

**CULTURAL HERITAGE COMMISSION
REGULAR MEETING AGENDA
THURSDAY, OCTOBER 15, 2020 AFTER 10:00 A.M.
(via TELECONFERENCE)**

**Meeting presentations will be made available here (<https://tinyurl.com/CHC10-15-20>) by Oct. 13, 2020.
Compliant Day-of-Meeting Submissions will be added to this drive as they are received.**

Richard Barron, President
Gail Kennard, Vice President
Pilar Buelna, Commissioner
Diane Kanner, Commissioner
Barry Milofsky, Commissioner

Vincent P. Bertoni, AICP, Director
Kevin J. Keller, AICP, Executive Officer
Shana M. M. Bonstin, Deputy Director
Arthi L. Varma, AICP, Deputy Director
Lisa M. Webber, AICP, Deputy Director

James K. Williams, Commission Executive Assistant II
(213) 978-1295
chc@lacity.org

In conformity with the Governor's Executive Order N-29-20 (March 17, 2020) and due to concerns over COVID-19, this meeting will be conducted entirely telephonically.

**CULTURAL HERITAGE COMMISSION MEETINGS CAN BE LISTENED TO BY DIALING (213) 621-2489 OR (818) 904-9450.
YOU CAN ALSO VIEW THE MEETING ONLINE VIA ZOOM AT:
(<https://planning-lacity-org.zoom.us/j/98011958180> AND USE MEETING ID: 980 1195 8180. You may use passcode: 425249.**

Members of the public who wish to participate in the meeting and offer public comment to the Cultural Heritage Commission, can either access the link located above or call 1 (213) 338-8477 or 1 (669) 900-9128 and use Meeting ID No. 980 1195 8180 and then press #. Press # again when prompted for participant ID. You may use passcode: 425249.

Pursuant to the Commission's operating procedures, the Commission at times must necessarily limit the speaking times of those presenting testimony on either side of an issue that is designated as a public hearing item. In all instances, however, equal time is allowed for presentation of pros and cons of matters to be acted upon.

Written submissions are governed by Rule 4.3 of the Cultural Heritage Commission Rules and Operating Procedures which are posted online at <https://planning.lacity.org>, by selecting "About", "Commissioners", "Cultural Heritage Commission", and "Operating Procedures". However, please see revised submission guidelines below which have been modified in order to accommodate the conduct of the meeting telephonically.

Initial Submissions, not limited as to volume, must be received by the Commission Secretary no later than by 4:00 p.m. on the Thursday prior to the week of the Commission meeting. Materials must be emailed to chc@lacity.org. **Secondary Submissions** in response to a Staff Recommendation Report or additional comments must be received electronically no later than 24-hours before the Commission meeting. Submissions shall not exceed ten (10) pages, including exhibits, and must be submitted electronically to chc@lacity.org. Photographs do not count toward the page limitation. **Day of Hearing Submissions** within 24 hours of the meeting, up to and including the day of the meeting are limited to 2 pages plus accompanying photographs and must be submitted electronically to chc@lacity.org. Submissions that do not comply with these rules will be stamped "**File Copy. Non-Complying Submission.**" Non-complying submissions will be placed into the official case file, but they will not be delivered to or considered by the Commission, and will not be included in the official administrative record for the item at issue.

Requests for reasonable modification or accommodation from individuals with disabilities, consistent with the Americans with Disabilities Act can be made by contacting the Commission Executive Assistant at (213) 978-1295 or by email at chc@lacity.org no later than three working days (72 hours) prior to the meeting. **For Telecommunication Relay Services for the hearing impaired, please see the information located on page 5 of this agenda.**

If you challenge these agenda items in court, you may be limited to raising only those issues you or someone else raised at the public hearing agenzized here, or in written correspondence on these matters delivered to this agency at or prior to the public hearing. If you seek judicial review of any decision of the City pursuant to California Code of Civil Procedure Section 1094.5, the petition for writ of mandate pursuant to that section must be filed no later than the 90th day following the date on which the City's decision became final pursuant to California Code of Civil Procedure Section 1094.6. There may be other time limits which also affect your ability to seek judicial review.

Agendas and Adopted Minutes are available on line at <http://planning.lacity.org>, by selecting "About", "Commissions, Boards & Hearings", and filter by "Cultural Heritage Commission".

For additional information regarding the format of this telephonic public meeting, please visit our website at <http://planning.lacity.org>
Servicios de traducción al español están disponibles, de ser solicitados con un mínimo de 72 horas de anticipación, en todas las juntas de la comisión.

1. **DIRECTOR’S REPORT AND COMMISSION BUSINESS**

- Old Business
 - Review and Advisory Concurrence of Proposed Historic-Cultural Monument Plaque Artwork for The Beverly Sycamore and F&W Grand Silver Store.
- New Business –
- Advance Calendar
- Commission Announcements/Requests
- Minutes of Meetings –

2. **NEIGHBORHOOD COUNCIL PRESENTATIONS**

Presentations by Neighborhood Council representatives on any Neighborhood Council resolution, or community impact statement filed with the City Clerk, which relates to any agenda item listed or being considered on this agenda. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's resolution or community impact statement by email to chc@lacity.org.

3. **GENERAL PUBLIC COMMENT**

The Commission shall provide an opportunity in open meetings for the public to address it **on non-agenda items**, for a cumulative total of up to thirty (30) minutes, on items of interest to the public that are within the subject matter jurisdiction of the Commission.

