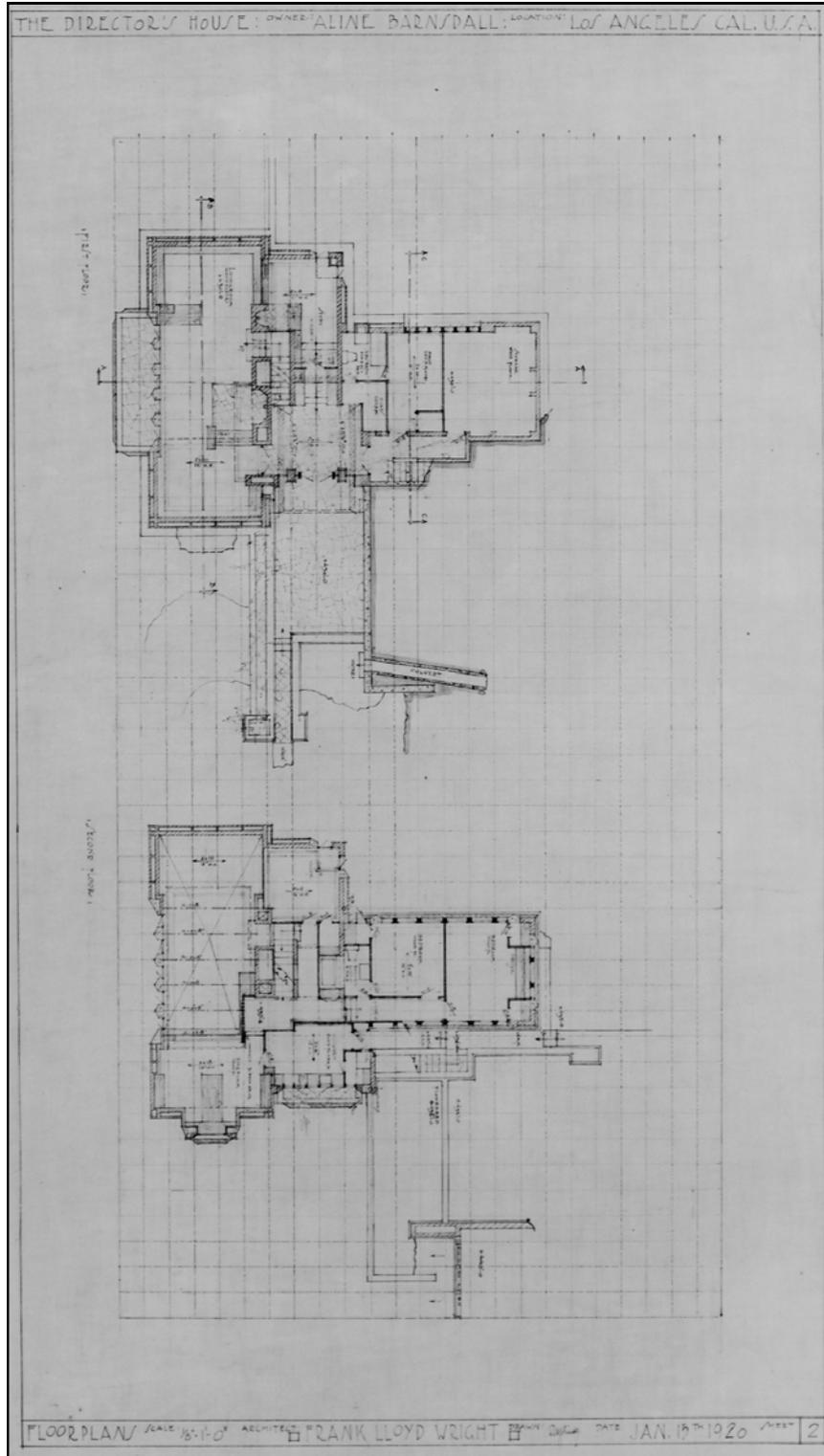


Figure 12: Floor plan for the first and second floors of the Director's House (renamed Residence A). Date of drawing is January 1920. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

