

# The Grapevine

Volume II

The Official Newsletter of El Pueblo de Los Angeles Historical Monument

Oct. 2012

## THE PLAZA

One of the great things to see at El Pueblo can be found in the early morning weekend hours, usually a Sunday. It's the old timers with the cowboy hats, the shiny boots, the western shirts and thin mustaches. It's the gentlemen who gather in small groups and chat in the plaza, taking in the ambience, enjoying a part of Los Angeles that is truly a crossroads – both physical and cultural. Salud to those gentlemen and to their families; may they return again and again.

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## TRIMMING THOSE TREES

Who knew that trimming trees could be so dramatic? Over the last several weeks, the department has been supervising the trimming of the mature, beautiful, and plentiful trees around El Pueblo. This is not a simple feat, and you could tell that the crew has conducted themselves with pride and great effort, even during this recent heat wave. Our thanks go to the staff at West Coast Arborists for their hard work, as well as to Walter Schreck and Quentin Gonzalez in securing the contract on behalf of El Pueblo. If you see Walter or Quentin walking around, please take a moment to thank them for their effort.

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## WHAT TO DO DURING AN EARTHQUAKE...

Recent tremors up and down the state should serve as a reminder to be prepared in case of an earthquake. If an incident occurs and you are on Olvera Street, please remain calm and proceed to the nearest street exit. El Pueblo staff will direct all visitors and merchants to proceed to the Father Serra Park area via Main or Alameda Streets.

After the evacuation, North American Security will secure access to each end of Olvera Street until cleared by El Pueblo staff. In addition, North American Security will close access to Lot 3 and the El Pueblo Gallery at Alameda Street until directed to open by El Pueblo management.



## BRINGING BACK THE PAST...

El Pueblo is currently seeking proposals to operate a flower shop and a straw artisan concession in the plaza area. We have heard from a number of merchants who wish to have artisans return to Olvera Street and to provide goods that do not compete with existing merchandise. As we all know, a healthy business district requires the cooperation from every shop and restaurant, big and small. If we work together and not duplicate our sales items, everyone will do good business.

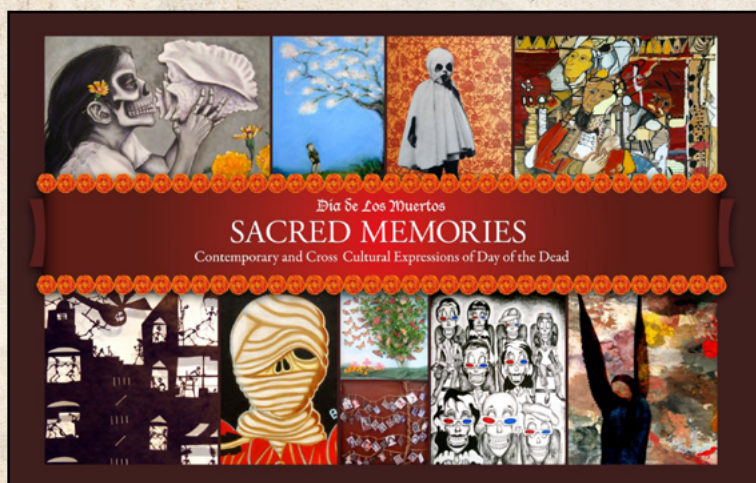


Portrait of a potter on Olvera Street (ca. 1940s)

The Department is going to assist in this effort by leasing vacant space with goods and services that bring back the artisan past and specialize in goods and services that, to the extent possible, do not conflict with existing merchants.

Please let us know your ideas about how we can cooperate on this issue.

## SACRED MEMORIES: PICO HOUSE OCT. 21- NOV. 18



## A SAMPLING OF THE PRESS COVERAGE FOR AMÉRICA TROPICAL

[www.americatropical.org](http://www.americatropical.org)

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<http://www.latimes.com/news/opinion/editorials/la-ed-mural-siqueiros-los-angeles-20121009,0,6501715.story>
3. "Olvera Street's missing mural, then and now," Los Angeles Times, October 10, 2012  
<http://www.latimes.com/news/opinion/opinion-la/la-ol-olvera-streets-missing-mural-20121009,0,5195550,full.story>
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- VIDEO: <http://www.nbclosangeles.com/video/#/on-air/as-seen-on/An-LA-Comeback--Siqueiros--Mural-Restored-After-80-Years/17341881>
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[http://www.bbc.co.uk/mundo/noticias/2012/10/121010\\_siqueiros\\_mural\\_polemico-america\\_tropical\\_vp.shtml](http://www.bbc.co.uk/mundo/noticias/2012/10/121010_siqueiros_mural_polemico-america_tropical_vp.shtml)
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8. "Will the Rebirth of 'América Tropical' Inspire a Mural Renaissance in L.A.?" ARTINFO, October 10, 2012  
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9. "Whitewashed L.A. Mural by Mexican Artist David Alfaro Siqueiros Unveiled After Conservation," ARTINFO, October 10, 2012  
<http://blogs.artinfo.com/artintheair/2012/10/10/whitewashed-l-a-mural-by-mexican-artist-david-alfaro-siqueiros-unveiled-after-restoration>
10. "Historic Olvera street Siqueiros mural, museum opens to the public," KPCC, October 9, 2012  
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11. "Mural by David Alfaro Siqueiros, censored for its criticism of the US, now recovered," EFE (Dozens of Spanish Language Outlets, includes Mexico and US), October 9, 2012  
<http://www.que.es/cultura/201210100003-recuperan-mural-censurado-david-alfaro-efe.html>

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