

**LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW  
DATE AND TIME.**

**SCNC BOARD**

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Jeff Hartwick

[studiocitync.org](http://studiocitync.org)



**Regular Board Meeting**

**Date: MAY 28, 2025**

**Meeting starts at 7:00 PM**

**Meeting ends at 9:30 PM**

**4024 Radford Avenue, MPR-3 Studio City, CA 91604  
(818) 655-5400**

**NEW ENTRANCE AND PARKING**

*Please use RADFORD GATE (4024 Radford, just north of Ventura Blvd). Use the drive on or pedestrian access and follow instructions from Radford Security*

**REFRESHMENTS And Meet and Greet at 6:30P**

*Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.*

**NOTE: This meeting will have a hybrid option. Protocol specifics, end of agenda.**

**Online: <https://us02web.zoom.us/j/8986848286>**

**Meeting ID: 898 684 8286**

**Dial 669-444-9171 to join the meeting  
then enter meeting ID: 898 684 8286 and press #  
One tap mobile: +16694449171,,8986848286# US**

1. Call to Order & Roll Call (1 min)
  - a. Announcement only: A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment.
  - b. Announcement only: Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot.

- c. Announcement only: Please remember that your permission to enter the private property here, is limited to access to the rooms in which we hold our meetings and any rest rooms or support facilities that exist. You are not cleared to wander the lot indiscriminately. Please do not go to areas of the facility where you have no reason to visit under your SCNC access.
  - d. Announcement only: Please remember that the presentations and questions from stakeholders is not an opportunity to engage in a two-way conversation.
  - e. Announcement only: To ensure all stakeholders and board members are given an opportunity to be heard, we will be timekeeping as per the allocation in the agenda.
- 2. Call for Special Items (1 min)
  - 3. Public Comments on **non-agenda** items within the Board's jurisdiction, and public comment on the consent calendar (15 min, extendable by chair)
    - a. Each stakeholder will have 2 minutes for their comments along with a 30 second question & answer if required
  - 4. Announcements by Government Representatives (15 min, extendable by chair)
    - a. Each Representative/Office will be allotted 3 minutes each

## **CONSENT CALENDAR**

### **1. Government Affairs Committee – Barry Johnson**

Motion A: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0002-S28 to support State Senate Bill (SB) 630 (Allen) to enact legislation to amend, update, and modernize California's Film and Television Tax Credit Program to protect and bring back jobs that are leaving California for other states and international locations in the increasingly competitive motion picture and television production industry, and to ensure that California remains competitive and the leader in the industry.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [25-0002-S28](#).

Motion B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0002-S30 to support Assembly Bill (AB) 1138 (Zbur – Bryan), to enact legislation to amend, update, and modernize California's Film and Television Tax Credit Program to protect and bring back jobs that are leaving California for other states and international locations in the increasingly competitive motion picture and television production industry, and to ensure that California remains competitive and the leader in the industry.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [25-0002-S30](#).

Motion C: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0002-S21 to support Assembly Bill (AB) 238 (Harabedian) to provide mortgage relief to victims of the January 2025 wildfires; this bill would authorize a borrower who is experiencing financial hardship due to the wildfire disaster to request forbearance on their mortgage loan; this bill would require a mortgage servicer to provide the forbearance for up to 180 days, which may be extended for an additional period of up to 180 days at the request of the borrower, with no fees, penalties, or interest, and would not require documentation from the borrower other than attestation to financial hardship caused by the wildfire disaster; this bill would also prohibit a mortgage servicer from initiating any foreclosure process, moving for

a foreclosure judgment or order of sale, or executing a foreclosure-related eviction or sale.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [25-0002-S21](#).

Motion D: The Board of the Studio City Neighborhood Council (SCNC) *opposes* Council File 23-0002-S119 to support Senate Bill (SB) 1170 (Menjivar) to amend Section 89513 of the State Government Code to permit the use of campaign funds to pay for or reimburse a non-incumbent candidate for reasonable and necessary mental health care expenses if the candidate does not have health insurance or has been denied coverage for mental healthcare expenses by their health insurance. This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [23--0002-S119](#).

## **2. Transportation Committee – Barry Johnson**

Motion A: The Board of the Studio City Neighborhood Council (SCNC) *requests* the Los Angeles Department of Transportation (LADOT) to request the Los Angeles Department of Transportation (L.A.D.O.T.) to install a full traffic signal at Moorpark Street and Ethel Avenue. There are three main access entry points to the Los Angeles Riverwalk. Those entry points are at the east end on Coldwater Canyon Avenue, at the west end on Fulton Avenue and a central one at Ethel Avenue. The entry at Ethel serves the greatest number of residences. The people living on the blocks north of Moorpark Street have to cross Moorpark Street at Ethel Avenue to reach the Ethel Avenue entrance to the Riverwalk. There would be a much safer access to the Riverwalk if there was an on-demand, (for pedestrians and vehicles on Ethel Avenue), full traffic signal at Ethel and Moorpark.