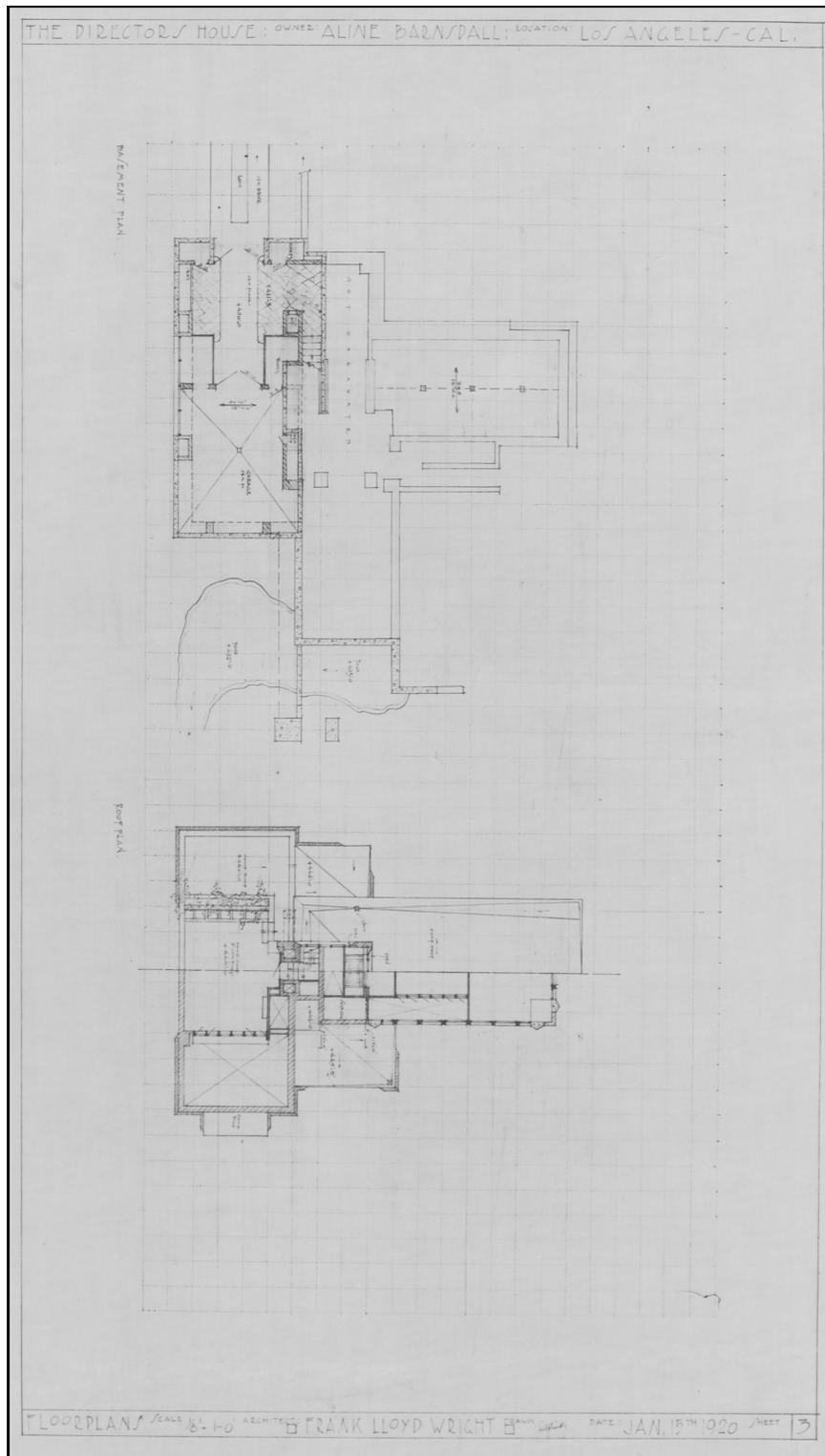


Figure 13: Floor plan for the basement and roof of the Director's House (renamed Residence A). Date of drawing is January 1920. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

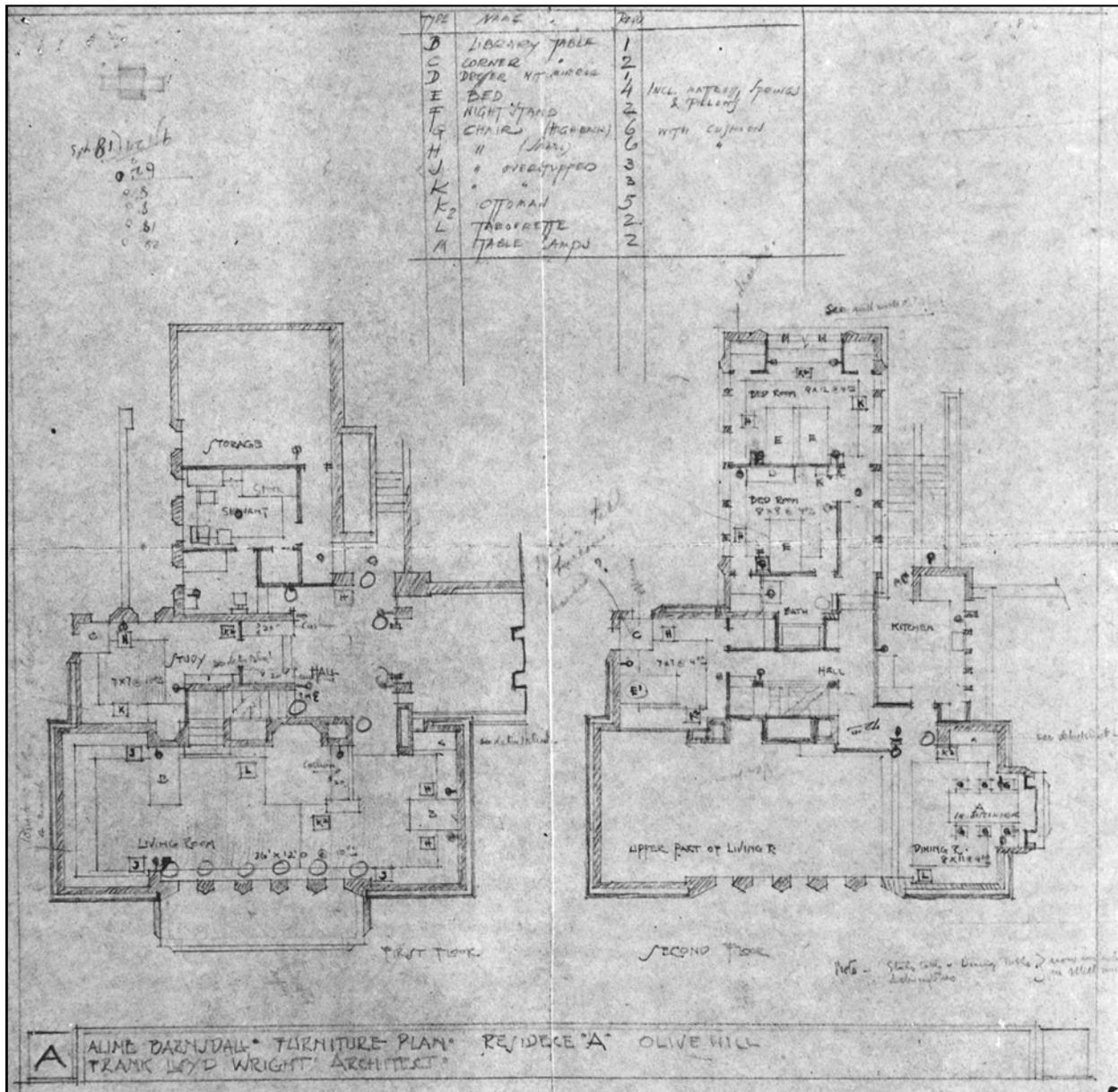


Figure 14: Residence A furniture plan, date unknown.
 (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

