

The Grapevine

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The Official Newsletter of El Pueblo de Los Angeles Historical Monument

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LAS ANGELITAS ANNOUNCES 2013 RECRUITMENT

Las Angelitas del Pueblo, our docent organization, has started their annual recruitment and training program for 2013. Las Angelitas is a non-profit organization of civic minded volunteers that offer free tours of the historic plaza area and how it has evolved under the flags of Spain, Mexico, and the United States.

Classes start March 18! Participants will be required to give two weekday morning tours per month or one Saturday morning tour per month. There is also a non-refundable registration fee of \$25 for material and supplies that is payable on the first day of class.

To sign-up, e-mail training@angelitas.org or call Kate Probst at 818-761-6480 or Fred Robles at 909-599-9304.

Over the last several years, tours to the public have increased substantially. For example, in October 2012, there were 1,252 tours as compared to 972 the previous year.

Free tours are offered Tuesday through Saturday at 10 a.m., 11 a.m., and noon. For additional information, see www.angelitas.info.



*Become a docent at
El Pueblo de Los Angeles!*

Learn about LA history.
Make new friends with similar interests.
Hear and meet guest lecturers and authors.
See "behind the scenes" of the city's oldest buildings.
Join Las Angelitas, a member of El Pueblo Historical Monument!

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ITALIAN HALL RENOVATION BEGINS



The City's Bureau of Engineering and General Services Department have begun light demolition activities within the historic Italian Hall (1907-08). The work includes the removal of drywall and other non-historic elements, and will continue throughout February. The City has set-aside approximately \$1 million to renovate the building to secure the Certificate of Occupancy for public use. Once that milestone is reached in late 2014, the Historic Italian Hall Foundation will outfit the second floor space into the Italian American Museum of Los Angeles. For more information, visit www.italianhall.org.

For more than two decades, the Italian Hall was the site of meetings, banquets and dances, as well as the headquarters for groups such as the Garibaldina Society (1888) and Il Circolo Operaio Italiano (Italian Workers Club). The building also hosted internationally-known figures such as Emma Goldman and Ricardo Flores Magón.



BIKE SHARING COMING TO EL PUEBLO

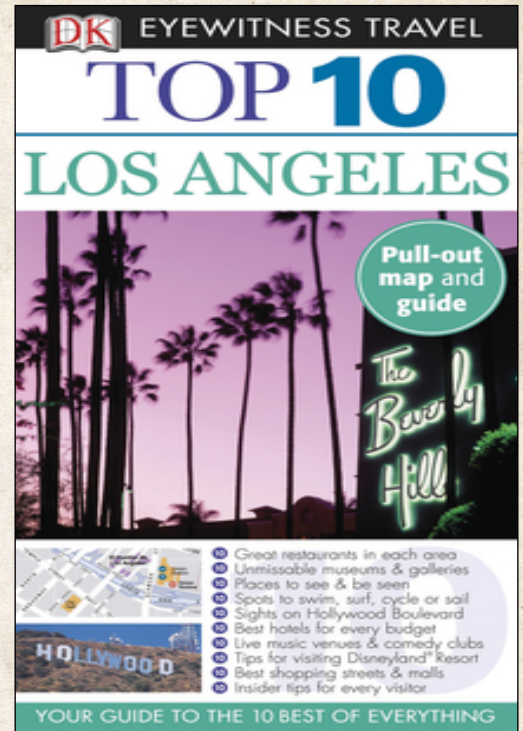
Last month, the El Pueblo Commission granted authority to the department to enter into an agreement with Bike Nation, a bike sharing service provider. The project entails the installation of 15 bicycle docks, with a solar-powered kiosk and map panel. The docking station will be located on Alameda Street and is designed for short commutes and errands in which users rent, ride, and return bikes from kiosks located in key areas around downtown.

Before using the service, an individual must purchase a membership. There are five membership options for users to choose from: 24-hour, 72-hour, 7-day, 30-day, and 1-year. In addition, the bicycles utilize airless tires and a chainless shaft-driven drive train to provide reliability.

The overall effort to encourage bike sharing facilities was championed by Mayor Antonio R. Villaraigosa and Councilman José Huizar, both of whom worked on creating the partnership and permitting process for this effort to occur citywide.

EL PUEBLO MAKES TOP 10!

DK Publishing, which produces Eyewitness Travel, recently issued the 2013 version of *Top 10 – Los Angeles*. The travel book prominently displays the El Pueblo Historical Monument, including descriptions for Olvera Street, America Tropical, Sepulveda House, Avila Adobe, and more. For more information, see us.dk.com



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