Members of the public who wish to participate in the meeting and offer public comment to the Cultural Heritage Commission, can either access the link located at the top of this agenda or call **1 (213) 338-8477** and use Meeting ID No. **980 1195 8180** then press #. Press # again when prompted for participant ID. You may use passcode: **425249**.

4. **PROPOSED MONUMENT: HOLMBY BUILDING**

CHC-2020-5541-HCM

CEQA: ENV-2020-5542-CE
Plan Area: Westwood

Council District: 5 – Koretz

PROPERTY ADDRESS: 901-951 South Westwood Boulevard;
10904-10914 West Le Conte Avenue;
10903-10907 West Weyburn Avenue

REQUESTED ACTIONS:

Review of Historic-Cultural Monument application, pursuant to Los Angeles Administrative Code Section 22.171.10, to determine whether to take the proposed designation of a Monument under consideration.

Owners/

Applicants:

Barry Beitler, FYJA, LLC; Le Conte Westwood Development LLC
Et al. c/o Beitler Commercial Realty

Preparers: Christine Lazzaretto and Heather Goers, Historic Resources Group

5. **PROPOSED MONUMENT: SEITER RESIDENCE**

[CHC-2020-5538-HCM](#)

CEQA: ENV-2020-5539-CE

Council District: 4 – Ryu

Plan Area: Sherman Oaks-Studio City-Toluca Lake-
Cahuenga Pass

PROPERTY ADDRESS: 2924 North Montcalm Avenue

REQUESTED ACTIONS:

Review of Historic-Cultural Monument application, pursuant to Los Angeles Administrative Code Section 22.171.10, to determine whether to take the proposed designation of a Monument under consideration.

Owners/

Applicants: Pier F. Carrozzini; Janet L. MacPherson Et al.

Preparers: Katie Horak and Evanne St. Charles, Architectural Resources Group

6. **PROPOSED MONUMENT: TAIX FRENCH RESTAURANT**

[CHC-2020-5524-HCM](#)

CEQA: ENV-2020-5525-CE

Council District: 13 – O’Farrell

Plan Area: Silver Lake-Echo Park-Elysian Valley

PROPERTY ADDRESS: 1911-1929 West Sunset Boulevard;
1910-2018 West Reservoir Street

REQUESTED ACTIONS:

Review of Historic-Cultural Monument application, pursuant to Los Angeles Administrative Code Section 22.171.10, to determine whether to take the proposed designation of a Monument under consideration.

Owners: 1911 Sunset Investors LLC c/o Chris Riha;
Raymond M. and Toni R. Taix Et al

Applicant: Annie Sperling, Silver Lake Heritage Trust

Preparer: Charles J. Fisher

7. **PROPOSED MONUMENT: SISTER MARY CORITA STUDIO**

[CHC-2020-5630-HCM](#)

PROPERTY ADDRESS: 5500-5518 West Franklin Avenue;
1859-1863 North Western Avenue

REQUESTED ACTION:

Review of Historic-Cultural Monument application, pursuant to Los Angeles Administrative Code Section 22.171.10, to determine whether to take the proposed designation of a Monument under consideration.

Owners: Franklin Western Partners LLC; Victory Inv. Co. Inc. Lessors;
Ralphs Grocery Company Sublessee

Applicant: Nellie Scott, Corita Art Center

Preparer: Kathryn Wollan

The next regular meeting of the Cultural Heritage Commission will be held on
Thursday, November 5, 2020 at 10:00 a.m.

Notice to Paid Representatives

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code §§ 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at (213) 978-1960 or ethics.commission@lacity.org.

**Reasonable Accommodations Consistent with Federal and State Law and
California Governor’s Executive Order N-29-20**

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodations to ensure equal access to its programs, services and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or other services must be requested three working days (72 hours) prior to the meeting by calling the Planning Commission Executive Assistant at (213) 978-1295 or by email at chc@lacity.org.

Telecommunication Relay Services

Telephone communication is one of the most important forms of communication in society today. Due to advancements in technology, telephone devices have evolved with new services and capabilities. Individuals who are deaf and hard of hearing, and individuals with a speech disability are following these trends and are rapidly migrating to more advanced telecommunications methods, both for peer-to-peer and third-party telecommunications relay service (TRS) communications.

Telecommunications Relay Service is a telephone service that allows persons with hearing or speech disabilities to place and receive telephone calls. TRS is available in all 50 states, the District of Columbia, Puerto Rico and the U.S. territories for local and/or long distance calls. TRS providers - generally telephone companies - are compensated for the costs of providing TRS from either a state or a federal fund. There is no cost to the TRS user.

What forms of TRS are available? There are several forms of TRS, depending on the particular needs of the user and the equipment available: TRS includes: Text to Voice TTY-Based TRS; Speech-to-Speech Relay Service; Shared Non-English Language Relay Service; Captioned Telephone Relay Service; Internet Protocol Relay Service; and Video Relay Service. Please visit this site for detail descriptions, <https://www.fcc.gov/consumers/guides/telecommunications-relay-service-trs>.

Don't hang up! Some people hang up on TRS calls because they think the CA is a telemarketer. If you hear, "Hello. This is the relay service..." when you pick up the phone, please don't hang up! You are about to talk, through a TRS provider, to a person who is deaf, hard-of-hearing, or has a speech disability.

For more information about FCC programs to promote access to telecommunications services for people with disabilities, visit the FCC's Disability Rights Office website.