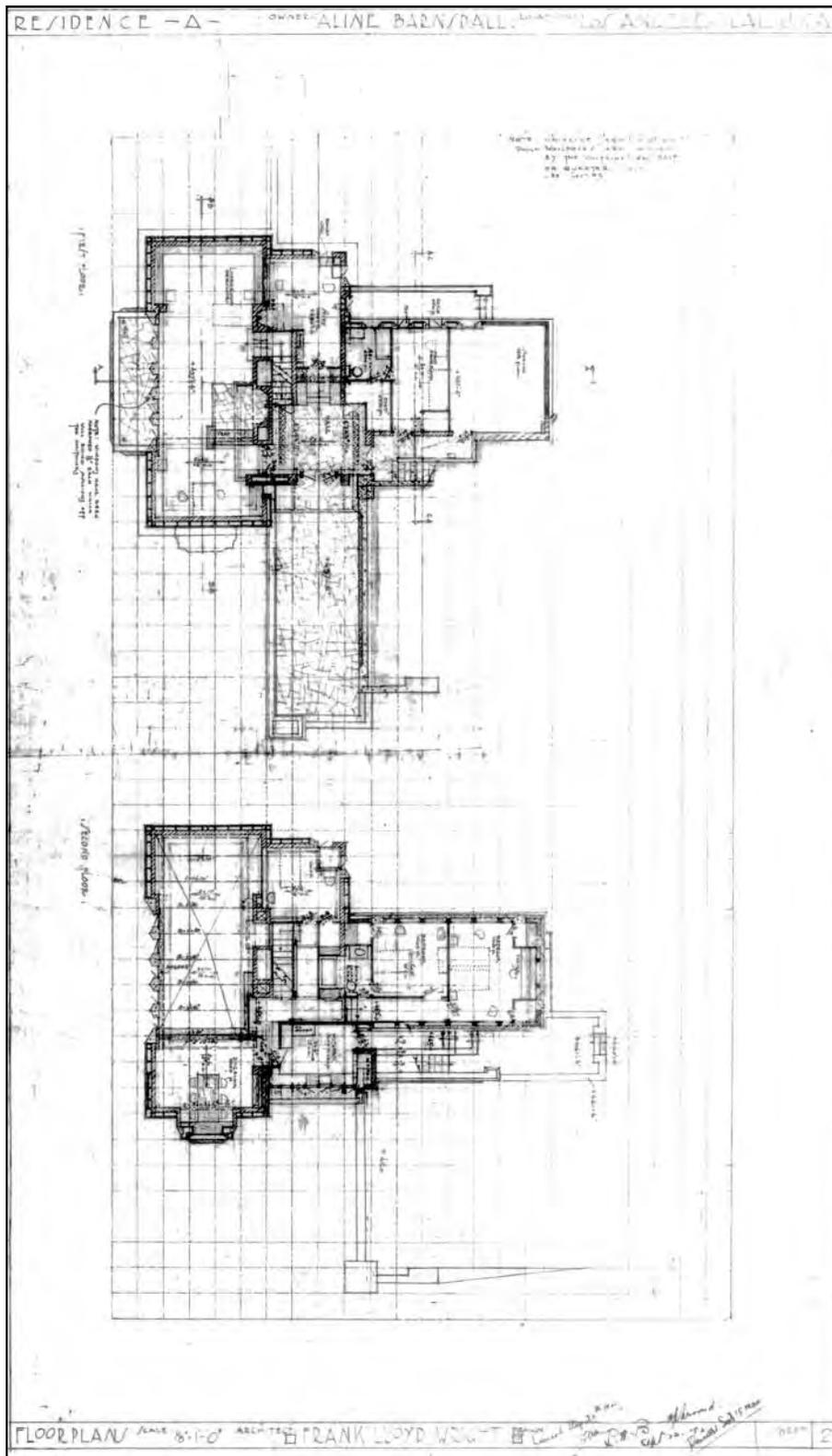


Figure 15: Residence A first and second floor plans. These floor plans were drawn August 1920 and revised again in September 1920 and are more detailed than the plans dating January 1920. (Image credit: Hollyhock House Archives)

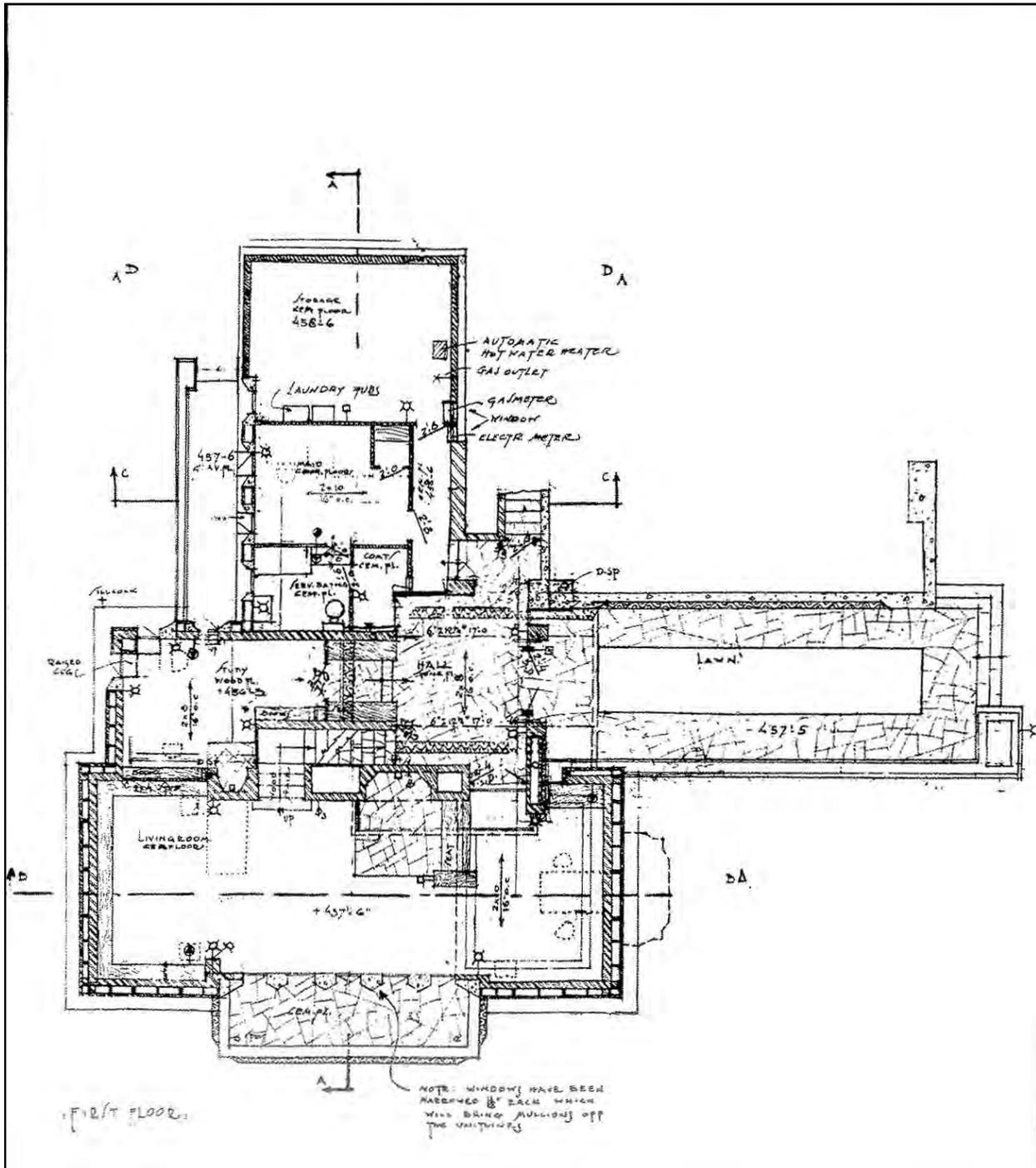


Figure 17: Floor plan for the first floor of Residence A, dating January 1921. Although similar to the drawing that dates September 1920, this drawing contains some additional details. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

