

**City of Los Angeles**  
**Departmental Records Disposition Schedule**  
**Duplicate Records**

**Records of: LOS ANGELES POLICE DEPARTMENT/EMERGENCY COMMAND CONTROL COMMUNICATIONS**  
**/PDX/55/**

*CERTIFIED PER SECTION 12.3 OF LOS ANGELES ADMINISTRATIVE CODE*

Sched. No.	Sched. Item No.	Record Title ( Description / Sub Categories / Remarks )	-- Retention (YEARS) -- Office	Media Code	Record Type V H C L
/PDX/55/	D	DUPLICATE RECORD SERIES			
/PDX/55/	D001.	INTER AND INTRA DEPARTMENTAL MANUALS, PUBLICATIONS,... (ORIGINATING OFFICE ) RECORD TYPES:	SU		N N N
/PDX/55/	D002.	LAPD SPECIAL ORDERS RECORD TYPES:	AR		N N N
/PDX/55/	D003.	PUBL'CN & REFERENCE MATERIAL RECEIVED FROM OUTSIDE SOURCES (NON-RECORD MATERIAL ) RECORD TYPES:	AR		N N N
/PDX/55/	D004.	RECORDS RETENTION SCHEDULES (GEN. 60 &) (CITY CLERK, RECORDS MANAGEMENT DIVISION ) FORM: GEN. 60 & RECORD TYPES:	SU+2		N N N
/PDX/55/	D005.	RECORDS TRANSFER LIST (GEN. 62) (CITY CLERK, RECORDS MANAGEMENT; DISCARD AFTER BOXES DESTROYED) FORM: GEN. 62 RECORD TYPES:	CL		N N N
/PDX/55/	D006.	STORES REQUISITION (GS/S-70)	TO+1		N N N

RETENTION CODES: AU=AUDIT AR=ANNUAL REVIEW CL=CLOSED CO=COMPLETION CA=CANCELLED EX=EXPIRATION PE=PERMANENT SU=SUPERCEDED TE=TERMINATION  
**TO=THE DATE OF THE RECORD, i.e. the "TO DATE"**

MEDIA CODES: AT=AUDIO TAPE BP=BLUEPRINT BK=BOOKS CP=COMPUTER PRINT OUT DO=DOCUMENT EL=ELECTRONIC FILE FM=FILM MD=MAG DISK MT=MAG TAPE  
 MC=MICROFICHE MF=MICROFILM PH=PHOTO NG=NEGATIVE OD=OVERSIZED DOCUMENT OP=OPTICAL DISK VT=VIDEO TAPE PC=PUNCH CARDS

RECORD TYPE: V=VITAL H=HISTORICAL C=CONFIDENTIAL L=LEGAL

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(SUPPLY DIVISION ) FORM: GS/S-70 RECORD TYPES:

/PDX/55/	D007.	REQUISITION (LAPD 15.11) (SUPPLY DIVISION ) FORM: LAPD 15.11 RECORD TYPES:	TO+1		N N N
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