

**LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW
DATE AND TIME.**

SCNC BOARD

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SECRETARY**
Jeff Hartwick

Regular Board Meeting

APRIL 3, 2025

Meeting starts at 7:00 PM

4024 Radford Avenue, MPR-3 Studio City, CA 91604

(818) 655-5400

NEW ENTRANCE AND PARKING

Please use RADFORD GATE (4024 Radford, just north of Ventura Blvd). Use the drive on or pedestrian access and follow instructions from Radford Security

studiocitync.org



REFRESHMENTS And Meet and Greet at 6:30P

Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.

NOTE: This meeting will have a hybrid option. Protocol specifics, end of agenda.

Online: <https://us02web.zoom.us/j/8986848286>

Meeting ID: 898 684 8286

**Dial 669-444-9171 to join the meeting
then enter meeting ID: 898 684 8286 and press #
One tap mobile: +16694449171,,8986848286# US**

1. Call to Order & Roll Call (1 min)

a) Announcement only: A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment.

b) Announcement only: Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot

c) Announcement only: Please remember that your permission to enter the private property here, is limited to access to the rooms in which we hold our meetings and any rest rooms or support facilities that exist. You are not cleared to wander the lot indiscriminately. Please do not go to areas of the facility where you have no reason to visit under your SCNC access.

2. Public Comments on **non-agenda** items within the Board's jurisdiction, and public comment on the consent calendar (15 mins, extendable by chair)

3. Announcements by Government Representatives (15 mins, extendable by chair)

4. Presentation and Q and A with Flock expert Jermean Tabar (15 mins, extendable by chair)

CONSENT CALENDAR

Treasurer's Motions – Kim Clements

Motion A: The Board of the Studio City Neighborhood Council *approves* reimbursement to SCNC board member Jerry Lewis in the amount of \$320.33 for the purchase of pizza from Prince Street Pizza for two Regular Board Meetings: 1. January 22, 2025 (\$133.57) & 2. February 26, 2025 (\$186.76). The purchase was made prior to the activation of the board member's assigned Los Angeles City credit card.

Motion B: The Studio City Neighborhood Council *approves* the expenditure by Chip Meehan on March 26, 2025 of \$175.00 at Pink Printers. This expenditure was for flyers and a large foam backed poster to promote the SCNC NT Leaders program. The urgency was due to the unexpected scheduling of an LAPD Town Hall on 3/26 in response to a rash of residential burglaries in the community. [Link to receipt.](#)

Motion C: The Studio City Neighborhood Council *approves* the expenditure of \$200 to renew the Zoom license.

Motion D: The Board of the Studio City Neighborhood Council *approves* the Monthly Expenditure Report for [February 2025](#)

Government Affairs Committee – Barry Johnson

Motion A: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0046 to instruct the City Administrative Officer, with the assistance of the Chief Legislative Analyst, the City Attorney, and the Los Angeles Fire Department to report back within 60 days with recommendations on a proposed ballot measure for the June 2026 Election which would seek to implement a Bond measure that would provide funding for the needed maintenance of

current Fire Stations and capital for construction of much needed new fire stations, that would bring the Fire Department up to the standards needed for the next 50 years.

This motion is also to be submitted as a Community Impact Statement (CIS) [to Council File 25-0046](#).

Motion B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0002-S4 for a City of Los Angeles Resolution to the State Legislature to include in its 2025-2026 State Legislative Program SUPPORT and/or SPONSORSHIP for any legislation that prevents the monopolistic concentration of homeownership in fire-damaged areas and encourages recovery efforts that prioritize the needs of families over the interests of large investors.

This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 25-0002-S4](#).

Motion C: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0006-S28 to instruct the Los Angeles Department of Water and Power, with the assistance of any needed department or government agency, to report back on the feasibility and implementation of a tiered system for undergrounding powerlines. This report should also include the following information:

- Criteria for prioritizing areas for undergrounding, such as risk factors like Very High Fire Hazard Severity Zones;
- A detailed cost analysis, including projected costs for different tiers, potential funding options, and the impact on utility rates and customers; and
- Strategies for community input and stakeholder engagement processes.

This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 25-0006-S28](#).

Motion D: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 14-0366-S36 to instruct the City Attorney to assess and report on recommendations to improve the enforcement mechanisms of unauthorized cannabis shops with the goal of preventing them from resuming operations after having been closed down.