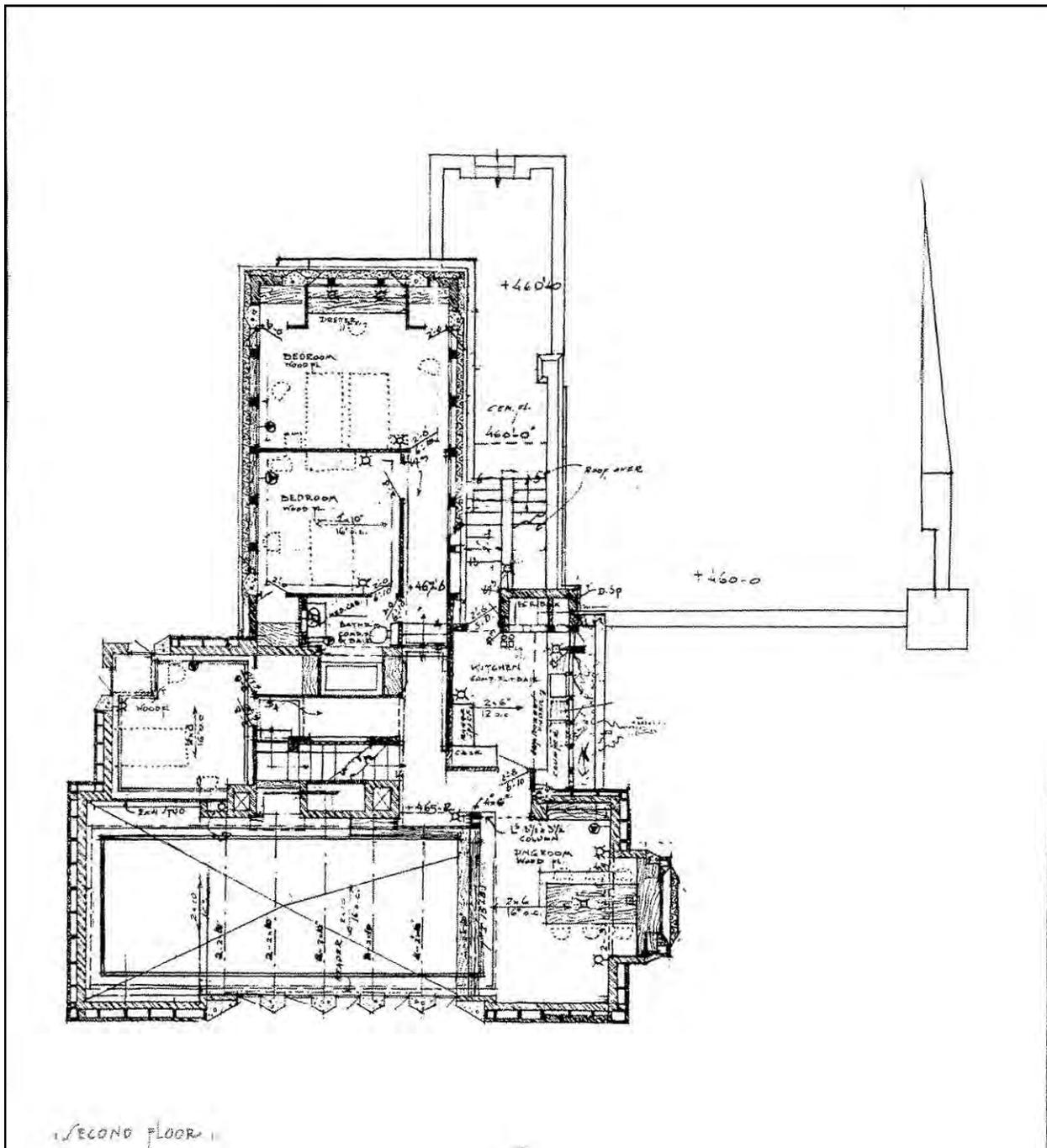


Figure 18: Floor plan for the Second Floor of Residence A, dating September 1920. Although similar to the drawing that dates September 1920, this drawing contains some additional details. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)

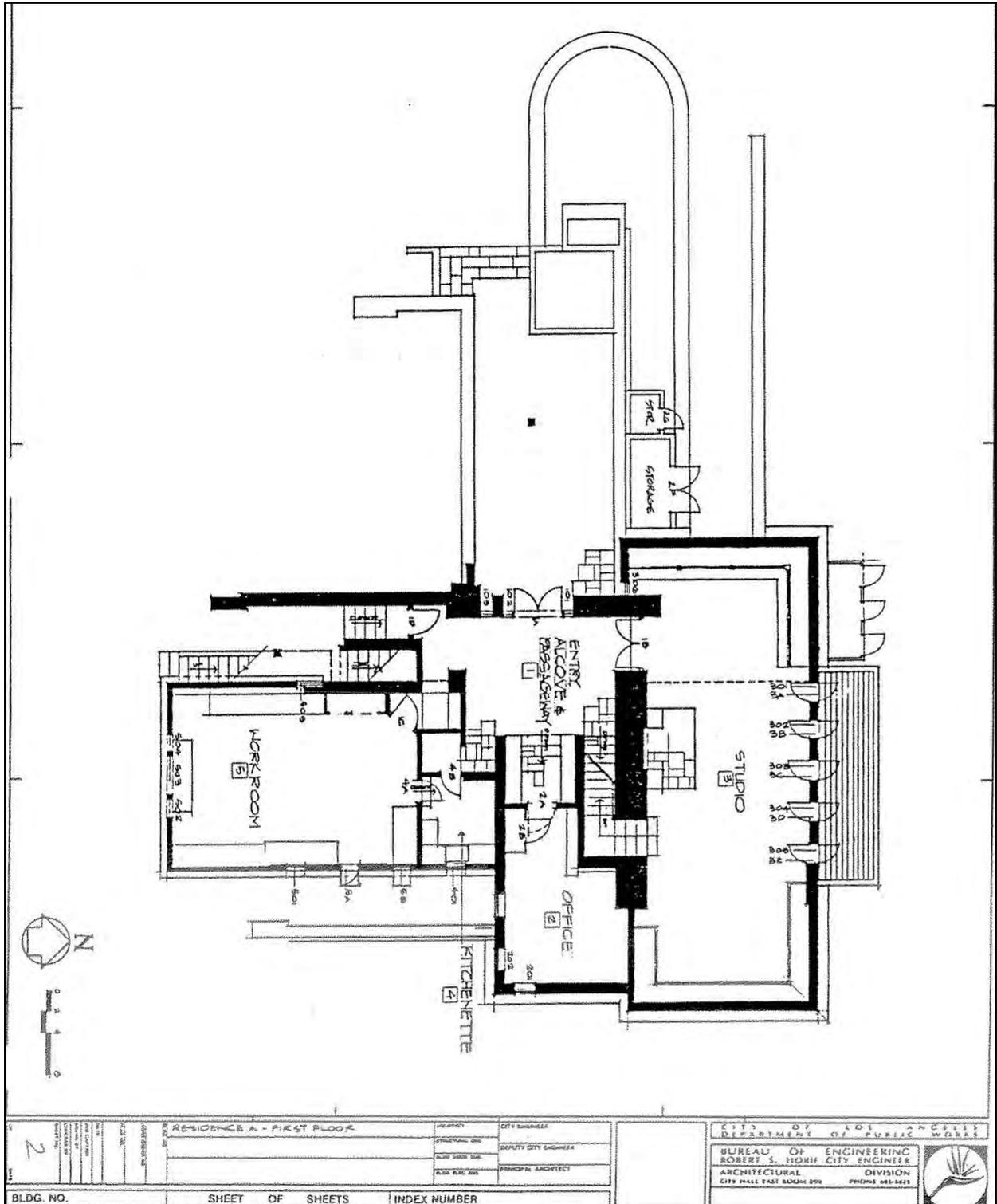


Figure 19: Residence A first floor plan, dating 1967 with notations added in 1988.
 (Image credit: City of Los Angeles, Bureau of Engineering)