Motion B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 24-0332 to update the Los Angeles Department of Transportation's (L.A.D.O.T.) Residential Speed Hump Program, including an overview of the current program, budget allocations and shortfalls, proposed metrics to launch a data-driven program that prioritizes the highest-need neighborhoods, and the recommended next steps.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [24-0332](#).

## **3. Land Use Committee – Chip Meehan**

Motion A: The Board of the Studio City Neighborhood Council (SCNC) *supports* Case Number DIR-2024-1271-SPPC (True Care Pet Clinic - 11724 Ventura Boulevard) for the expansion of True Care Pet Clinic with the following conditions:

1. The Specialty Clinic operates Monday-Thursday and avails the Emergency clinic next door of their parking spaces during hours the Specialty Clinic is not open.
2. The staff continues to park offsite to alleviate patient traffic issues.
3. The staff continues to be incentivized to use mass transportation and other alternatives to single occupancy vehicles.
4. Acoustic and visual shrouding for rooftop mechanical's noise levels must remain at or below legal limits.

Motion B: The Board of the Studio City Neighborhood Council supports the effort by the Plan Review Board to revise the 23+ year-old Ventura-Cahuenga Streetscape Guidelines. The guidelines are dated and create unintended and negative consequences for Studio City in 2025. The mandated plant palette of alternating palms and pistache trees provide limited shade, which discourages pedestrian traffic

much of the year with negative implications for commerce and community. The trees also do not provide the same level of air filtration and acoustic buffering as a species with better canopy would provide. The palms and pistache are not climate-adapted. The palms are expensive to maintain and create a public safety hazard in fire season, as we all saw too plainly during the recent Altadena and Palisades fires. We need the flexibility to plant drought-tolerant California Native species where opportunities currently exist, in empty tree wells, and when replacement of existing trees is required. The SCNC does not advocate the removal of existing trees or palms unless necessary, but encourages the increase in diversity of species as we enhance the urban tree canopy moving forward. The Analysis of Ventura-Cahuenga Streetscape Guidelines compares existing standards to existing best practices and offers many worthwhile suggestions, from improved planting and culture practices for streetside plantings, improved stormwater management, a focus on Pedestrian-Oriented Areas (POA), microtransit, and Smart City considerations. None of these practices were in broad usage when the plans were created at the turn of the century, and we need to catch up quickly. We are at an important crossroads for Studio City, with multiple significant developments under consideration and review that will dictate the nature of the lived experience for the next fifty years. We can't create the city we want to live in with outmoded standards. When choosing alternative species for streetscape usage, special considerations must be taken to preserve pedestrian and automobile site lines to storefronts and signage. Care must be taken too to prevent sidewalks from being damaged by tree roots.

RELATED ATTACHMENTS:

[PRB May 1, 2025 AGENDA](#)

Streetscape Design Analysis Studio City-Cahuenga Pass [Plan](#)

#### **4. Public Safety and Homelessness Committee – Jeff Hartwick**

Motion A: The Board of the Studio City Neighborhood Council (SCNC) supports Council File 25-0002-S10: Title, SB 701 (Wahab) / WiFi Jammers / Communication Signal Scramblers (CSSs) / Prohibition / Burglaries. WiFi Jammers and Communications Signal Scramblers (CSSs) are illegal under federal law and regulated by the Federal Communications Commission (FCC). However, many burglars have utilized such devices to neutralize residential alarms systems in the commission of home burglaries in the city, according to the LAPD. This motion supports a bill in the legislature, SB 701, which would make it an infraction to manufacture, import, market, purchase, sell, or operate a signal jammer unless authorized to do so by the FCC, punishable by forfeiture of the device and a fine of up to \$5,000. The bill would also make it a felony to willfully or maliciously use a jammer to block public safety communications, punishable by a prison sentence. This bill would help reduce home burglaries and keep our community safer.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [25-002-S10](#) and [link](#).

