

CITY OF LOS ANGELES

CALIFORNIA

CULTURAL AFFAIRS COMMISSION

ROBERT VINSON
PRESIDENT

NATASHA CASE
VICE PRESIDENT

TRIA BLU WAKPA
THIEN HO
RAY JIMENEZ
ASANTEWA OLATUNJI
CHRISTINA TUNG



KAREN R. BASS
MAYOR

DEPARTMENT OF CULTURAL AFFAIRS

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DANIEL TARICA
GENERAL MANAGER

AGENDA

CULTURAL AFFAIRS COMMISSION

REGULAR MEETING

WEDNESDAY, NOVEMBER 13, 2024 @ 1:30 P.M.

Meeting presentations will be made available:
201 N. Figueroa Street, Suite 1400, Los Angeles, CA 90012

DEPARTMENT OF CULTURAL AFFAIRS

Presentations: tinyurl.com/2s3k2zmk

COMMISSION MEMBERS:

Robert Vinson, President
Natasha Case, Vice President
Tria Blu Wakpa
Thien Ho
Ray Jimenez
Asantewa Olatunji
Christina Tung

ADMINISTRATIVE STAFF:

Daniel Tarica, General Manager
Chris Concepción, Assistant General Manager
Haroot Avanesian, Architectural Associate II
Stella Belgarde-Scranton, Commission Assistant

DEPUTY CITY ATTORNEY – Tanea Ysaguirre

CULTURAL AFFAIRS COMMISSION'S BASIC RULES & BYLAWS

MEETINGS - The Commission shall meet regularly on the second Wednesday of each month in person at 201 North Figueroa Street, Suite 1400, Los Angeles, California, 90012 and hear public comments at 1:30 p.m. AGENDAS - Agendas contain a brief description for those items to be considered, and recommendations by staff on what actions to take on architectural and public art submissions. Please note that the Commission may exercise its discretion to take action on any action item, up to and including final approval, regardless of what is noted as a staff recommendation. Commission Agendas are available on the City's World Wide Web Home Page site on the internet at: www.lacity.org click on "Meetings and Agendas" to access.

QUORUM - Four members of the Commission constitute a quorum for the transaction of business. Some items on the Agenda may be approved without any discussion.

NEIGHBORHOOD COUNCIL - Board and Commission Meetings. The agenda for each City Board or Commission meeting shall contain an agenda item for a Neighborhood Council representative to provide the Neighborhood Council's formal position on any matter listed on the agenda for that Board or Commission meeting. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's Resolution or Community Impact Statement. The agenda item for the Neighborhood Council's formal position should be listed on the agenda in an order that ensures prompt consideration of the Neighborhood Council position and should be listed separately from general public comment. In the chair's discretion at the City Board or Commission meeting, the Neighborhood Council representative may be asked to have a seat at the table typically reserved for City staff and may provide the Neighborhood Council representative more comment time than allotted to members of the general public.

PUBLIC INPUT AT COMMISSION MEETINGS – An opportunity for the public to address the Commission on Agenda items or other items germane to the business of the Commission will be provided before or during consideration of the item. These procedures will be in effect until further notice. A speaker will be limited to three (3) minutes to speak on public interest items. ACCESSIBILITY - Sign Language Interpreters, Communication Access Real-Time Transcription (CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days' notice is strongly recommended. For additional information, please contact Stella Belgarde-Scranton at (213) 202-5509.

FINALIZATION OF COMMISSION ACTIONS -In accordance with the City Charter, actions that are subject to Section 245 become final after the expiration of the next five meeting days of the City Council during which the Council has convened in regular session and that if Council asserts jurisdiction during this five-day meeting day period, the Council has 21 days thereafter in which to act on the matter. This Agenda is available on the Internet at: www.lacity.org.



Notice to Paid Representatives

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I. WELCOME

II. ROLL CALL

III. NEIGHBORHOOD COUNCIL REPRESENTATIVE

Discussion with Neighborhood Council representatives on any Neighborhood Council Resolution or Community Impact Statement filed with the City Clerk which relate to any agenda item listed or being considered on this agenda for the Cultural Affairs Commission.

IV. PUBLIC COMMENT ON NON-AGENDA ITEMS GERMANE TO THE BUSINESS OF THE COMMISSION

V. PUBLIC COMMENT GERMANE TO THE AGENDA ITEMS

VI. APPROVAL OF MINUTES – ACTION ITEMS

A. Minutes: Regular Meeting – October 9, 2024

VII. ARCHITECTURAL SUBMISSIONS - ACTION ITEMS

Review and possible action to approve conceptual and/or final design for the following Architectural Projects and Above Ground Facilities (AGF):

A. AGF AT THE VENICE MEXICAN AMERICAN TRAQUERO MONUMENT

Location: Windward Circle, (Windward Avenue & Main Street) Venice, CA 90045

Architect: Paola Pini

City Project Manager: Tao Yang, BOE

Valuation: \$650,000

Fee: \$300

Approval Requested: Conceptual and Final Approval

Status: Tabled from 10-9-24

B. AT&T AGF: EL0059 MODIFICATION

Location: 3601 Sapphire Drive, Encino CA 91436

Architect: Chris S. Lee

Contact Person: Stella Shih

Valuation: \$60,000

Fee: \$140

Approval Requested: Conceptual & Final

C. NATURAL GAS MONITORING PANEL (SEPULVEDA & ROYAL HILLS) AGF

Location: 3501 Sepulveda Boulevard, Los Angeles CA 91436

Engineer, Contractor: SUN Engineering Services. Inc.