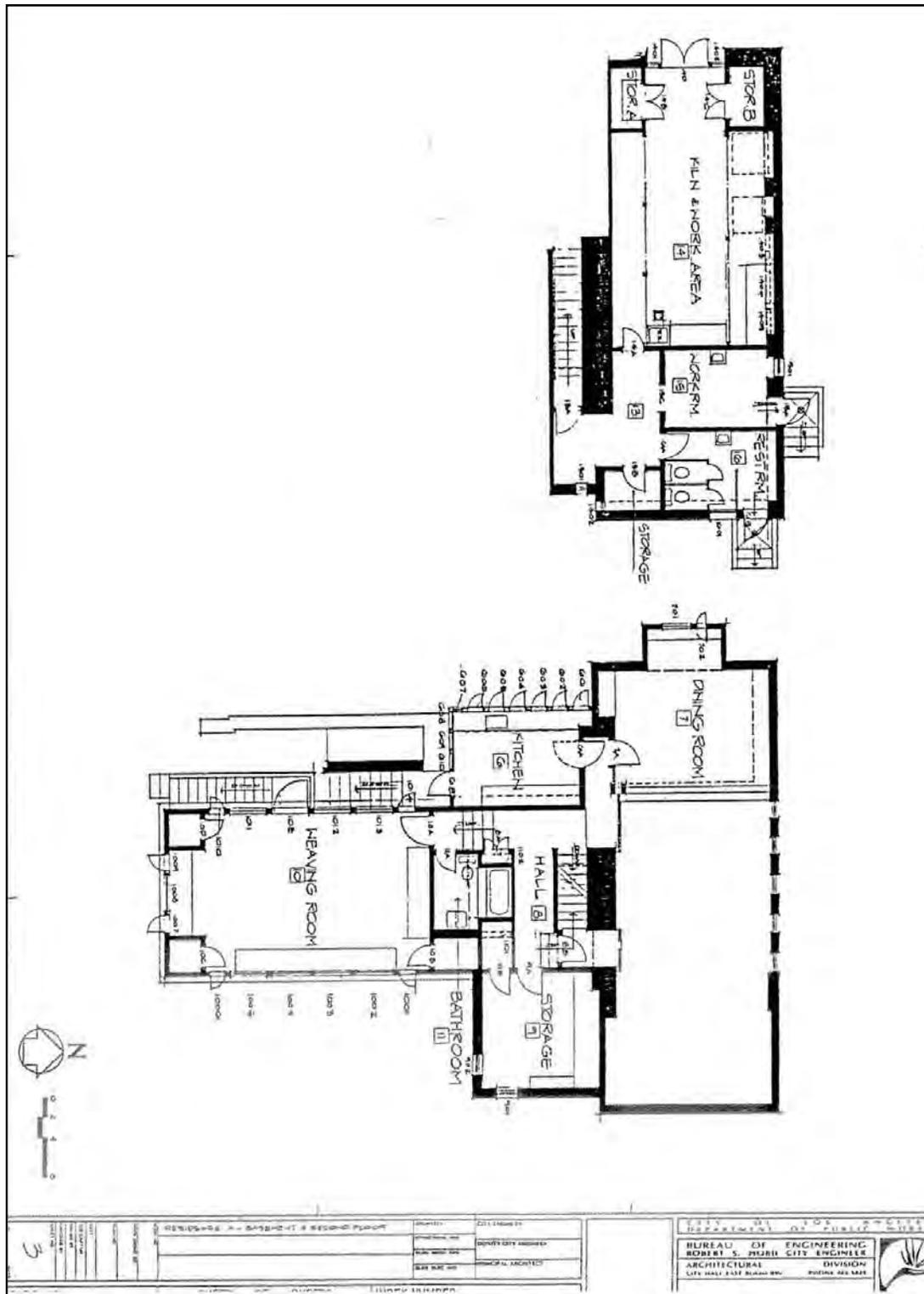


Figure 20: Residence A basement and second floor plans, dating 1967 with notations added in 1988. (Image credit: City of Los Angeles, Bureau of Engineering)