This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 14-0366-S36](#).

Transportation Committee – Barry Johnson

Motion A: The Board of the Studio City Neighborhood Council (SCNC) *requests* Councilmember Nithya Raman and the Los Angeles Department of Transportation to name part of Ventura Boulevard in Studio City, “Sushi Row”. There is precedent for a sign of this type already with “Gallery Row” signs placed in a neighborhood in downtown Los Angeles, designated by the City Council in 2003 to promote the concentration of art galleries along Main and Spring Streets. These signs are the standard blue City sign with the City Seal.

[Link to example](#)

Motion B: The Board of the Studio City Neighborhood Council (SCNC) *requests* Councilmember Nithya Raman and Councilmember Adrin Nazarian to make a joint Motion to have Uber Eats, Doordash and other delivery services have City-issued I.D. Badges for their drivers and dashboard placards for their vehicles displayed at all times, because without these forms of I.D. it makes it impossible for citizens to make complaints.

Motion C: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0002-S2 for a City of Los Angeles Resolution to the State Legislature to include in its 2025-2026 State Legislative Program SUPPORT and/or SPONSORSHIP for any legislation that results in amendments to the State Density Bonus Law to ensure that evacuation routes within High Fire Severity Zones and those areas immediately outside High Fire Severity Zones are not overwhelmed by dense development that impedes the safe passage of people fleeing life threatening circumstances. This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 25-0002-S2](#).

Motion D: The Board of the Studio City Neighborhood Council (SCNC) *supports* [Council File 12-1657-S14](#)

Motion E: The Board of the Studio City Neighborhood Council (SCNC) *requests* the Los Angeles Department of Transportation (LADOT) to *study* changing the sequence and length of the traffic signal at the 101 Southbound and Northbound, On and Off Ramps, at Laurel Canyon Boulevard, to relieve the back up of traffic turning into and out of the 101 overpass by Campbell Hall School, especially during school drop off/pick up times when the turning lanes become blocked with parents and students going in/out from the school.

Motion F: The Board of the Studio City Neighborhood Council (SCNC) *requests* the Los Angeles Department of Transportation (LADOT) to *study* extending the length of time for the left turn arrows at Moorpark Street and Laurel Canyon Boulevard, therefore relieving the long back up of left turning traffic (Northbound and Southbound, Eastbound and Westbound) that due to a short left-turn lane and long lines of traffic make for long wait times and blocks traffic going straight ahead further behind the turn lane.

Public Safety Committee – Jeff Hartwick

Motion A. The Board of the Studio City Neighborhood Council (SCNC) *requests* that Councilmember Raman support the very important Community Emergency Response Team (CERT) program by providing funding from AB1290 Fund No. 53P account #281204 (Council District 4 Redevelopment Projects – Services) in the amount of \$50,000. The Los Angeles Fire Department (LAFD) has suffered from staffing and resource shortages that have had a deleterious impact on the recent wildfire response. LAFD's CERT program trains community members on how to respond to all forms of hazards, including medical emergencies and natural disasters. Many CERT members provided support to the LAFD during the fires. CD4 is currently at risk of losing access to the CERT program due to lack of funding. The requested transfer of funding would provide CD4 residents and stakeholders with the necessary resources to ensure access to the lifesaving CERT courses and programs.

Motion B : The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0111: Title, Super Scoopers / Large Amphibious Aircraft / Funding Plan / Locally Housed. A “Super Scooper” is a large amphibious aircraft that scoops water from bodies of water to drop on wildfires. These aircraft have been critical tools in the fight against the Palisades and other fires. Unfortunately, Super Scoopers are leased from Canada. Given the intensity of recent fires, locally based Super Scoopers would be crucial to timely respond to rapidly spreading fires in our city. This motion requests a report on a funding plan to purchase one or more of these aircraft, a stationing plan, and the efficacy of collaborating with other governments in sharing them. This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 25-0111](#).