#### **5. Sustainability Committee – Tony Knight**

Motion A: The Board of the Studio City Neighborhood Council requests CD4 require Rec and Parks to perform a cost/benefit analysis to determine if replacing the deteriorating artificial turf at the Van Nuys/Sherman Oaks site is preferable to reverting to a natural turf playing field. The surface at VNSO has continued to deteriorate, and at this point, small blade fragments up to an inch in length are being shed constantly by normal activity on the site. These fragments wash and blow across the park, streets, and neighborhoods where they continue to break down until they become part of the toxic trail of microplastics that are a part of artificial turf decomposition. There have been multiple opportunities for public comment on the replacement of this play surface, and many

stakeholder voices object to the replacement of the artificial turf on ground of heat island issues associated with superheated plastic coverings in our climate, the negative environmental effect of killing all the natural soil and plant activity beneath artificial turf, concerns about aerosol and water column leaching of toxins from the petrochemical product, and the difficulty of disposing of acres of plastic debris which cannot be recycled but instead diverted to landfills where the material never breaks down. We think the current City fiscal crisis adds another layer of concern, because we just don't have the money for the large capital expenditure required to remove and replace this plastic turf. We ask that further work be undertaken to move us to a place where natural turf is installed, and we ask that we proceed with urgency based on the dangerous condition VNSO presents in its current state of decay.

Related ATTACHMENTS:

[VNSO Turf 24-054](#)

[RAP Agenda - 3-7-24](#)

## END CONSENT CALENDAR

### SELECTED OFFICER REPORTS

(All times extendable by chair)

- |  |                |          |
|--|----------------|----------|
| 4. <b>President's Report</b>               | Chip Meehan    | (5 min)  |
| 5. <b>Vice President's Report</b>          | Jerry Lewis    | (5 min)  |
| 6. <b>Secretary's Report</b>               | Kevin Burkhart | (5 min)  |
| 7. <b>Corresponding Secretary's Report</b> | Jeff Hartwick  | (5 min)  |
| 8. <b>Treasurer's Report</b>               | Kim Clements   | (10 min) |

Motion A: The Board of the Studio City Neighborhood Council approves the Monthly Expenditure Report for [March 2025](#).

Motion B: The Board of the Studio City Neighborhood Council approves the Monthly Expenditure Report for [April 2025](#).

Motion C: The Board of the Studio City Neighborhood Council approves reimbursement to Committee Chair Barry Johnson in the amount of [\\$516.28](#) for the purchase of beverages and snacks for the Movie Night event of June 7, 2025. Purchase was made at Costco which does not accept use of the Los Angeles City credit card.

### SELECTED COMMITTEE REPORTS

(All times extendable by chair)

- |                                     |                  |          |
|-------------------------------------|------------------|----------|
| 1. <b>Outreach Committee Report</b> | Charlotte Larsen | (3 min)  |
| 2. <b>Budget Committee</b>          | Kim Clements     | (3 min)  |
| 3. <b>Land Use Committee</b>        | Chip Meehan      | (3 min)  |
| 4. <b>Public Safety Committee</b>   | Jeff Hartwick    | (3 min)  |
| 5. <b>Sustainability Committee</b>  | Tony Knight      | (10 min) |

Motion B: The Studio City Neighborhood Council *opposes* the Resolution in CF 25-0002 S17, Re: Cal. Public Resources Code Section 4291 / Government Code Section 51182 / Mountains and Recreation Conservation Authority (MRCA) / Brush Clearance / Fire Hazard Severity Zones



After extensive consultation with esteemed members of the scientific community, the Community Forest Advisory Committee (CFAC) has unanimously endorsed the position letter of the Los Angeles Neighborhood Council Sustainability Alliance (LANCSA) submitted as a CIS in opposition to CF 25-0002-S17.

Please refer to the report [“Los Angeles does not need 700’ of defensible space”](#) by urban ecologist Dr. Travis Longcore. His article provides historical evidence that the clearance of more than 100 feet of vegetation, including cooling tree canopy, will not protect homes and is more likely to have the opposite impact by allowing invasive vegetation to take over the cleared area.

We acknowledge and appreciate the city's proactive stance in response to the recent fires. However, we respectfully request that the city take action after reviewing the historical and scientific evidence that supports native trees and vegetation as protection against fires and increasing heat, not the opposite.

The Mountains Recreation and Conservation Authority (MRCA) is not just a chaparral parkland adjacent to the hillside of our Studio City community. It is a vital natural habitat that naturally contains shrubs such as Toyon, Chamise, Sugarbush, California Sagebrush, and many more, which host multiple caterpillars, butterflies, and other insects that support our songbirds and other fauna. Instead of clearing the area, making it vulnerable to invasive plant species, we urge the reestablishment of natives to protect against disasters.