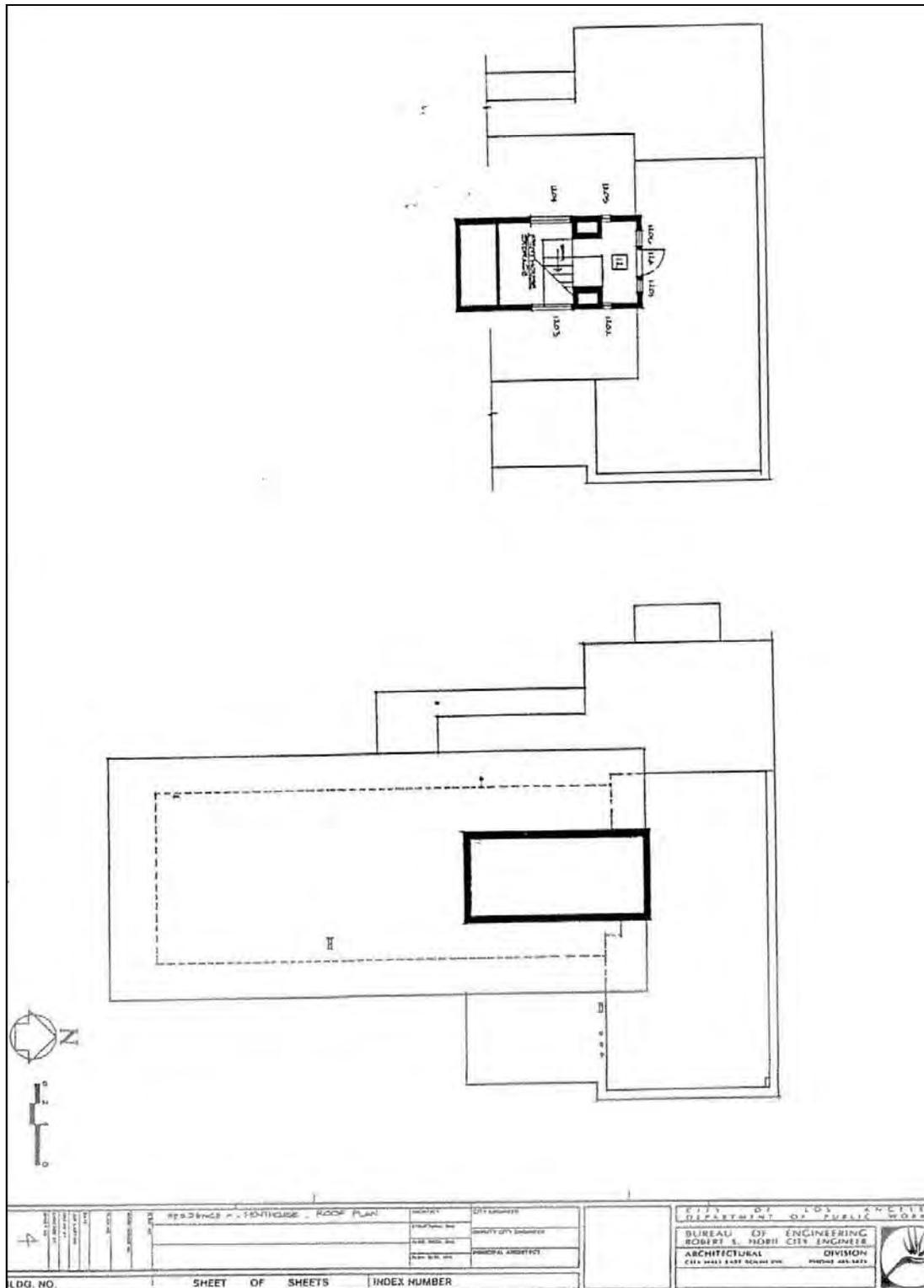


Figure 21: Residence A roof plan, dating 1967 with notations added in 1988.
(Image credit: City of Los Angeles, Bureau of Engineering)

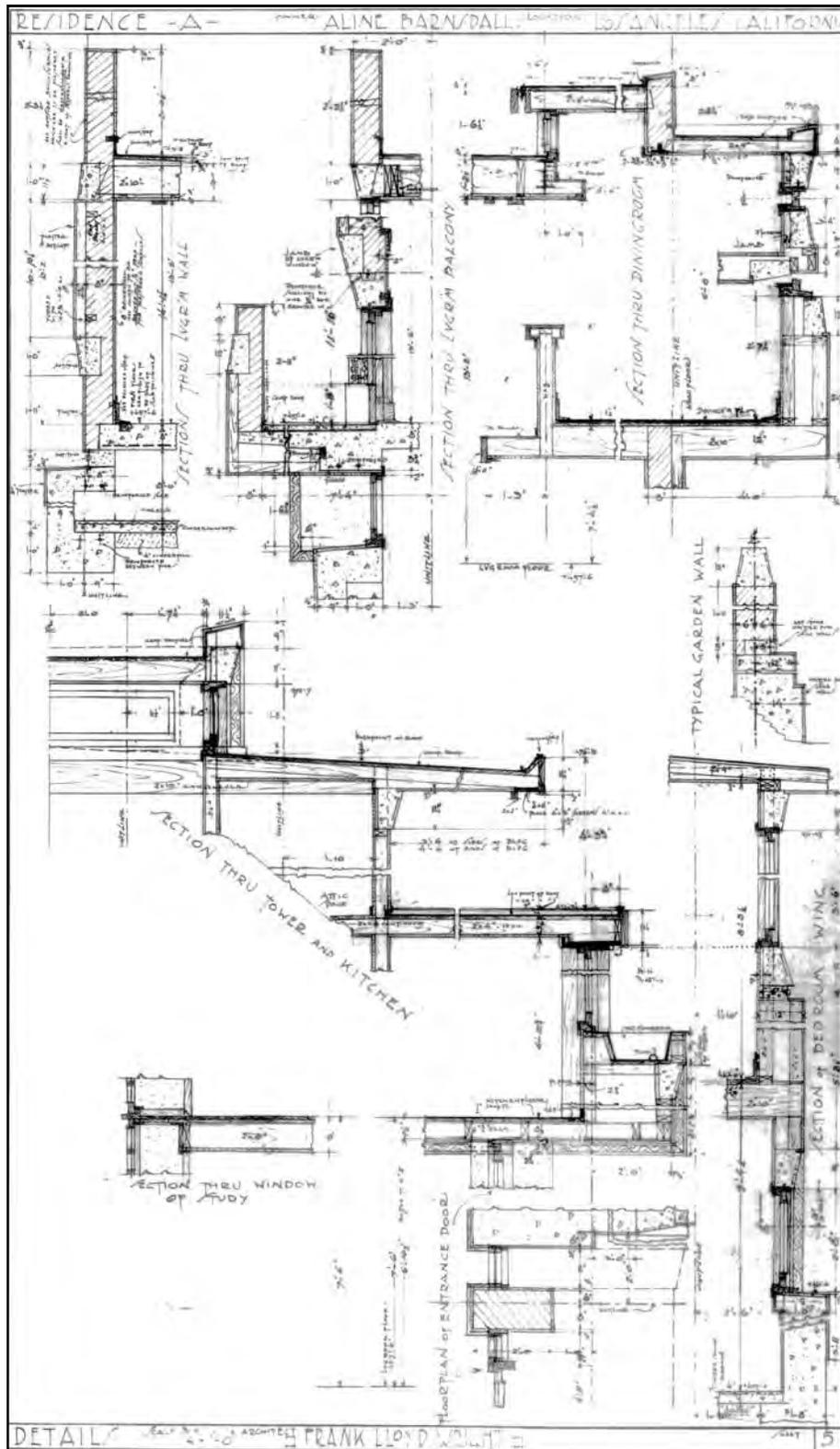


Figure 22: Residence A section details.
(Image credit: Hollyhock House Archives)