Contact Person: Lia Firer-Sherwood

Valuation: \$140,000

Fee: \$140

Approval Requested: Conceptual & Final

VIII. PUBLIC ART PROJECTS – ACTION ITEMS

Review and possible action to approve conceptual and/or final design for the following Public Art Projects

A. RESEDA SKATE PARK

Location: 18210 Sherman Way, Reseda, CA 91335
Owner: Los Angeles Department of Recreation and Parks
Council District: CD 3, Councilmember Bob Blumenfield
Artist: Stephanie Mercardo
Project Amount: \$56,170 (Prop K)
Funding Sources: Prop K
Recommendations: Conceptual and Final Approval
Staff Contact: Pau Pescador, Art Manager

Untitled consists of two murals which will be installed at the new Reseda Skate Facility. The first is an exterior mural (30' h x 15' l) on the front facing entrance to the facility. The second is an interior mural (12' h x 20' l), which will be installed in the entryway side wall. The proposed mural designs employ printmaking techniques and collage elements to craft vibrant, eclectic, and dynamic energy that celebrates Reseda, its communities, and the varied skate-sports to be held on-site. The designs include California native flowers and the Reseda Odorata, the fragrant flower after which the neighborhood of Reseda is named. The mural also includes traditional textile patterns that preserve and convey cultural narratives through intricate embroideries and vibrant prints and sports uniforms. The goalie helmet depicted on the facade is a testament to this, blending diverse visual languages from textiles and ancient architecture. This artistic choice pays homage to the strength and resilience of indigenous and Latinx communities, with the sun pattern specifically honoring the indigenous peoples of the San Fernando Valley.

B. PIO PICO POCKET PARK

Location: 694 South Oxford Avenue, Los Angeles, CA 90005
Owner: Los Angeles Department of Recreation and Parks
Council District: CD 10, Councilmember Heather Hutt
Artist: Mandy Palasik Studio
Project Amount: \$47,000
Funding Sources: Prop K
Recommendations: Conceptual and Final Approval
Staff Contact: Pau Pescador, Art Manager

Bloom consists of a set of interactive and playful sculptures that activate the pathway from the Pio Pico Park to the Pio Pico Library. Inspired by the diverse blend of Asian and Latin American cultures in the Koreatown community, the design integrates cultural symbolism and craft in nature-inspired form. Softening the Brutalist architecture of the Pio Pico Library while complimenting the linear motifs and color palette of the proposed park design, the delicate steel-framed sculpture consists of an organic concave geometry that mimics a floral bloom. The 48" diameter concave structure references that of the Papanchair (bowl or moon chair), originating in Southeast Asia and made popular in the United States by returning WWII Veterans. The undulating perimeter of the structure will connect to the inner base by a series of sculpted steel rods. The influence of the simplistic and lightweight design

of the Mexican Acapulco chair, with ties to early Mayan hammocks, is evident in the radial steel rods that form the structural frame. The proposed colorful patterns of the sculpture reflect the linear weave patterns of traditional hand-woven Salvadoran hammocks.

C. PIO PICO POCKET PARK

Location: 694 South Oxford Avenue, Los Angeles, CA 90005
Owner: Los Angeles Department of Recreation and Parks
Council District: CD 10, Councilmember Heather Hutt
Artist: RFX1
Project Amount: \$47,000
Funding Sources: Prop K
Recommendations: Conceptual and Final Approval
Staff Contact: Pau Pescador, Art Manager

Untitled consists of two exterior murals. The first mural will wrap around the elevator tower roughly 1100 sq ft, which connects the parking structure to the Pio Pico Park, and the second mural will be installed along both walls of the "mouth" of the parking garage entrance. The second mural is roughly 500 sq ft with about 250 sq ft on each side of the ramp. The murals have three layers: the sun, the flora, and the fauna. All three layers will intersect each other to create new shapes and colors. The flora would consist of the national flowers of each country, and plants found in those countries that have a strong importance. The animals chosen are animals that are significant to these cultures, and few of which are mythical creatures.

IX. STREET LIGHTING SUBMISSIONS – ACTION AND CONSENT ITEMS

Review and possible action to approve the design of street lights at the following locations:

1. Matching Street Lights

A. WESTERN GAGE TRAFFIC CALMING

CPA: South Los Angeles
Zone: C2-1-CPIO
Install: 1-CD-953C
Relocate: 1-CD-953C
Work Order No: BR-00502
Valuation: \$20,000
Fee: \$100
Receipt No. APD 001271

2. NON-MATCHING

A. BROADWAY HISTORICAL THEATER DISTRICT IMPROVEMENT: 6TH TO 8TH

CPA: Central City
Zone: C5-4D-CDO-SN
Install: (2) CD-954, (17) Llewellyn S5, (1) 19-4-100, (1) 17-3-100
Relocation: (4) 40' Davit
Removal: (6) 15' "Gardco" Round Aluminum Pole, (2) 40' Davit
Work Order No: BF- 002481, WO# E1908489
Valuation: \$394,000
Fee: \$200
Receipt No: APD 001270

B. BROADWAY HISTORICAL THEATER DISTRICT IMPROVEMENT: 8TH TO 9TH

CPA: Central City
Zone: C5-4D-CDO-SN
Install: (1) CD-954, (10) Llewellyn S5
Relocation: (4) 40' Davit
Work Order No: BF- 002481, WO# E1908057
Valuation: \$246,000
Fee: \$160
Receipt No: APD 001270



CD 953



CD 954



LLEWELLYN S5

X. GENERAL MANAGER'S REPORT

ORAL REPORT

The General Manager will provide a brief overview of the state of the Department.

XI. COMMISSION ANNOUNCEMENTS AND REPORTS

A. Next Regular Commission Meeting Date: December 11, 2024

B. Next Commission Meeting Submission Deadlines:
ARCHITECTURAL / PUBLIC ART PROJECTS /
STREET LIGHTS / AGF's November 22, 2024

C. Adjournment