Motion C. The Board of the Studio City Neighborhood Council (SCNC) *requests* that Councilmembers Raman and Nazarian make a motion to reestablish the Neighborhood Prosecutor’s Program. This program began in 2012. Neighborhood Prosecutors were assigned to individual police stations and dealt with community problems like party houses, squatters in abandoned homes, illegal dumping, drug sales, and graffiti. City Attorney Hydee Feldstein Soto unfortunately reassigned the Neighborhood Prosecutors, effectively terminating the program. The program was replaced by a “Community Law Corps,” which is more of a social justice program than a law-and-order program. Many police officers and stakeholders believe this move was short-sighted, as the program provided a direct link with the community to help with chronic local crime problems. The Neighborhood Prosecutors should be returned to our local police stations to more effectively and quickly respond to big community problems.

END CONSENT CALENDAR

1. **President’s Report** Chip Meehan (10 minutes, extendable by chair)
 - a. STUDIO CITY NEIGHBORHOOD COUNCIL has a full slate of people running to be on the board. Contested seats exist in the Residential Homeowner, Residential Renter, Business seats. voting starts in mid April.
 - b. Land Use Committee will meet 4/9 and relaunch
 - c. Co-Chair for Cultural Affairs candidate has come forward, will meet with the committee
 - d. Sustainability will meet in April at the Studio City Public Library on 4/14
 - e. Need Budget Chair
2. **Vice President’s Report** Jerry Lewis (10 minutes, extendable by chair)
3. **Secretary’s Report** (5 minutes, extendable by chair)
4. **Corresponding Secretary** Jeff Hartwick (5 minutes, extendable by chair)
5. **Treasurer’s Report** Kim Clements (10 minutes, extendable by chair)
6. **Outreach Committee Report** – Charlotte Larsen (10 minutes) extendable by chair

Motion A: The Studio City Neighborhood Council *approves* the budget for up to \$9,650 for the May 10th, 2025 “Music Festival in the Park” event at Woodbridge Park.
[Budget details and notes attached.](#)

7. Budget Committee – Kim Clements (10 minutes)

Motion A: The Board of the Studio City Neighborhood Council *approves* payment up to \$4,750 to Beautify LA for administrative services, program materials and supplies, engagement events and support services for homeless.

[Neighborhood Purpose Grant Application Detailed Budget and Explanation–](#)

Brought forward by Kim Clements

Motion B: The Board of the Studio City Neighborhood Council *approves* payment up to \$5,000 to Carpenter Community Charter for artist's mural of P-22.

[Neighborhood Purpose Grant Application Budget and Backstory](#)

Brought forward by Kim Clements

8. Land Use Committee – Chip Meehan

Harvard Westlake River Park update

Radford Ad Hoc Committee Update

Meeting 4/9

9. Public Safety Committee – Jeff Hartwick (10 minutes)

Motion A. The Board of the Studio City Neighborhood Council (SCNC) *opposes* Council File 25-0112: Title, Esperanza Immigrant Rights Project / Removal Proceedings / Stop-Gap Funding / City-Owned Property / Non-Profit Legal Services Providers / RepresentLA Program. This motion seeks to identify \$540,000 in city funds and the use of city property near federal immigration courts to provide legal services to non-citizens subject to federal removal proceedings. Reasons why immigrants are subject to removal include: criminal convictions, participating in criminal acts, being a drug dealer, violating terms of a visa, being arrested, and being a threat to public safety. At a time when the city faces budget problems, it makes little sense for the city to spend precious taxpayer funds for the legal defense of migrants in violation of the law. The over half million dollars should be used instead to fund law enforcement programs. This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 25-0112](#).

10. Sustainability – Tony Knight

Motion A: The Board of the Studio City Neighborhood Council moves to approve the purchase of 1000 two sided color printed flyers for the cost of \$295.65 from Pink Printing.

11. Cultural Affairs Committee – Abi Velasco

12. Government Affairs Committee – Barry Johnson

13. Transportation Committee – Barry Johnson

14. Comments by Board members on other matters within the jurisdiction of the SCNC

15. Good of the Order

16. Motion to Adjourn

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders will be asked to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCSupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC at Board@studiocitync.org

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.

AB 411 specifics regarding hybrid/online meetings

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THE STUDIO CITY NEIGHBORHOOD COUNCIL MEETING WILL BE CONDUCTED VIRTUALLY. Every person wishing to address the Committee must dial 669-444-9171, and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial *9 or use the Raise Hand option, to address

the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. SB 411 Updates: In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

Radford Studio Center
Audience Shows & Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.