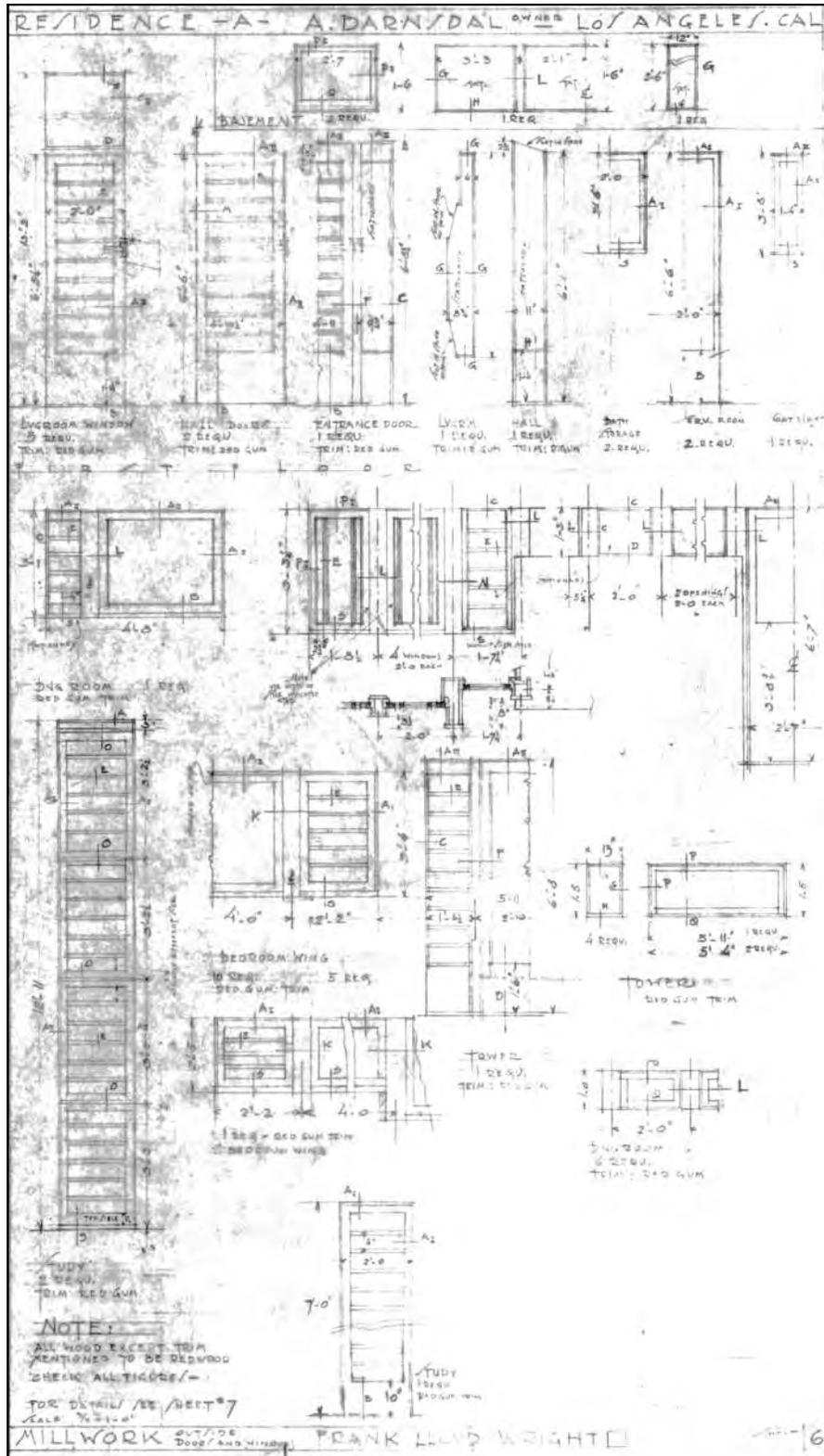


Figure 23: Residence A millwork details.
(Image credit: Hollyhock House Archives)

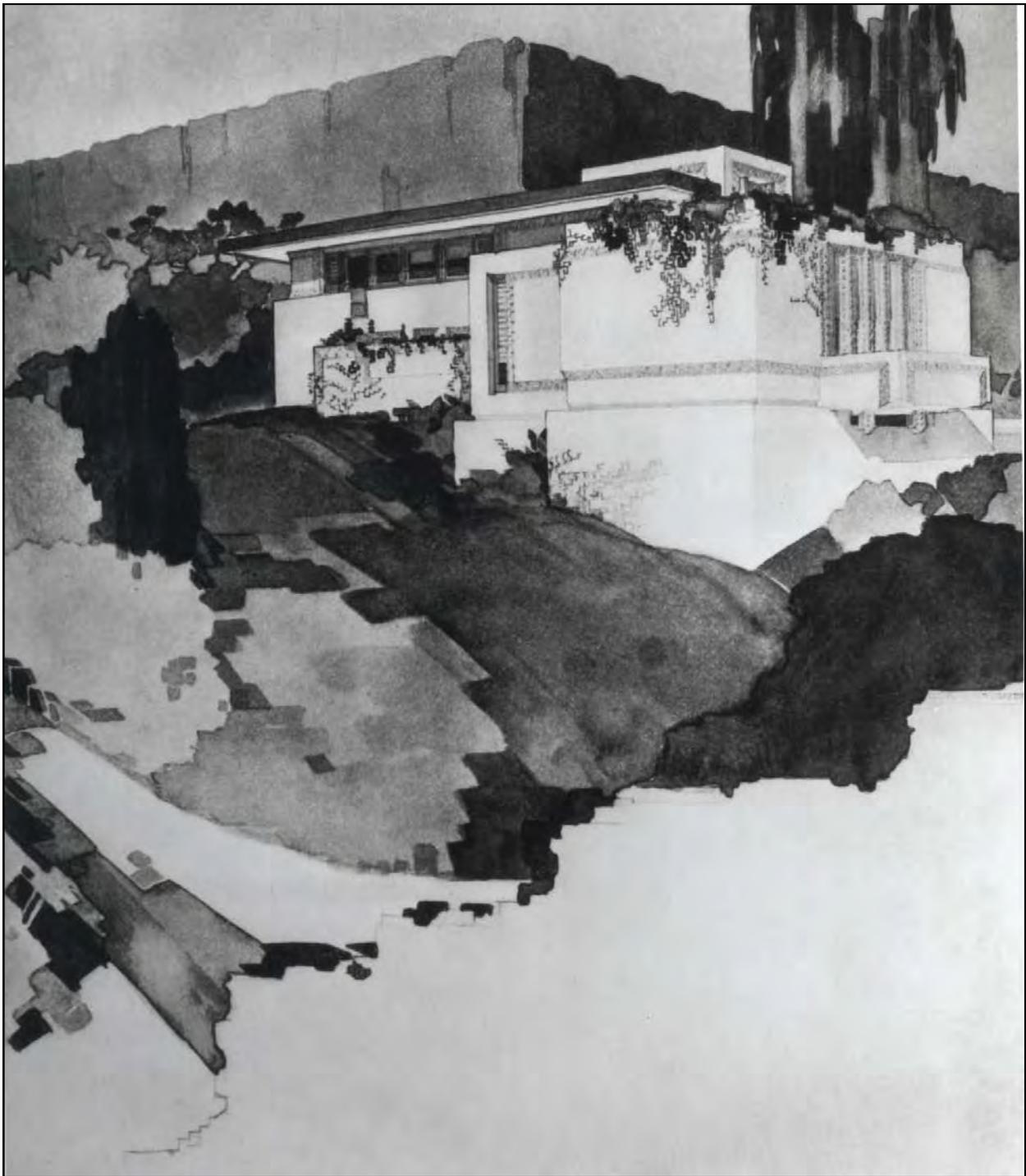


Figure 25: Undated watercolor of Residence A painted by Lloyd Wright.
(Image credit: Hollyhock House Archives.)