This motion is to be sent as a CIS to [Council File 25-0002-S17](#)

Motion C: The Board of the Studio City Neighborhood Council *supports* the effort by the Plan Review Board to revise the 23+ year-old Ventura-Cahuenga Streetscape Guidelines. The guidelines are dated and create unintended and negative consequences for Studio City in 2025. The mandated plant palette of alternating palms and pistache trees provide limited shade, which discourages pedestrian traffic much of the year with negative implications for commerce and community. The trees also do not provide the same level of air filtration and acoustic buffering as a species with better canopy would provide. The palms and pistache are not climate-adapted. The palms are expensive to maintain and create a public safety hazard in fire season, as we all saw too plainly during the recent Altadena and Palisades fires. We need the flexibility to plant drought-tolerant California Native species where opportunities currently exist, in empty tree wells, and when replacement of existing trees is required. The SCNC does not advocate the removal of existing trees or palms unless necessary, but encourages the increase in diversity of species as we enhance the urban tree canopy moving forward. The Analysis of Ventura-Cahuenga Streetscape Guidelines compares existing standards to existing best practices and offers many worthwhile suggestions, from improved planting and culture practices for streetside plantings, improved stormwater management, a focus on Pedestrian-Oriented Areas (POA), microtransit, and Smart City considerations. None of these practices were in broad usage when the plans were created at the turn of the century, and we need to catch up quickly. We are at an important crossroads for Studio City, with multiple significant developments under consideration and review that will dictate the nature of the lived experience for the next fifty years. We can't create the city we want to live in with outmoded standards.

RELATED ATTACHMENTS:

[PRB May 1, 2025 AGENDA](#)

Streetscape Design Analysis Studio City-Cahuenga Pass [Plan](#)

## 7. Government Affairs Committee

Barry Johnson (5 min)

Motion E: The Board of the Studio City Neighborhood Council *opposes* Council File [22-1154-S1](#) for the following reasons:

Our public right-of-way should not be sold off to digital advertisers. This would erode the character of our neighborhoods, and add visual blight to our streets.

The kiosks serve no real public need. Tourists and residents already use smartphones for local information - interactive kiosks are redundant.

Do not allow an RFP to be drafted before robust public outreach is conducted - including meaningful consultation with Neighborhood Councils.

In the midst of a severe City budget crisis, it is fiscally irresponsible to advance an unvetted program. The City cannot afford a bad deal that prioritizes ad clutter over revenue and public benefits.

The installation of hundreds of 8 to 9-foot-tall, double-sided digital ad screens is bad for the City.

Do not agendize the proposed digital kiosk ad program for City Council consideration. Moving this forward without due diligence risks harming already-adopted, community-serving programs.

If the proposed program moves forward in spite of public objections, it must be referred to both the Budget & Finance and Public Works Committees for a comprehensive financial impact analysis.

The Public Works Committee already called for this analysis back in November 2022, asking the CAO and relevant departments to assess:

1. General Fund impacts
2. Effects on the STAP contract
3. Legality of piggybacking onto the Houston contract (which ultimately was halted)
4. Required approvals for kiosks in the public right-of-way
5. Those report-backs were never completed.

## 8. Transportation Committee

Barry Johnson (3 min)

### END SELECTED REPORTS

9. Comments by Board members on other matters within the jurisdiction of the SCNC (5 min)

10. Good of the Order

11. Motion to Adjourn

**Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at [studiocitync.org](http://studiocitync.org) and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.**

The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders will be asked to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

**PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS** – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

**THE AMERICAN WITH DISABILITIES ACT** – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: [NCsupport@lacity.org](mailto:NCsupport@lacity.org) or phone: 213-978-1551.

**NOTICE TO PAID REPRESENTATIVES** – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at [ethics.lacity.org/lobbying](http://ethics.lacity.org/lobbying). For assistance, please contact the Ethics Commission at 213-978-1960 or [ethics.commission@lacity.org](mailto:ethics.commission@lacity.org)

**PUBLIC ACCESS OF RECORDS** – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: [www.studiocitync.org](http://www.studiocitync.org) or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC at [Board@studiocitync.org](mailto:Board@studiocitync.org)

**PUBLIC POSTING OF AGENDAS** – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

**Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.**

## **AB 411 specifics regarding hybrid/online meetings**

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THE STUDIO CITY NEIGHBORHOOD COUNCIL MEETING WILL BE CONDUCTED VIRTUALLY. Every person wishing to address the Committee must dial 669-444-9171,



and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial \*9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. SB 411 Updates: In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

**Radford Studio Center**  
**Audience Shows & Events Policies**

**To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:**

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

**The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:**

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1<sup>st</sup>) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

**If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.**

**For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.**