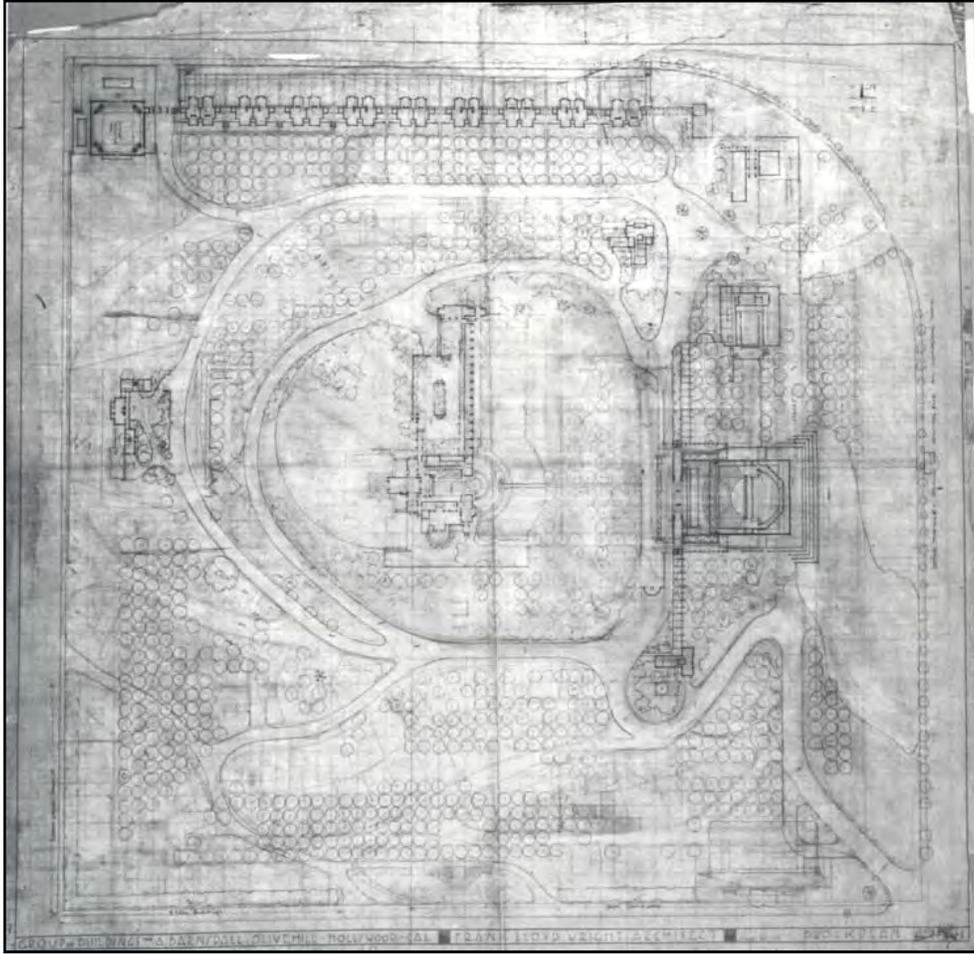


Figure 26: Overall site plan for a possible configuration of Barnsdall Park. Note that this plan was never completed, but some buildings such as Residence A and Hollyhock House appear in their correct location.
(Image credit: Hollyhock House Archives.)

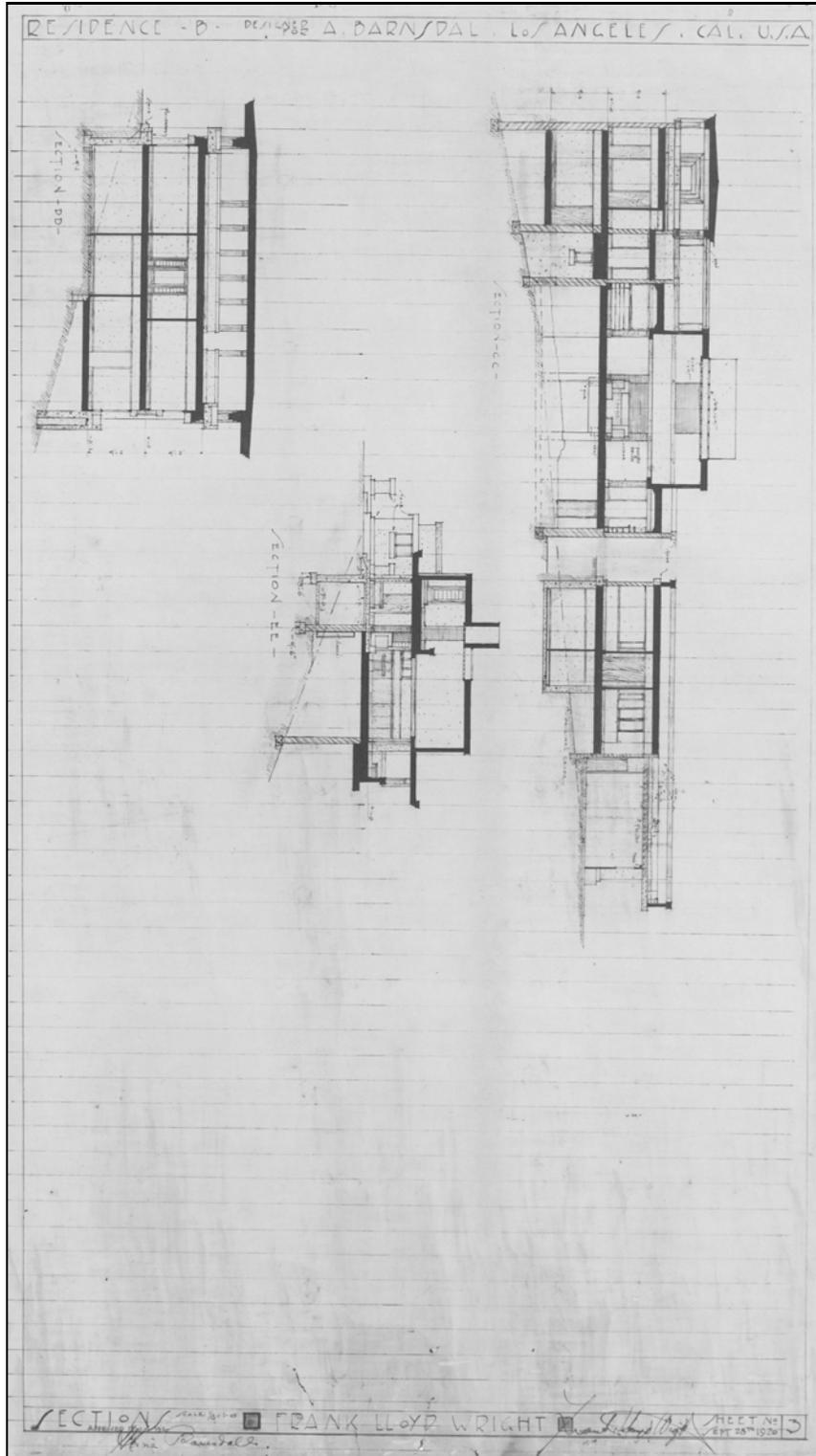


Figure 27: Drawings of Residence B were executed by Rudolph Schindler at the same time as Residence A. Therefore they contain information regarding structural systems that are likely very similar to Residence A. (Image credit: Rudolf M. Schindler Collection, housed at the University Art Museum, University of California, Santa Barbara)